

Spring 2019

Let's Talk About Art School!

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LET'S TALK ABOUT ART SCHOOL!

AN HONORS RESEARCH PROJECT

ELISE RADZIALOWSKI

Let's Talk About Art School: An Honors Research Project

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Self Published 15 December 2018

Akron, Ohio, United States of America

Any scenes and people depicted in the illustrations are fictitious. Any similarity to actual persons, living or dead, is purely coincidental. The location is based off the Myers School of Art in The University of Akron, Ohio.

The views expressed in this art exhibition may not reflect the actual views of the artist. The words come from a survey taken the Summer of 2018 from 31 anonymous students affiliated with the Myers School of Art.

All artworks and photographs by Elise Radzialowski

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Let's Talk About Art School

An Honors Research Project

Elise Radzialowski

15 December 2018

Let's Talk About Art School

Elise Radzialowski


Department of Painting/Drawing

Honors Research Project

Submitted to

The Honors College

Approved:

 Date 12/4/18

Honors Project Sponsor (signed)

David Szalay.
Honors Project Sponsor (printed)

Accepted:

 Date 12.5.2018


Department Head (signed)

Janice Troutman
Department Head (printed)

 Date 12/3/18

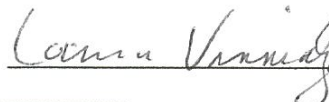
Reader (signed)

JOHN MORRISON
Reader (printed)

 Date 5 DEC 2018

Honors Faculty Advisor (signed)

ELISHA DUNSEN
Honors Faculty Advisor (printed)

 Date 12/4/18

Reader (signed)

Laura Vinnedge
Reader (printed)

Dean, Honors College

Date

ARTIST STATEMENT

Art students have tough lives. We choose an education that is difficult to complete and a career that often trades financial security for personal fulfillment. The purpose of this project is a celebration of art students, whether it laughs at our mistakes, rejoices in our successes, or offers advice. This is a student-led critique on art school. This project intends to look seriously at the good and bad in art school, including both students and professors. The media is an experimental combination of traditional watercolor and digital painting techniques, as seen in the process images.

The limitations of this project stem from the fact that this is my perspective drawn from three years at the University of Akron Myers School of Art, and there is a limitation to my observations and opinions and a limitation to experience from a single art school. Therefore, I attempted to keep my own bias to an absolute minimum and portray the anonymous responses of the students forefront in the discussion.

Art students will find the humor relatable, both in the praise and the critique. They will understand the limitations of teaching, testing, and grading art. College students will have insight into the lives of their classmates who are art majors. Parents will see what their kids are going through. Faculty will understand a student's perspective. Potential art school students will have a better understanding of what they are signing up for.

NARRATIVE OF PROJECT

Elise Radzialowski

May 5 – November 4, 2018

The purpose of this project is a celebration of art students, whether it laughs at our mistakes, rejoices in our successes, or offers advice. Underneath the humor, there is a critique on art school, its students, professors, and structure.

In the spring of 2018 I drafted the proposal for my Honors Research Project, asked faculty I admire and respect to be my sponsor and respective readers, and reserved a gallery space within my art school. My project was motivated by a reoccurring reflection on my experience in art school. I asked myself, is my art education achieving my goals? Am I getting what I need from professors? What is the balance between Professors helping me out and me myself being intrinsically motivated? Is there a discrepancy between grades given for “good” work, and work that may not appear “good” as a final product but a hundred times more valuable in the learning experience? Are we as students being treated fairly? Are we as students lacking ambition or discipline in areas, and projecting this lack of character onto professors as failure on their part?

Over the Summer of 2018, I chose the free website SurveyMonkey.com to create a survey. I drafted questions around the thesis of my honors project and edited them. I want to ask questions that will help me in my proposal to present a celebration of the highs and lows of art school, as well as a thoughtful critique on the structure of art school and teaching art.

These were the final preliminary questions before editing: Are you currently attending art school, or have attended in the past? What do you LOVE about art school? What do you HATE about art school? What would you change about your art school? How on earth do you teach someone art? (And are art schools doing this?) Anything else you want to say?

After drafting up the questions and editing them down or adjusting them slightly, I asked five art school friends from the Myers School of Art to take the survey and see if the questions reflected the final goal of the survey. I chose five friends who were at different points in their college journey with different majors. The students chosen were as follows: junior studio art major, sophomore graphic designer, senior metalsmith, senior art education major, and junior painter.

Once they had taken the survey, I presented the thesis of my Honors Project and asked for feedback on how to adjust the questions for better answers. One piece of feedback I found insightful pointed out the lack of humorous responses elicited from the questions asked. To resolve this, I drafted a question that asked for humorous or cringey experiences in art school.

The final questions were: Are you currently attending art school, or have attended in the past? What do you LOVE about art school? What do you HATE about art school? What would you change about your art school? Is art school achieving your goals? What specific skill or knowledge do you want to gain from art school? Anything else you want to say? Care to share a funny/cringey story?

After implementing the feedback in the survey, I shared it with my Honors Project sponsor to have it reviewed and approved. Once approved, I sent it out to the student bodies of the University of Akron Myers School of Art, Kent State University, and the Cleveland Institute

of Art. Other art schools and art departments I contacted were as follows: School of the Art Institute of Chicago, Rhode Island School of Design, University of Missouri, Kansas City, University of Texas, California, State University of Fullerton, Savannah College of Art and Design. Unfortunately, only one school expressed interest but ended up not participating. The prestigious schools were not interested. A representative from the Rhode Island School of Design wrote on July 25th, “Due to the volume of requests received, and the considering the number of surveys that we conduct with our students to gather information pertinent to our mission, we do not contact our students or request that they participate in outside information requests”. In the end, I decided to revise my original idea. While a variety of art departments and art schools would make an ideal sample size to allow representation of many diverse students and experiences, my Honors Research Project would have to simply focus on one art school, namely The University of Akron’s Mary Schiller Myers School of Art. This would still fulfil the object of my initial proposal, so my sponsor and I mutually decided that a narrowed focus would work.

Over the Summer of 2018 I ordered a roll of 42” x 10-yard Strathmore watercolor paper from Jerry’s Artarama in Colorado in preparation for my work. In my proposal I conversed with my sponsor about combining digital painting on the computer with traditional watercolor painting on watercolor paper. My sponsor, a professional illustrator and designer as well as a professor, encouraged me to lean into these ideas and offered his expertise in printers, computers, and the Adobe Suite. Over the summer I was commissioned by a private employer to create over fifty illustrations for a book. Within these illustrations I experimented with scanning in traditional media, like sketches and watercolor washes, and collaging them together digitally to create a unique image.



1a



1b



1c



1d

Figures 1a. - 1d. Assorted sketches trying to capture the essence of art school students, 2018.

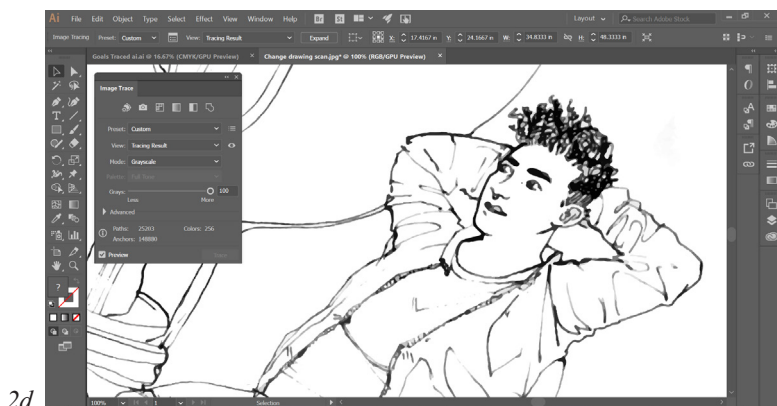
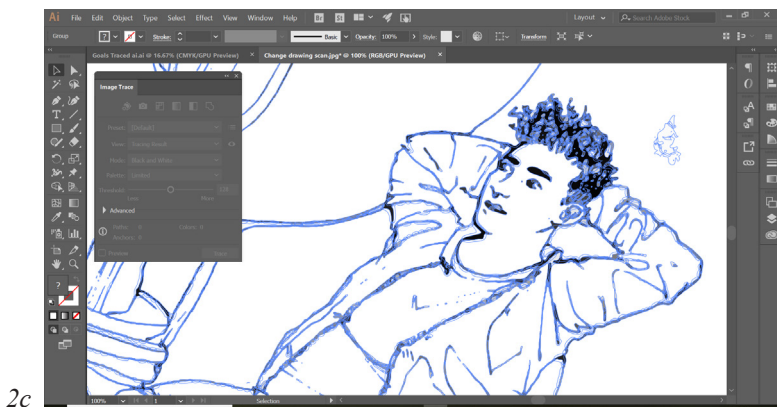
As the Fall 2018 semester began, I had a sketchbook with a collection of sketches, ideas, and resource material. To gain inspiration and resources for my work, I researched artists who used alphanumerics and words within their artwork. This led me to a genre of art that I had discovered on a scholarship trip to Los Angeles California, the art of French comics. French comics throughout the 1700's were especially harsh political criticisms. Now they can be anything, telling stories that may be autobiographical coming-of-age to high fantasy. French comics in recent times display in my perception a higher craft and attention to detail contrasted against American comics, although as time goes on the aesthetics are meshing. French comics have also contained in the past a delicious subtlety in both their storytelling and imagery; the difference in the neutral palette of French comics and the primary colors found in early American comics is shocking. Throughout my research, I selected the artist Georges Goursat as my primary inspiration. His comics satirized the main socialites of his time. His ink lines are gestural and comical in exaggerated expressions and body postures while remaining true to the human form. I also studied artwork by the French artist Boulet, who is a current artist making comics free for the online public. Boulet's use of selective color and storytelling helped me develop my images. Also, due to research into the history of illustration in London for a different project, I stumbled upon an artist exhibiting in the House of Illustration. Olivier Kugler is a German artist based in London who does digital comics on personal stories of refugees. The combination of words and images Kugler paints was almost exactly like the sketches I had produced in my sketchbook. While our artistic stylizations of the human figure are different, I was surprised at the closeness of how we arranged words and pictures of people.

