

Fall 10-28-2012

## Freedom Brass Band of Northeast Ohio (Oct 28, 2012)

Robert D. Jorgensen  
*The University Of Akron*

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**FREEDOM  
BRASS BAND**  
OF NORTHEAST OHIO

**The Spirit of  
American Brass**

## **Welcome**

The Freedom Brass Band traces its roots to the Summer of 1997. During the Summer of 2003, the band was re-organized as the Freedom Brass Band of Northeast Ohio, reflecting a change in philosophy and its location in the most populous segment of the State of Ohio.

This ensemble draws musicians from throughout Northeast Ohio, and performs regularly throughout the year. Our members are volunteer professional and amateur musicians who enjoy performing the very best in brass music from the classics, opera, show tunes, marches, popular tunes, film music and the big band era. All the members of the Freedom Brass Band thank you for your support, and invite you to join us at our concerts throughout the year.

## **The American Brass Band**

A brass band is a musical ensemble consisting of only brass instruments with a percussion section, usually comprised of about thirty players. Because of their mellow and warm sound, American brass bands use French horns instead of tenor horns, which are used by our British and European brass band cousins. American brass bands were very active as early as the Civil War era. For almost 100 years, local brass bands provided the only ensemble music available to American towns. They were sponsored by townspeople, factories and businesses, as well as lodges and fire departments. American brass bands helped bring classical music, marches and popular songs to the American frontier.

Today, there is a renewed interest in the brass band movement. Great composers worldwide are writing original works for this specific ensemble. The music is highly complex and very challenging to the players. Remember that today, you will hear a band perform that has no woodwinds or strings....only brass and percussion, which takes a high-degree of technical ability and musicianship.

# *"A Tribute to George Gershwin"*

*Sunday, October 28, 2012 ~ 3:00 p.m.*

*Robert D. Jorgensen, conductor*

National Anthem	Francis Scott Key/Richard Jackoboice
Prelude on a Hymn of Praise (1996)	James Curnow (b. 1943)
Shipston Prelude (2000)	Stephen Bulla (b. 1953)
The Mad Major (1921)	Kenneth J. Alford (1881-1945)
Keel Row Fantasy (1981)	Stephen Roberts (b. 1952)

## *Intermission*

Gershwin for Brass (1935/1970)	George Gershwin (1898-1937) arr. Stephen Duro
Suite from Porgy and Bess (1935/1999)	George Gershwin (1898-1937) arr. Alan Fernie
I. It Ain't Necessarily So	
II. I Got Plenty O' Nuttin'	
III. Bess, You Is My Woman Now	
IV. I'm On My Way	
The Music of George Gershwin (1988)	George Gershwin (1898-1937) arr. Trevor Sharpe