Once I had my resources and set look, I rewrote all the survey responses and tried to make connections. If words or phrases were repeated within a category, I would focus on that

one word and write underneath any words that came to mind when I think of that word or phrase. Once I had explored the words, I sketched out different art students. Some of the sketches were inspired by traits of classmates in real life. I sometimes would borrow a facial feature, a pair of trendy pants, or a vibe to create characters that were authentic but also did not represent a specific person. Free-sketching produced many interesting students to speak the questions. I began sketching out the composition, that is, the arrangement, of the final images. I looked for different ways to create movement and balance. Since my final compositions relayed information and were supported by words, I looked at the arrangement of some newspaper pages. One newspaper from the *Poltiken* from Copenhagen, Denmark had a creative text pattern that outlined a lightbulb. This lightbulb shaped found its way into one of my compositional sketches and a final piece.

Compositions set, I moved onto the final drawings. I used Bristol paper, a smooth, bright white hot-press cardstock paper, with a no. 2 pencil, and micron pens with a variety of nib widths for the drawings. I sketched out the images with the pencil, went over the lines with pens, and then erased away the pencil. I took selfies of myself with different facial expressions in order to capture emotions. I also took photos of myself in various body postures to make sure the proportions were as correct as possible. I completed six drawings in all. These drawings I scanned into my computer using an Epson external scanner for an extremely high-resolution image.

My Honors Research Project was ambitious in both the message as well as the artistic experimentation. With the drawings finalized, my experimentation began. While I had used Adobe Photoshop, Adobe Illustrator, and Adobe InDesign before, there were a few ways I wanted to manipulate my image that I hadn't ever accomplished before. I first opened each of the



Figures 2a. - 2e. Creative process from sketch to drawing, digital photo collage on the computer, and vectorization of artwork. 2018.

jpeg scans in Adobe Photoshop and made the black colors darker and the whites lighter using the level tool in the adjustment's selection. I collaged photos of Myers School of Art into the scanned drawings. I would crop the photos, rotate, and adjust the colors in them to best fit within the drawings. I then saved the images as the special Adobe file format and opened them in Adobe Illustrator. The challenge in Illustrator was to convert my scans from pixels into vector images. All photos and scans are saved as pixel images, however if these images are enlarged too much they become blurry or pixelated. A vector image is not based on pixels and can be resized into any size without becoming blurry, however one downside is that if the image is not converted perfectly it will look too digital. To convert a scan from pixels to vector was difficult because the conversion process, called Image Trace, had many different options to achieve the vectorized image you wanted, and every attempted conversion took a period of time. Each of my scans required slightly different settings to achieve the exact look I wanted. . In this time-consuming process I not only created work that commented on art school I was, myself, experiencing art school. I created word bubbles on top of the drawings in Adobe Illustrator and filled them with text received in the survey. I tried to use as many responses as possible while keeping the overall ratio of positive to negative the same and mindfully choose which responses to emphasize. This part of the project more than any other part reminded me that despite my goal of representing art students and projecting their voices without my intervention, my bias was unavoidable. I inherently responded to some words more than others, I chose which words were typed largest, I chose which drawn art student would be saying what. I remember shying away from putting a harsh, offensive answer front and center in a piece; this really bothered me that I could not objectively represent art students and that I censored, in a way, someone's opinion.

I experienced art school in another way as well, due to a setback. Printing the work proved to be the most difficult challenge of my Honor Research Project. As a painting and drawing major, I had very brief knowledge of printing. I had never operated a large printer before and had never printed on any special paper types. After the work was vectorized, I resized it to the correct dimensions and resolution and saved it as a file size to print.

Two weeks before the exhibition I designed flyers on canva.com and had them printed by NextDayFlyers. Unfortunately, the flyers arrived 5 days later than expected and the prints were slightly blurry. Despite that setback, I decided to use the flyers rather than re-order. I distributed flyers across campus in populated areas; I laid them on tables, tacked them to billboards, and handed them to friends. I carried cards with me at all times, setting them out wherever I ended up including a Cleveland conference center and assorted Akron coffee shops. One of the goals of my Honors Research Project was not only to have art students talk about their individual experiences but also share what art school is like with non-art students.

A week before the exhibition was scheduled to be installed, I met up with my honors sponsor and a photography professor for a print test on my roll of watercolor paper. Unfortunately, both the 42" Epson printers were unable to print even after hours of troubleshooting, reinstalling drivers, and contacting any faculty who had knowledge in printing. I began researching alternative printing options in case the printers would not be fixed in time. Over the next four days I researched and called over nine printing companies in the area as well as three office related businesses. I was hoping to find a business willing to print on my special art paper, or a business that would print large for a feasible cost, or a business that at the least might provide watercolor paper approved for printers at a smaller size. What I learned was that printing is incredibly expensive and can take weeks to complete if the project needs to be



3a

Lets talk about art school!

Are you curious about the art school life? What do art students do and why we are always busy? Why is the art building hidden away from AU's campus? Come check out this art exhibition!

**Opening reception with refreshments
Tuesday, November 13, 5:30-7:00 pm**



Elise Radzialowski's Honors Research Project presents a humorous but honest assessment of art school from student's perspectives through a series of illustrations inspired by French comic artists.

Open November 8-14,
10-5 PM Weekdays



EliseMRadz

Projects Gallery, Folk Hall, Myers School of Art
150 E Exchange University of Akron, OH

3b

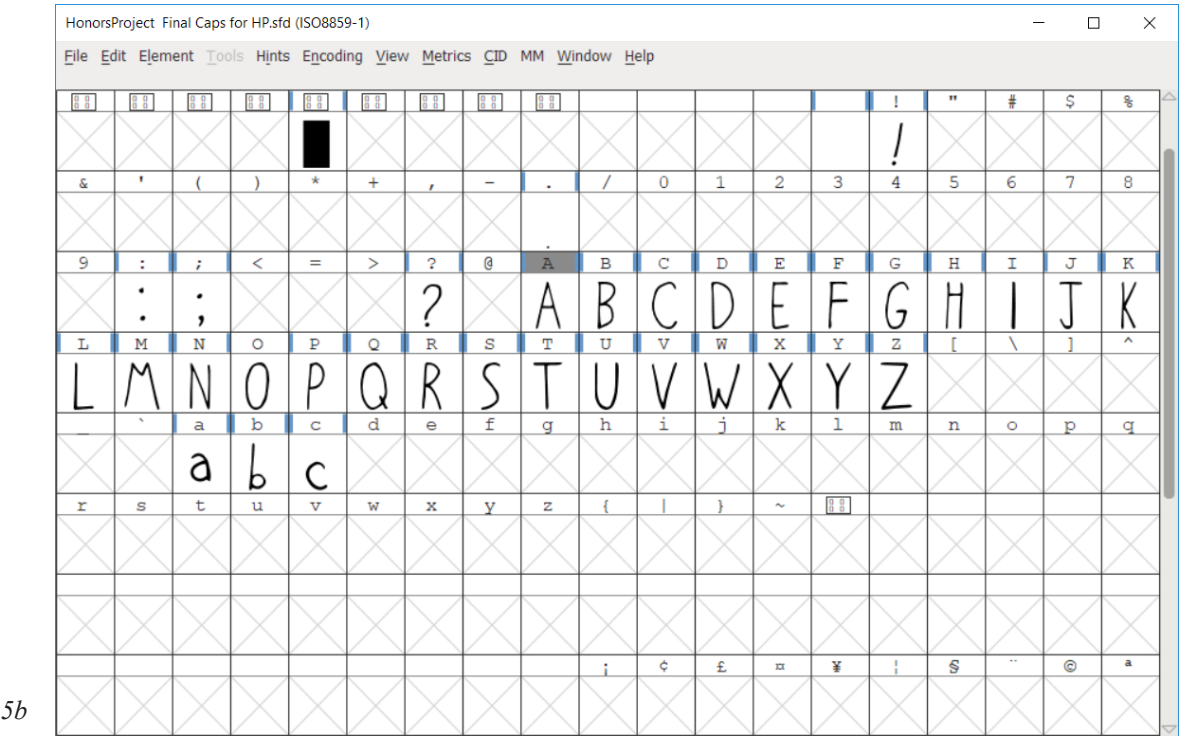
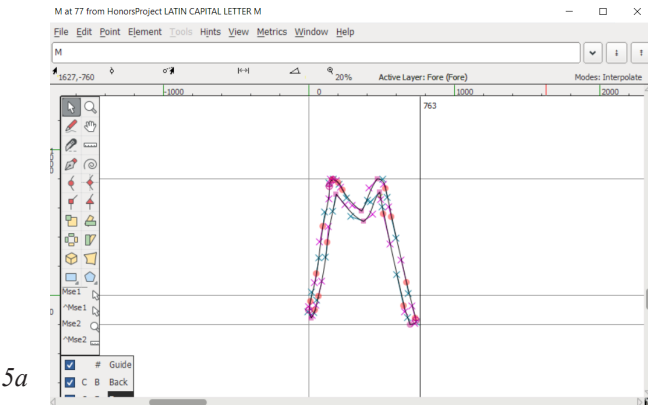
Figures 3a. - 3b. Flyers printed to promote the exhibition of my Honors Research Project and reception, 2018.

shipped to a different facility. I also learned the value of a back-up plan. Despite being violently sick, the photography professor called in a technician and set a timeframe in place. The two printers my art school owns unfortunately required more than a quick fix. A part was ordered but it would not arrive in the time I needed to print. The photography professor introduced me to a digital imaging faculty member at our school who was willing to let me use his printer, despite it being significantly smaller and unable to use watercolor paper. As the outside printing companies fell through one by one, I counted on the digital imaging professors' printers as a last resort. I tested watercolor on his special printing paper and realized that the coating on the paper repelled the paint; once dry the paint peeled off. Luckily, I had begun using acrylic mediums produced by art companies such as Golden and Liquitex a year before. These mediums are specific blends of acrylic and other materials that are applied like thick paint. Once dry, they bring a distinct texture to the surface of the paper. Some of the textures crack, some are like pumice stone; some are smooth as glass. I had heard of a certain acrylic medium called "liquid paper" which once dried looks like rough hand-made paper and called art stores in the vicinity. After purchasing the liquid paper as well as two absorbent grounds, I experimented with these new mediums on the special photo paper, recording dry time, transparency, and how watercolor paint looked on top. I found this to be a solution; I could print on the smaller printer on the photo



Figure 4a. The 22'' x 9'' sheet of special Epson photo paper I experimented on with mediums and paint, 2018.

paper as a last resort. However, I hoped for a better solution. While I was running these tests on my backup paper, I continued to call around. My honors sponsor supported me and gave me suggestions during this time, encouraging me to keep going. During these four days, since printing was delayed, I decided to add a handmade touch onto my images. I had wanted to make a font for this project that fit my work, as the generic downloadable fonts I found online did not satisfy me in my images. I decided to make a font out of my own handwriting. While I've never



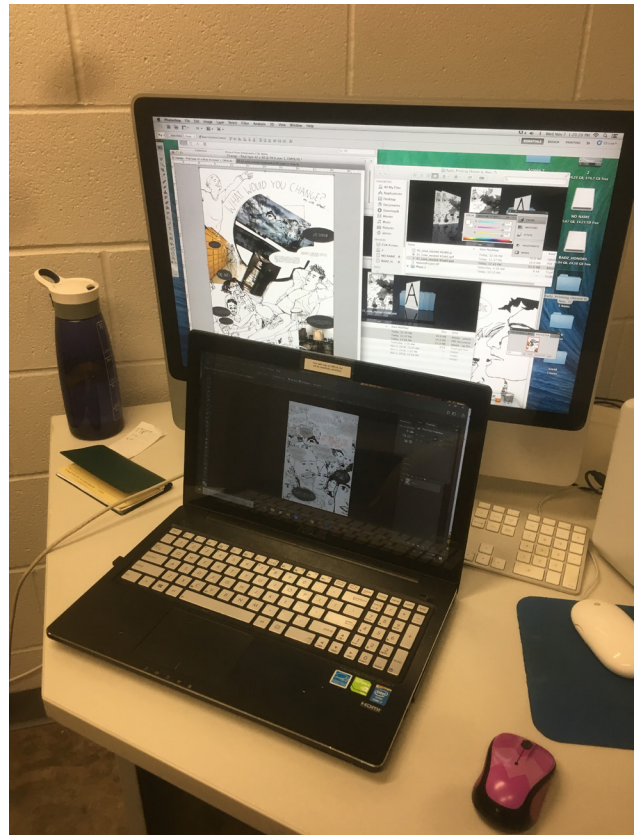
Figures 5a. - 5b. Screen shots of my font in FontForge, 2018.

made a font before, I had heard some graphic design students and professors mention that it was able to be done. After researching font production, I drew the alphabet by hand, scanned these, edited them in Adobe Photoshop, saved each letter, number, or punctuation as an svg. file, and uploaded these into a free downloadable program called Fontforge. Due to my inexperience, I struggled with the program. My letters were not spaced correctly, or some of my letters appeared much larger than others, or some of my letters did not register at all and instead appeared as blank boxes instead of text. At one point, I downloaded a different font program to replace Fontforge, but decided I had spent too much time editing my letters in the latter program. After many Google searches, I found the root of the difficulties and produced my first font. I used this font for the words in all of the final images, and it was a finishing touch that made me much more satisfied with the exhibition.

A couple days before the final project was scheduled to be installed, printing was still uncertain. The art department at Kent State responded to my inquiry and received me the next day to print out my work in its original 42" x 70" size on my roll of watercolor paper. I was very grateful to print at Kent State and meet some of the faculty there. Another issue arrived, however in that half-way through printing the printer broke. Due to this setback, I was unable to complete printing my project at Kent State. Fortunately, on the drive back from Kent State I contacted the digital imaging professor and he was willing to let me print on his printer. I printed out my work on the photo paper. I then immediately began to paint the images; I used the textured acrylic mediums, watercolor paint, and micron pen to finish the last part of my experimental process. The next day I installed my project in the Projects Gallery in the Myers School of Art by mounting the painted digital images onto foam core with acid-free tape and fixing them to the wall with l-screws. Over the weekend I continued to work on my installation. I brought in a



6a



6b



6c

Figures 6a. - 6c. My tools: drawing and painting materials, my computer, and an Epson 9800 42" wide printer, 2018.

drawing table and set up a large sketchbook for viewer's written responses to the work. I printed out informational didactics on each piece listing the title, date, dimensions, and materials. In addition, I designed and printed out seven 11" x 17" posters detailing the process of the final images with notes and photos. These posters were in my original proposal and contributed to my thesis by allowing viewers to see not only what art students think about art school but give an example of their work process. I also displayed a sketchbook to show a less polished example of design process. I printed out three copies of the complete survey results to viewers to flip through.

A reception was held the following week to celebrate art students and encourage people to come view the show, complete with food and music. The reception was advertised in my University's weekly email, "Zipmail", as well as the flyers distributed across campus, Akron, and Kent State. I received a review from my honors sponsor and two readers and was grateful for their feedback.

Overall, I think my Honors Research Project achieved the goals laid out in my original proposal, despite difficulties. I learned very much throughout the artistic process and my character was tested and developed through the challenges. I was pleased to celebrate art school but also provide honest voices of students. I was grateful for the opportunity to complete this ambitious project and I look forward to using the skills I developed during this project in future work.

FINAL ARTWORK

Elise Radzialowski
The Best of Art School

2018

22" x 30"

Watercolor, Digital Media, Golden Mediums, and Acrylic on Paper

I LOVE THE
FREEDOM YOU'RE GIVEN BASE
INSTRUCTIONS AND THEN THE FREEDOM
TO CREATE A PIECE THAT IS YOUR STYLE
AND YOUR TOPIC

...ENTIRE ENTITY WITHIN AN ALREADY
ESTABLISHED UNIVERSITY MAYBE ONLY
NURSING SCHOOL WOULD COMPARE WE
SIT AND EAT AND CONGREGATE TOGETHER
OVER OUR LOVE OF THE ARTS EITHER
DESIGNER DEVELOPER SCULPTOR WE'RE ALL
THERE BECAUSE EARLY ON IN OUR LIVES
ARTISTS GAVE US MORE THAN
GOING DOWN
...WITH
ARE REMARKABLY STRONG

IT'S LIKE NO OTHER SCHOOLING - A SELF-CONTAINED ENTITY WITHIN AN ALREADY ESTABLISHED UNIVERSITY
MAYBE ONLY NURSING SCHOOL WOULD COMPARE WE ALL SIT AND EAT AND CONGREGATE TOGETHER OVER
OUR LOVE OF THE ARTS

THE PROFESSORS ARE WONDERFUL AND SUPPORTIVE (MOSTLY) AND ENCOURAGING THE GROUP
COLLABORATION IS GREAT AND YOU MAKE LASTING BONDS WITH PEOPLE ALWAYS BEING IN
A CREATIVE ENVIRONMENT LEARNING NEW THINGS THROUGH OTHER PEOPLE'S ART

WHAT DO YOU LOVE ABOUT ART SCHOOL?

ART!

NO TESTS!
(SOMETIMES)

THE CREATIVITY
AND THE OPEN-MINDED
ATMOSPHERE!