# Personnel

Robert D. Jorgensen  
*Musical Director/Conductor*

## **Eb Cornet**

*Jim Benschhoff*

## **Repiano Cornet**

*David Richmond*

## **Solo Cornet**

*Carolyn Curtis\**

*Malcolm Bartlett*

*James Linkie*

*James Baker*

## **Second Cornet**

*Michelle Swiniarski*

*Zack Richards\**

*Allen Mathis*

*Keanu Cover*

## **Third Cornet**

*Scott Haywood\**

*John Hodge*

*Nick Lanz*

*Joe Pyke*

*Ethan Symonds*

## **Flugel Horn**

*Linda Gingerich*

## **Solo Horn**

*Gail Sigmund\**

*Laura Anderson*

## **First Horn**

*Max Fujs*

## **Second Horn**

*Dennis Kiehl*

## **First Trombone**

*Justin Mason\**

*Brian Eisenberger*

## **Second Trombone**

*Michele Kuhar\**

*Kaleb Plummer*

## **Bass Trombone**

*Malcolm Jones*

*Brian Griffin\**

*Brett Tomko*

## **Euphonium**

*Phillip Slater\**

*Daniel Wyant\**

## **Baritone**

*James Westbrook*

*Whitney Graff\**

*Matthew George*

## **EbTuba**

*Doug Crane*

## **Bb Tuba**

*Dan Swonger\**

*Ryan Riley*

## **Timpani**

*Mary Jean Lyon\**

## **Percussion**

*Brett Sheaffer*

*David Gaston*

*Karin Jackoboice-*

*Lesneski*

*Clay Chabola*

*\*denotes principal player*

## *Robert D. Jorgensen, Conductor*

Robert D. Jorgensen is Director of Bands and Professor of Music at The University of Akron. He also serves as Assistant Director of the School of Music. Under his direction, The University of Akron Symphonic Band has been invited to perform at eleven conferences of the Ohio Music Education Association, the 1992 conference of the College Band Directors National Association (CBDNA) in East Lansing, Michigan, the 1998 CBDNA conference in Kansas City, Missouri, the 2003 American Bandmasters Association Convention at the University of Maryland in College Park, Maryland, and the 2004 CBDNA conference at the Cincinnati Conservatory/College of Music. The Symphonic Band also performed at Severance Hall in Cleveland in April 2003.

Professor Jorgensen has been widely honored as a music educator and conductor. He received the Outstanding Bandmasters Award from the International Assembly of Phi Beta Mu, International Bandmasters Fraternity, at the Midwest Clinic in Chicago, Illinois, in 1999. He received the Citation of Excellence Award from the National Band Association in 1981 and the A. Frank Martin Award from Kappa Kappa Psi in 1992. In 1991, Mr. Jorgensen was elected to membership in the prestigious American Bandmasters Association and is a Past-President of this organization, having been elected to this office at the 74th annual convention in Miami, Florida in March 2008. He is also Past President of the Mid-American Conference

Mr. Jorgensen earned a Band Directors Association bachelor's degree from the University of Illinois, where he was a student of Mark H. Hindsley and a master's degree from Michigan State University, where he was a student of Leonard Falcone and Kenneth Bloomquist. From 1969-1972, he was euphonium soloist with the United States Army Field Band in Washington, D.C., Hal Gibson and Samuel Fricano, conductors. Prior to joining the faculty at The University of Akron in 1987, Professor Jorgensen was on the faculty at Morehead State University, Kentucky, and was Director of Bands at Midwestern State University, Texas. His concert band in Texas performed for the Texas Music Educators Association convention and the Texas Bandmasters Association convention.

## *Board of Trustees*

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*\*denotes Executive Member*

## *2012-2013 Concert Series*

Sunday, December 2 ~ 3:00 p.m. ~ Zion United Church of Christ, North Canton

Sunday, April 7 ~ 3:00 p.m. ~ Guzzetta Recital Hall, The University of Akron

Thursday, July 11 ~ 7:00 p.m. ~ Downtown Kent, Ohio

Please visit our website at [www.freedombrassband.com](http://www.freedombrassband.com)

***All concerts are free and open to the public!***

## *Donations*

Your donations are appreciated.

If you care to make a donation, please mail your check to:

The Freedom Brass Band of Northeast Ohio

c/o James Baker, Treasurer

2027 Ridge Road NW

Bolivar, OH 44612-8514

### **Friends of the Freedom Brass Band**

The Freedom Brass Band™ of Northeast Ohio is a not-for-profit 501(c)3 organization, whose Musical Director, members and Board are volunteers. In order to sustain the highest level of musical performance, we must rely on financial support from individuals, groups and businesses.

We invite you to become a valued member of the Freedom Brass Band family through your support. Contributing members at \$50 and above will receive a Freedom Brass Band CD.\*

Please mail your contribution to: Freedom Brass Band of Northeast Ohio, P.O. Box 13764, Fairlawn, OH 44334-3764

Your contribution will be acknowledged in our season concert programs for one year. Thank you in advance for your generous support. If you would like further information about ways you can support the Freedom Brass Band™, please go to our website at [www.FreedomBrassBand.com](http://www.FreedomBrassBand.com)

\*As long as CD supplies last. \*One CD per donation per year.

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FREEDOM BRASS BAND™  
of Northeast Ohio?**

**Brass and Percussion musicians interested  
in joining the band should refer to our  
website at:**

**[www.FreedomBrassBand.com](http://www.FreedomBrassBand.com)  
for more information.**





# MISSION STATEMENT

It is the mission of the  
Freedom Brass Band to  
Perform and promote music  
at the highest level in an  
entertaining fashion.  
Special emphasis is placed  
on the music of American  
Composers through concerts,  
educational programs and  
other forms of service to  
the people of northeast Ohio.

330-247-2444 ★ [www.FreedomBrassBand.com](http://www.FreedomBrassBand.com)  
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