HAVING THE OPPORTUNITY TO
CHALLENGE YOUR SKILLS AND MEET
WITH OTHER ARTS AND
PROFESSIONAL ARTISTS

THE COMMUNITY AND
BEING ABLE TO CREATE
EVERY DAY

GETTING TO WORK WITH TOOLS
HANDS ON AND LEARNING NEW
SKILLS ALSO DEVELOPING NEW
IDEAS AND BECOMING MORE
PROFESSIONAL IN MY WORK

CREATIVITY ALLOWED
TO NOT TO CONFORM
TO A STRUCTURE

I LOVE THAT NOBODY IS GOING TO
SECOND-GUESS A CREATIVE IDEA HERE. OUT IN
THE REAL WORLD, PEOPLE DON'T GET IT

CREATING
ARTWORKS

I LOVE HOW ART SCHOOL IS SO
INCLUSIVE OF DIFFERENT STYLES AND
DIFFERENT PEOPLE AND THEIR STYLES.
WHETHER IT BE THE WAY THEY DRESS
OR THEIR APPROACH IN THEIR ARTS

AFTER THIS CHANGE, SOMEONES
ART STYLE BY ITS OWNERS AND
SUGGESTIONS ARE GIVEN TO NEW TO
MAKE IT BETTER

CERTAIN PRO... THE FREE
ATMOSPHERE... MY
CLASSMATES... WEREN'T
RUDE OR THOUGHT OF
THEMSELVES TO BE BETTER



Elise Radzialowski
The Worst of Art School
2018
42" x 60"
Watercolor, Digital Media, Golden Mediums, and Acrylic on Paper

FEELING OVERBURDENED BY
TIME AND FINANCES

NOTHING

HOW COMPETITIVE AND RUDE
OTHER STUDENTS CAN BE

ART

SPENDING ON THE GRAPHIC DESIGN PROGRAM AT LEAST, THEY EXPECT WAY TOO MUCH FROM YOU AND EXPECT YOU TO SPEND WAY TOO MUCH MONEY UNNECESSARILY ON YOUR PROJECTS AND FINAL SHOW. THE PROGRAM IS STILL AMAZING AND ONE OF THE BEST I'VE EXPERIENCED. THE LAST YEAR WITH NO RECOGNITION FINANTALLY AND PHYSICALLY EXHAUSTING. PEOPLE LOOK DOWN ON YOU FOR BEING IN ART SCHOOL. EVERYONE IS CRITICAL.

THE POLITICS PROFESSORS HAVE FAVORITES AND STUDENTS ARE ENCOURAGED TO COMPETE INSTEAD OF HELP EACH OTHER. I DON'T LIKE THAT PROFESSORS RARELY GIVE OUT GRADES DESPITE SAYING THEY DO.

HOW EXHAUSTING IT IS!

STUDENTS ARE ALWAYS ASKING FOR HELP

SO
BURN
OUT

WE ALWAYS HAVE
PROJECTS DUE -
MANAGING TAKES
TIME



Elise Radzialowski

Your Ideas: How can we Make Art School Better?

2018

42" x 60"

Watercolor, Digital Media, Golden Mediums, and Acrylic on Paper

WHAT WOULD YOU CHANGE?

on art school...

LESS DIVISIVE

ENCOURAGE PROFESSORS TO NOT CHOOSE FAVORITES. I WOULD ALSO LISTEN TO FEEDBACK AND ACTUALLY DO SOMETHING WITH IT. AS FAR AS I AM CONCERNED, NOTHING IS DONE ABOUT OUR PART-TIME FACULTY WHEN THEY ARE GIVEN BAD REVIEWS.

I HONESTLY DON'T KNOW HOW AT LEAST ONE OF THEM ARE STILL HERE. IN THIS CLASS I LEARNED NOTHING. NONE OF US DID. WE ALL GAVE THEM POOR REVIEWS THAT WE WASTED THOUSANDS OF DOLLARS AND GOT NO FEEDBACK. THROUGHOUT THE CLASS, WE GOT LEARN HOW TO DO THINGS PROPERLY AND HOW TO RELEARN THEM IN THE NEXT TYPE CLASS. AND THE ONLY IS JUST TERRIBLE TO DEAL WITH. UA IS PAYING TO EMPLOY SOMEONE THAT HAS NO BUSINESS TEACHING. BUT I DON'T EVEN KNOW IF THEY KNOW THING.

THE ART!

I WOULD MAKE PRINTING AND LOGOS FREE.

I WOULD GET THE FACULTY TO STOP CHOOSING FAVORITES. I WOULD ALSO LISTEN TO FEEDBACK AND ACTUALLY DO SOMETHING WITH IT. AS FAR AS I AM CONCERNED, NOTHING IS DONE ABOUT OUR PART-TIME FACULTY WHEN THEY ARE GIVEN BAD REVIEWS.

IF SOMEONE ASKED IF I WOULD

Elise Radzialowski

Working: or What Art Students Do All Day

2018

22" x 30"

Watercolor, Digital Media, Golden Mediums, and Acrylic on Paper

I WANT TO GRADUATE AND GET A JOB I WANT TO GAIN ANY AND ALL SKILLS TO HELP ME PROFESSIONALLY AS A DESIGNER. I WANT TO LEARN ABOUT BEING A FREELANCE DESIGNER

(ONLY ONE PROFESSOR EVER REALLY TALKED ABOUT HOW)

WHILE I'M HERE I WANT TO UNDERSTAND AND PRACTICE EACH AND EVERY ANGLE OF MY CRAFT SO THAT WHEN I'M SENT OUT INTO THE REAL WORLD, I'LL BE ABLE TO DELIVER WORK LIKE IT'S SECOND NATURE

HOW TO BE A UNIQUE THINKER

WANT TO EXPAND MY UNDERSTANDING OF HOW THE WORLD WORKS AND HOW PEOPLE PERCEIVE THINGS THROUGH ART

WANT TO LEARN MORE ABOUT HOW IT CAN MOVE PEOPLE AND BRING THEM TOGETHER, AND TO EXPAND MY UNDERSTANDING ENOUGH TO HOPEFULLY BE ABLE TO PASS IT ON ONE DAY!!

THE ABILITY TO PRESENT MY WORK IN A WAY THAT COMMUNICATES EASILY WITH THE GENERAL PUBLIC.

WHAT SPECIFIC KNOWLEDGE OR SKILLS DO YOU WANT TO GAIN FROM ART SCHOOL?

THE ABILITY TO TRAIN MY MIND TO THINK OUTSIDE THE BOX, CREATE SOMETHING THAT NO ONE SAW COMING

HOW TO BETTER MY ART AND LEARN THE SKILL TO THEN TEACH ART TO CHILDREN

I WANT TO LEARN MORE ABOUT ANIMATION AND ILLUSTRATION AND CHARACTER DESIGN

ART SKILLS

I WOULD LIKE TO LEARN HOW TO GENERATE MORE CREATIVE IDEAS. IN ADDITION TO LEARNING ALL THERE IS TO KNOW ABOUT ART HISTORY AND TYPOGRAPHY

I WANT TO GIVE MYSELF NO LIMITS IN WHAT I CAN DO AS A FUTURE PROFESSIONAL ARTIST

THESE ART SKILLS ARE ESSENTIAL FOR ME AS A FUTURE DESIGNER

Elise Radzialowski

Is Art School Achieving Student's Goals?

2018

42" x 60"

Watercolor, Digital Media, Golden Mediums, and Acrylic on Paper

FUNDAMENTALS OF HOW AND MORE IMPORTANTLY WHY THERE'S SPECIFIC METHODS AND THEN ONCE YOU'RE AWARE AND KNOW HOW THEY'RE SET UP YOU CAN BEGIN TO ALTER AND BREAK OUT OF THOSE TO CREATE DESIGN - BUT STILL ROOTED IN YOUR FUNDAMENTAL KNOWLEDGE LEARNED IN ART SCHOOL

THINGS, NOT JUST ENOUGH TIME TO ACHIEVE THAT THINK THE MORE TRAINED YOUR EYE IS, THE HARDER IT BECOMES TO LINE YOUR WORK WHEN IT DOESN'T HOLD UP.

IT IS EASY TO GET DISCOURAGED THERE IS A LOT OF JUST F*CKING THINGS UP AND TRYING TO CO... LEARN F...

YES. I HAVE ALREADY SEEN MY ABILITY INCREASE.

ARTIST FRIENDS CHEERING YOU ON?

OR OVERBOARDING THEMSELVES LIKE YOU NEVER APPEARED?

YES, BECAUSE THAT'S WHAT ART IS ABOUT. YES WE ALL GO INTO THIS HOPING THAT WE CAN GET A GOOD JOB OUT OF IT. BUT IN MY OPINION THAT'S A PERK. PEOPLE GO TO ART SCHOOL TO MAKE ART, TO LEARN ART, AND TO LOVE ART NOT TO LEAVE KNOWING HOW TO DO MATH

WILL YOUR ART EDUCATION ACHIEVE YOUR GOALS?

Why or why not?

DREAMS?

DREAMS?

GOALS?

YEAH BECAUSE THE GOOD PROFESSORS ARE VERY VERY GOOD AND WILL HELP YOU AND TEACH YOU ANYTHING

YES! I AM CONTINUOUSLY BROWN AWAY BY THE STAFF AT MYRI. I FEEL MY TEACHERS AND THE OVERALL ATTITUDE OF THE SCHOOL ARE SETTING ME UP TO GO ANYWHERE I WANT.

IT DID!

I'M ALREADY GRADUATED-AND IT DIDN'T.

THE PROFESSORS ARE VERY VERY GOOD AND WILL TEACH YOU ANYTHING

I HOPE SO

YES, I AM A QUICK LEARNER AT ACHIEVING MY GOALS.

NEVER I WENT INTO A BOX AND THE PROFESSORS KEATY SUPPORTED OUR CREATIVITY AND PERSONAL FEELING/IDEAS/WORK.

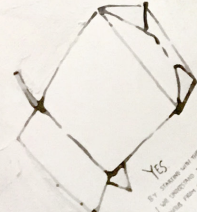
YES I DO. I AM AN ART EDUCATION MAJOR AND I THINK I WILL LEARN ALL THE SKILLS I NEED TO BETTER MY ART AND MIXER AS AN ARTIST AND THEN CHANGE THAT INTO TEACHING CHILDREN.

YEAH.

I WORK IN INCLUSIVE AND MAKE THE SAME AS A DESIGNER, SO I DON'T CARE.

TO A CERTAIN DEGREE I HAVE ART STUDENTS TO FOCUS ON EVERYTHING, NOT THE FREQUENT.

I BELIEVE IT WILL BECAUSE WHAT I LEARN WILL ALLOW ME TO SHARE WITH MANY STUDENTS.



YES I'm confident in what I'm doing, which gives me the power.



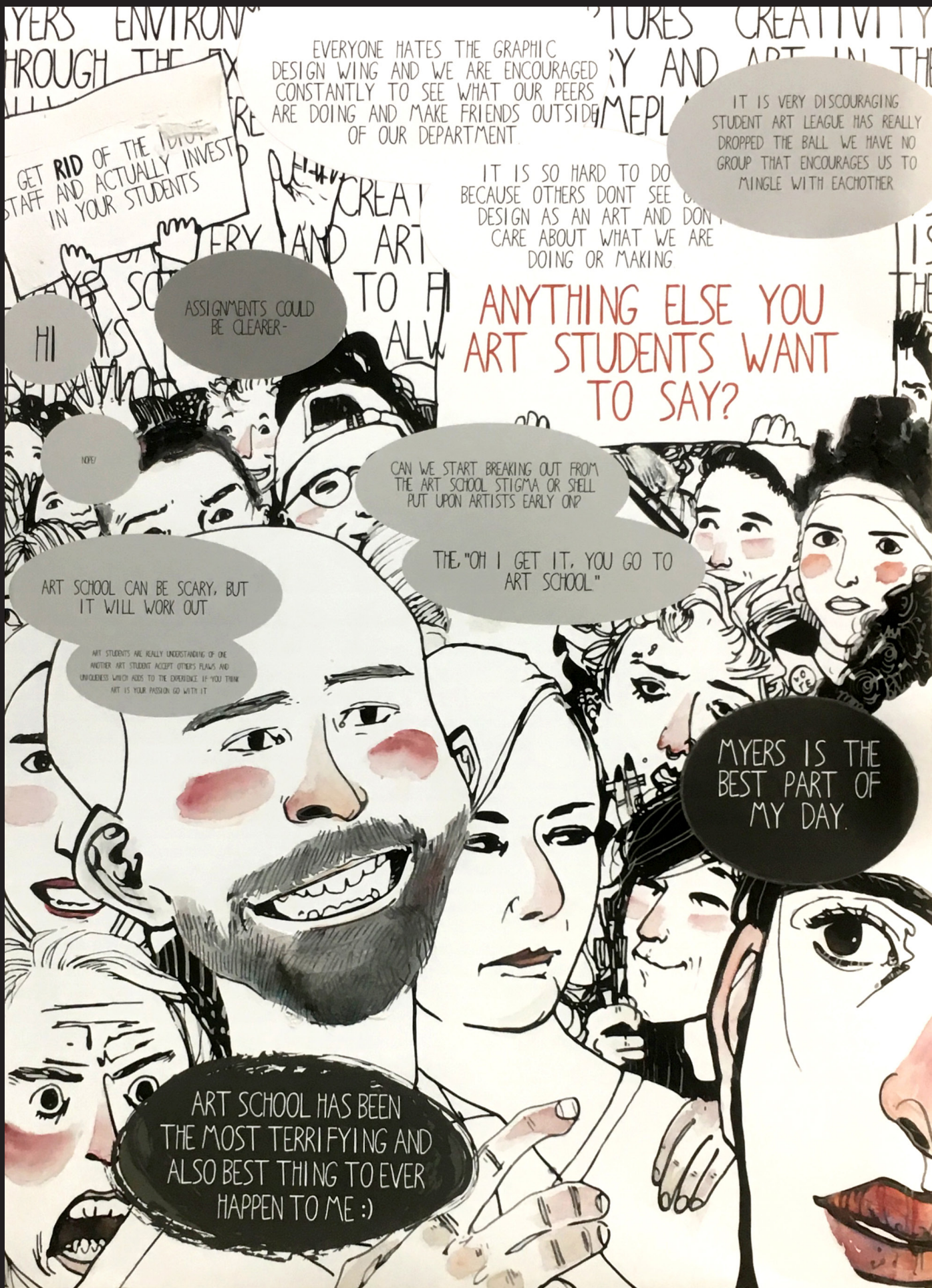
Elise Radzialowski

Why We Are Exiled to the Corner of Campus (Also, There Was a Building Available)

2018

22" x 30"

Watercolor, Digital Media, Golden Mediums, and Acrylic on Paper



EVERYONE HATES THE GRAPHIC DESIGN WING AND WE ARE ENCOURAGED CONSTANTLY TO SEE WHAT OUR PEERS ARE DOING AND MAKE FRIENDS OUTSIDE OF OUR DEPARTMENT

IT IS VERY DISCOURAGING STUDENT ART LEAGUE HAS REALLY DROPPED THE BALL WE HAVE NO GROUP THAT ENCOURAGES US TO MINGLE WITH EACHOTHER

IT IS SO HARD TO DO BECAUSE OTHERS DONT SEE DESIGN AS AN ART AND DONT CARE ABOUT WHAT WE ARE DOING OR MAKING

ANYTHING ELSE YOU ART STUDENTS WANT TO SAY?

ASSIGNMENTS COULD BE CLEARER-

CAN WE START BREAKING OUT FROM THE ART SCHOOL STIGMA OR SHELL PUT UPON ARTISTS EARLY ON?

THE "OH I GET IT, YOU GO TO ART SCHOOL"

ART SCHOOL CAN BE SCARY, BUT IT WILL WORK OUT

ART STUDENTS ARE REALLY UNDERSTANDING OF ONE ANOTHER ART STUDENT ACCEPT OTHERS PLANS AND UNQUENCHED WHICH ADDS TO THE EXPERIENCE IF YOU THINK ART IS YOUR PASSION GO WITH IT

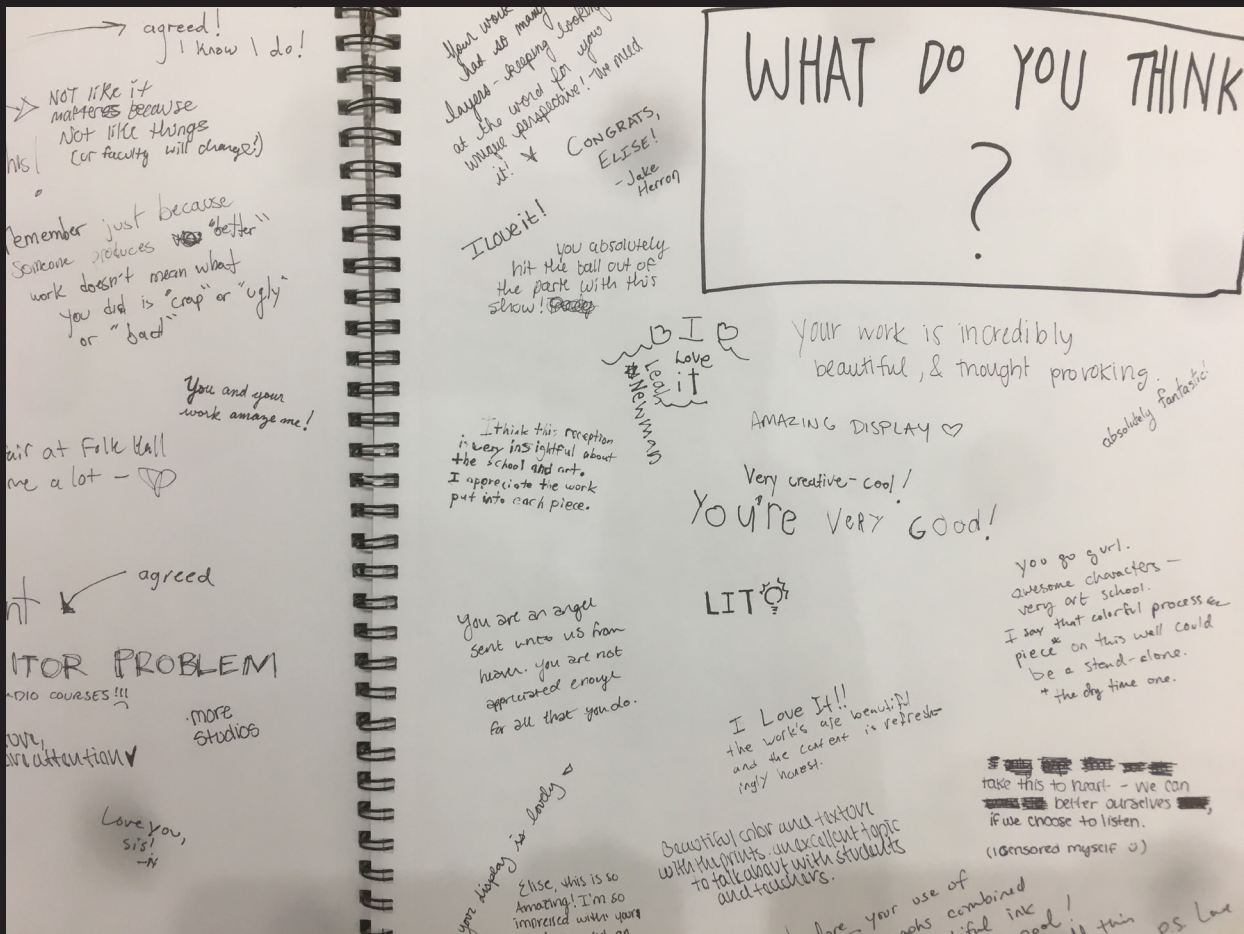
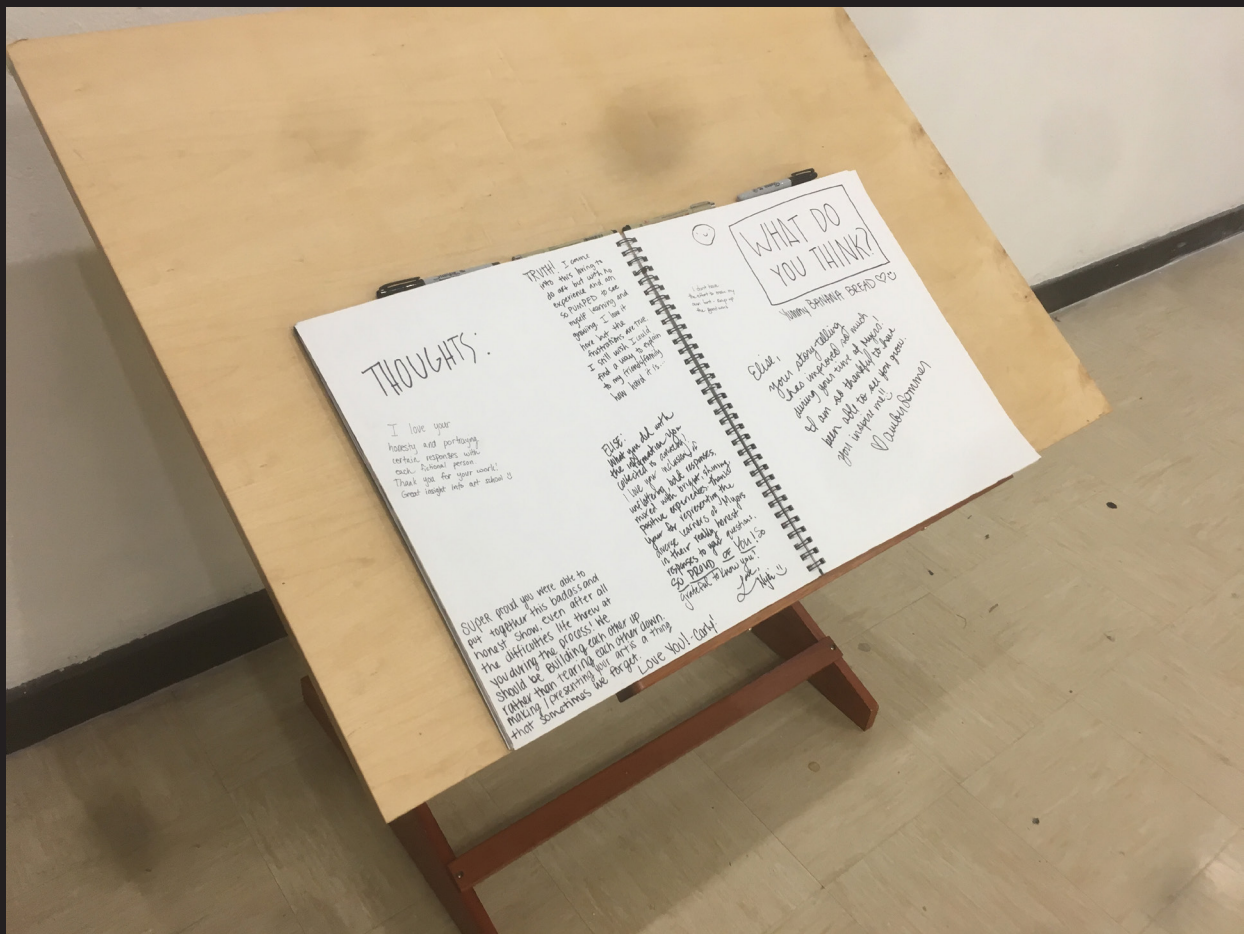
MYERS IS THE BEST PART OF MY DAY

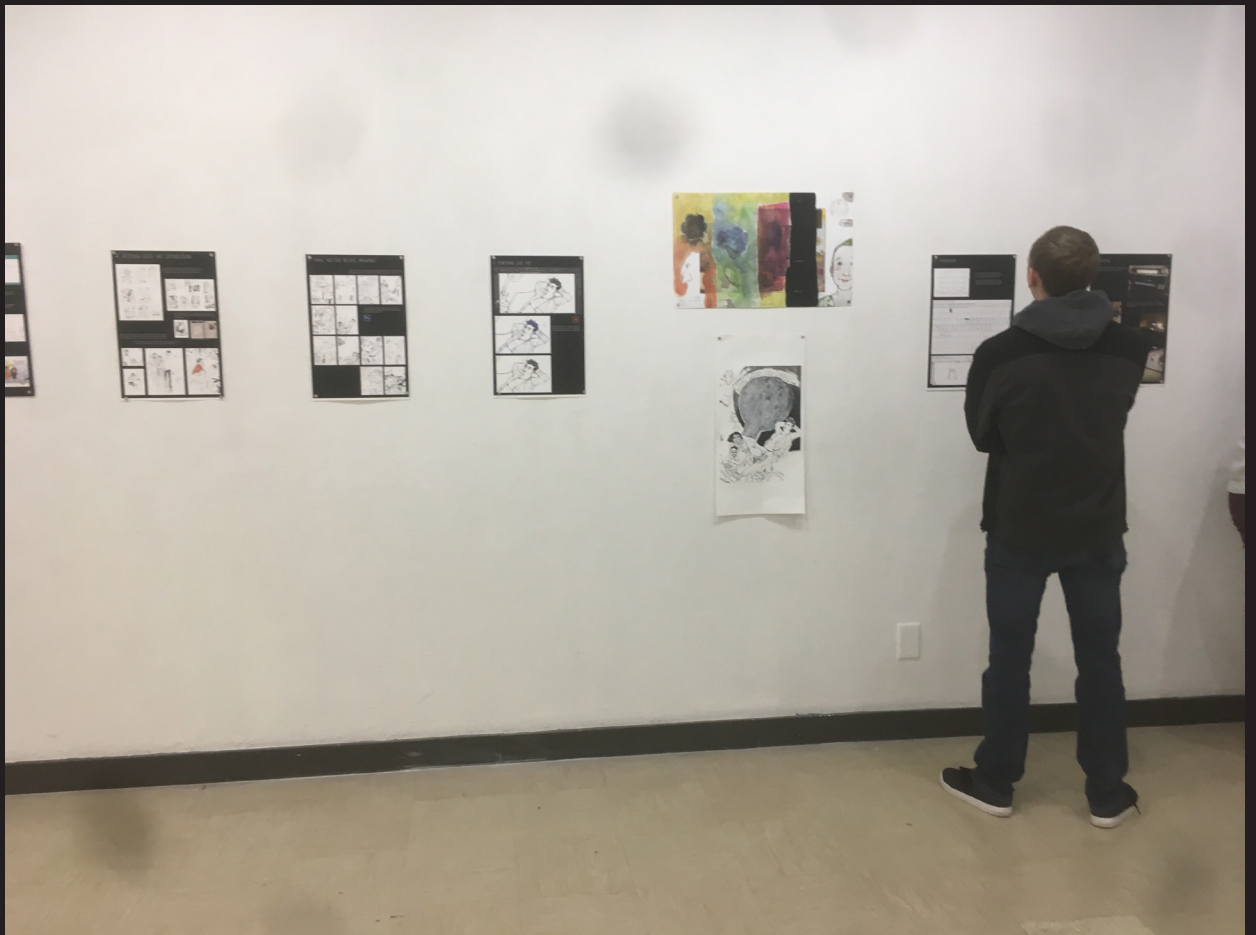
ART SCHOOL HAS BEEN THE MOST TERRIFYING AND ALSO BEST THING TO EVER HAPPEN TO ME :)

PHOTOGRAPHS OF EXHIBITION









SURVEY RESPONSES

FROM ORIGINAL SURVEY

LET'S TALK ABOUT ART SCHOOL!

COLLECTION OF ANONYMOUS SURVEY RESPONSES

Elise Radzialowski Honors Research Project

Survey Through SurveyMonkey.com

Myers School of Art Students, 2018

Total Number of Survey Takers: 32

Questions and Answers Listed Below

All participants were anonymous and unknown to survey taker. All questions below are unedited except for any private details (for example, names of professors) written in anonymous responses have been blacked out for public viewing.

WHAT DO YOU LOVE ABOUT ART SCHOOL?

Getting to work with tools hands on and learning new skills. Also developing new ideas and becoming more professional in my work.

Creating artworks

Studio space, instructors, professors, commodities

The community and being able to create every day. Also [REDACTED].

Art

Having the opportunity to challenge your skills and meet with other arts and professional artists.

I love how art school is so inclusive of different styles and different people AND their styles; whether it be the way they dress or their approach in their arts. Rather than CHANGE someone's art style it is critiqued and suggestions are given on how to make it better.

Materials at our accessibility

I love the people I am surrounded by and how close knit the Art School is.

I love that nobody is going to second-guess a creative idea here; Out in the real world, people don't get it

Certain professors, the free atmosphere, my classmates who weren't rude or thought of themselves to be better than others.

The ability to be creative and the guidance from professionals to help hone my skills.

The ability and openness to be accepted and experiment in mediums without being questioned.

The occasional freedoms provided by projects and positive feedback from peers.

The creative atmosphere that is created by my peers and professors.

Creativity. Allowed to not to conform to a structure.

Being creative and being able to express myself in my work.

Community: An artist should not create in a vacuum. People are a resource; just like traveling and being exposed to other artists work.

NO TESTS (sometimes). The creativity and the open-minded atmosphere

Connections made and learning of new techniques

it's like no other schooling - a self contained entity within an already established university. Maybe only nursing school would compare. We all sit and eat and congregate together over our love of the arts. either designer, developer, sculptor we're all there because early on in our lives our parents gave us markers and we started going to town. the closeness and camaraderie built within an art school are memorable and strong.

I LOVE the community, I love how art school brings people together, I love how we inspire each other and I love that they environment is rich with ideas. I really love that we dont have a brand new shiny building, this building feels homey and settled in.

I love the freedom. You're given base instructions and then the freedom to create a piece that is your style and your topic

The professors are wonderful and supportive (mostly) and encouraging. The group collaboration is great and you make lasting bonds with people. Always being in a creative environment. Learning new things through other people's art.

What I really love about art school is the opportunity to create and having relationships with others who are just as passionate about creating. There is so much curiosity and exploration in art schools that every day is unique.

Art school is a perfect environment for me to make mistakes and learn from them. I have the freedom to explore a variety of materials and techniques and learn about the things that are working and not working through experimentation and my peers.

Mmmmm... I love the camaraderie between classmates, especially learning from how hard my classmates push themselves to innovate and create beautiful work. The work my classmates do inspires me to do better work. Also, I really love our professors and faculty. Well, most of them. Some of them are excellent teachers, encouraging, challenging, desiring us to become the best artists and professionals that we can be, to land the best jobs, to create the best work. They'll do anything to see us succeed, and this really encourages me.

I enjoy the individualized feedback, the supportive community of students, and networking opportunities.

I love the diversity of ideas and concepts that intrigue, inspire, and excite me. I think art school hosts an incredibly unique and creative atmosphere.

The creativity

WHAT DO YOU HATE ABOUT ART SCHOOL?

How competitive and rude other students can be.

Entitled students

Nothing

The politics. Professors have favorites, someone chased █████ way to another building, and students are encouraged to compete instead of help each other. I don't like that professors rarely give out grades despite saying they do to their bosses. I don't like that some classes I have spent so much on could have been learned online for FREE when the professor had nothing to add. their own professional life, they don't really have time to be teaching us as they are working on their own stuff (Szalay). I am not impressed with the professionalism of a few of my professors in the classroom setting. I am not in love with Myers anymore. I am ready to graduate.

Art

I learn art by practice but drawing the same thing over and over again gets a tad boring. I had both easy going professors that let you do any kind of art and others that wanted you to copy their exact idea. Scheduling classes is now terrible because of having Friday's off. They decided to make all the intro classes at the same time which doesn't help a student that has to pick 3 intro classes total. The cost of materials is a shock at first, but it's about equal of a book and you can use the same supplies for Intro to drawing and Life drawing. Classmates are usually helpful, unless you get a professor that doesn't let you talk during a group project..... the first crit can be awkward but after a few weeks everyone gets use to each other and they are not that bad. In art school it seems like every second of the class is put to use.

Feeling overburdened by time and finances.

There is absolutely nothing that I hate about art school. I work better under pressure, with deadlines, and I learn better in a studio.

The professors were NOT professionals. Very petty. Attack you personally and take your things without person, see NO boundaries. The timeline and building are horrible. Closed off building no inspiration any where, no windows at all

The only part I really dislike is the artist lecture papers that are due at the end of the semester.

The competitive and arrogant attitude I've seen some people have. We should all be working together as a team to build each other up!

Certain professors can make you hate a class. I love 3D but the professor made me hate it. I don't like finals when every single project in the world is due at the same time. But it's better than taking tests. I was not a big fan of life drawing because of obvious reasons but I was actually decent at it and my professor helped a lot.

Disorganized professors, Rude classmates

Professors who impart their personal agenda on you, professors who can't run critiques, professors who don't care or talk about themselves the entire class. Also-sketches

The cliques and social structure

Some of the pretentious professors and students. Just mean for no reason.

The new scheduling of "five-star Fridays" and that we have to pay for prints...

If the professor doesn't agree with it, it is looked at as terrible.

Sometimes the teachers and especially the new 3 hour classes

Too much competition can make a small community stifled creatively, and even hostile. Also, if competition becomes too aggressive, students stop sharing advice, tips, ideas and experiences with each other. Some teachers think it is prepping them for the real world, but I think it hinders more students than it helps. It seems like the Graphic Design students are pushed into that especially, which is unfortunate because they are still learning and suddenly the environment becomes this hostile and unforgiving place.

Time and fees. There's so many art classes I'd love to take but I simply don't have the time or the money for them

The workload

the lack of breaking out from the art school stigma or shell put upon artists early on. "oh i get it, you go to art school." The sometimes difficult to breach stuck up sense that we're better than others at times.

Sometimes art schools carry a bad rap for people being full of themselves but I have never seen this, I hate the general education classes that are required because they don't relate but that isn't really anything to do with art school.

How exhausting it is

The money. Tuition is too expensive, MacBooks, adobe creative cloud, too expensive. Some people think just because something is shocking or disgusting or controversial that it's good art when it's actually not. Speaking on the graphic design program at least, they expect way too much from you and expect you to spend way too much money unnecessarily on your projects and final show. The program is still amazing and one of the best, just expensive. The late hours with no recognition. Mentally and physically exhausting. People look down on you for being in art school. Everyone is cynical. 151 is too far away

I hate how the building is located far from the main campus, and there is a feeling of separation from the university. Students from other disciplines don't usually know where the art school is which makes it hard for them to interact with us.

Art school costs an arm and a leg.

Some professors are horrible professors: I've had a professor who did not care at all about the class he was teaching, and it showed in his ignorance of the material, his lack of care for his students, and his attitude towards his teaching job. I've had several professors who do what they can so that the class is taught differently than all the other classes of the same name, not sticking to the original curriculum of the class, MUCH MUCH MUCH to detriment of the students (I don't know how many times I've been told by a professor that I should know VERY BASIC principles of design practice and theory that were not taught me EARLY on) to the integrity of the school's curriculum and degree. 2. There is a proportion of art created in the school that makes me gag--all of the explicit content is just gross and tasteless and I really worry for the artists that make that art. It makes me sick.

I hate that I cannot always take studio electives that interest me due to scheduling. I always seem to end up having to take metalsmithing classes, which I greatly dislike and am not successful at.

I hate it when professors don't offer any constructive criticism or offer a direction for my work to go if they don't think my work is successful. Nothing is more frustrating than having someone tell you they think your art isn't successful, but doesn't help you get it to the next level.

Not all professors appreciate your art

WHAT WOULD YOU CHANGE ABOUT YOUR ART SCHOOL?

Have the school worry less on spending money on useless things and give more money to classes so they can have better equipment.

I would make printing and lockers free

access to studios, in 3D area, that have access for only certain hours

I would give students grades, stop requiring so much of [REDACTED] beyond her job description so she can come back to her office in Folk, and encourage professors to not choose favorites. I would also listen to feedback and actually do something with it. As far as I am concerned, nothing is done about our part time faculty when they are given bad reviews. I honestly don't know how at least one of them are still here. In his class I learned nothing, none of us did. We all gave him poor reviews that we wasted THOUSANDS of dollars and got no feedback throughout the class, didn't learn how to do things properly and had to relearn them in the next type class, and the guy is just terrible to deal with. UA is paying to employ someone that has no business teaching, but I don't even know if they know that?

The art

-

It needs to be bigger, with more gallery space.

The building itself. The professors, get rid of the entire staff minus Matt Weiss and [REDACTED] and bring back [REDACTED]

I feel like it needs more color! The student art hanging up constantly is nice, but I need more color. Less gray, white and black.

Nothing tbh. I love it here.

I would really make sure I talk to people about their experiences with professors before I sign up for their class.

More art in classrooms and 151, needs an outdoor renovation

Off the top of my head, not much. Although I would like to see more professors who genuinely cared. Some professors have classes that are easy simply because they do not care enough to put in the effort. I would also like to see more sections of some classes or just better scheduling.

Have the leadership be run by run by a board instead of a single individual.

Go somewhere else if I could of.

Free prints or at least a certain amount of prints and more of a push to be seen in the campus community.

I would change the fact that I shouldn't need to be in a ceramics class or any other weird elective if it doesn't relate to my field at all.

Wish we could go back to a five day schedule the class load is just a bit heavy for four days a week

I would encourage more cross-subject learning. Example: I see illustration in painting/drawing, I see illustration in graphic design, yet in the program these students don't get exposed to each other as much as they should be.

Five-Star Friday BS....

Less divisive

i had a great time - wouldn't really change much, make it more affordable LOL but seriously adding courses that teach you how to if you do go out on your own to actually be able to keep your books tidy and some small amount of business courses would have been helpful.

More studio space for people, right now we only have space for upper level classes and that makes sense but in some majors we dont even have that (for example, ive heard that graphic designers dont get their own space)

Including more groups, for more people. Not just specific majors

Make 151 in the middle of the building. Less expensive obviously. More visiting designers. Program needs updated. More animation, more web. Should have the option to specialize in different areas rather than be a jack of all trades.

I would probably change it's location since it's very separated from the main campus.

I think that I would like stricter policy for reviews at the art school I attend. Often, people who seem to not be serious about art get through at least the first two reviews before they are stopped short of graduation if their work is not working. Stricter underclass reviews would be preferable to ensure that students who went on to do a senior show we're in pursuit of something they really cared about.

Seriously, if at all possible, do something about the professors that don't teach what they're supposed to. There are so many seriously bizarre things happening in some classes that students don't always feel like they can talk about with the faculty (one friend of mine has had to print out his entire project a dozen times, and a good percentage of which has been AFTER the due date. It seems to me like a bizarre dictatorship).

I would like more flexibility in scheduling, more drawing classes that are not life drawing, and courses in figure painting.

I would change the fact that the graphic design department and the fine arts departments are so far apart. I understand we are working with a pre-existing building, but it's something I wish I could change. Additionally, I wish there was more display cases in the atrium for smaller 3-D work to be displayed for visitors instead of having to trek down to Metals or go over to the Ceramics building all the time.

Releasing grades earlier

WHAT SPECIFIC KNOWLEDGE OR SKILLS DO YOU WANT TO GAIN FROM ART SCHOOL?

I want to gain as many skills and techniques in 3D art as possible and I would like to leave as a more professional artist that will be taken seriously.

I want to gain the knowledge to be able to create anything I want

bettering my throwing in Ceramics

I want to graduate and get a job. I want to gain any and all skills to help me professionally. As a designer, I want to learn about being a freelance designer (the only person that ever really talked about HOW is Dave Flynn).

Art skills

How to be able to balance working in the professional world along with knowing how to continue teaching yourself the skills necessary with the development of the field of art.

The expansion of creativity, want to unlock more parts of the creativity within NOT be pushed to do what the professor wants, instead I want what's inside to blossom and EVOLVE

The ability to be a well rounded artist and expand my horizons in my own art form through other mediums.

While I'm here I want to understand and practice each and every angle of my craft so that when I'm sent out into the real world, I'll be able to deliver work like it's second nature.

My goal is to major in Art Education so I want to learn skills with every medium.

I gained the ability to use Macs and most of the important Adobe Suite apps. As well as refine my drawing skills and give me the knowledge to be a designer in the real world.

I would like to learn how to generate more creative ideas, in addition to learning all there is to know about art history and typography.

How to be a fine art artist and how conduct business practices in a professional manner.

I gained a lot.

The ability to train my mind to think outside the box... create something that no one saw coming.

The ability to present my work in a way that communicates easily with the general public.

How to be a successful artist and how to reach people and speak through my art

Technical skills but also refining abstract concepts and then executing them. I think art students have a lot to say, and most come in with a natural sense of what looks 'good', but they need to learn how to take their own ideas and turn them into something tangible, no easy feat.

How to be a unique thinker

How to get jobs and gallery booking

i've been out of art school for almost 10 years. just keep learning and trying new things.

I want to expand my understanding of how the world works and how people perceive things through art. Learn more about how art can move people and bring them together, and to expand my understanding enough to hopefully be able to pass it on one day!

How to better my art and Learn the skill to than teach art to children

I wanted to learn more about animation and illustration and character design.

DO YOU THINK YOUR ART EDUCATION WILL ACHIEVE THESE GOALS? WHY OR WHY NOT?

Yes because there are amazing professors.

Yes. By starting with the fundamentals I will understand the various processes from start to finish.

yes, I am a quick learner at achieving my goals.

Yeah because the good professors are very very good and will help you and teach you anything.

Yeah

I do think my art education will achieve these goals, as I have been provided the tools and methods necessary for keeping myself working smart and hard.

Never. I was put into a box and the professors really suffocated our creativity and personal feelings/beliefs/ways

Yes! The curriculum forces you to take foundation courses as well as extra curricular classes that make you expand your boundaries outside of one medium.

Yes! I am continuously blown away by the staff at Myers. I feel my teachers, and the overall ambitions of the school are setting me up to go anywhere I want.

I believe it wil because what I learn will allow me to share with many students.

It did

I am not sure. I have already learned a lot about typography, however, Myers does not offer a type class past type 4.

I work in insurance and make the same as a graphic designer so I don't care.

To a certain to degree. I think art still tries to focus on everything, not the specifics.

Yes i have already seen my ability increase

I still struggle with certain things; not sure 4 years is enough time to achieve that. I think the more trained your eye is, the harder it becomes to like your work when it doesn't hold up to your own high standards. It is easy to get discouraged, because there is a lot of just f*cking things up and trying to constantly learn from them going on. lol. And sometimes you have to just move on from a project that just wasn't a success.

Yes. I've already grown in the 2 years I've been there and I feel like it is helping me grow as an individual

I hope so

art schools not for everyone. many people think they can do design just cause they opened illustrator or photoshop but in reality art school teaches fundamentals of how and more importantly why there's specific methods and then once you're aware and know how they're set up you can begin to alter and break out of those to create design - but still rooted in your fundamental knowledge learned in art school

Yes, because that's what art is about. Yes we all go into this hoping that we can get a good job out of it but in my opinion that's a perk. People go to art school to make art, to learn art, and to love art not to leave knowing how to do math.

Yes I do. I am an art education major and I think I will learn all the skills I need to better my art and myself as an artist and then change that into teaching children

I'm already graduated and it didn't

ANYTHING ELSE YOU WANT TO SAY?

Thank you for the opportunity and everything you offer

Assignments could be clearer.

no

Everyone hates the graphic design wing and we are encouraged constantly to see what our peers are doing and make friends outside of our department. It is so hard to do that because others don't see graphic design as an art and don't care about what we are doing or making. It is very discouraging. SAL really has dropped the ball. We have no group that encourages us to mingle with each other.

No

Get RID of the idiot staff and actually invest in your students

Myers is the best part of my day.

Go to Myers School of Art!! :P

Art school can be scary, but it will work out. Art students are really understanding of one another. Art student accept others flaws and uniqueness which adds to the experience. If you think art is your passion go with it.

Nope.

Go Zips.

Myers environment I think nurtures creativity, through the exhibits in the gallery and art in the hallways there is always someplace to find inspiration.

Cool survey, hope a lot of people take it! Good luck to you on your project!

Hi

GOOD LUCK with your project. it's tough out there - keep grinding and you'll make yours sooner than you think.

Art school has been the most terrifying and also best thing to ever happen to me :)

The Myers school of art is the most accepting place and the only place you can truly be yourself with no judgment. It's a safe place for many

I f*cking love Myers and would do it all again in a heartbeat

Just that I'm grateful for the experience I've had at Myers in the Studio Art program. I chose a path that was perfect for me, with enough freedom to explore and enough support to help me learn.

Not particularly

Forgive me if my opinions seem too harsh. I come from a school with higher expectations. I know Myers can do better than it's doing, it just requires raising the bar. It is seriously a lovely community though, that I'm so grateful to be a part of :) I wouldn't trade it for a more rigorous school, I just want to see IT succeed!

I wish more high school students believed that they could pursue fine arts instead of more "practical" things like graphic design or advertising.

CARE TO SHARE A FUNNY/CRINGEY STORY FROM YOUR EXPERIENCE AT ART SCHOOL?

A student stacked pringles as a joke with a do not touch sign and several people admired it thinking it was an exhibit.

I was burning a chair outside the ceramics studio for a sculpture project. I was pouring gasoline and kerosene on it and flames were shooting high with it. I went to the kiln area, where my Advanced Ceramics area was and was alerted that someone wanted to see me. I went out the front door and campus security and a fire truck was out there. I got in trouble, but was not fined for "open burning". I finished the chair with them by me... We had a critique in Advanced Ceramics one night. I had my area in the kiln room. The duct work was shut off and never turned back on during some gas kiln firings. I went in the next morning to open up the studio and check on the kilns. I was overcome with carbon monoxide and almost didn't make it out the front door. The professor arrived and saw rescue vehicles out front. I was checked out and the professor was upset. The duct work was redone so when kilns were firing, it couldn't be shut off.

Every time I asked a certain professor for advice he would just say "I don't get it." I would redo the whole project for every single class and every time I would get the same response. I would ask how to show what I am trying to explain better and how to stoop getting C's on projects I'm working hard for and he said, "I don't know, I just know an A when I see it." Fast forward through the semester and he was going over all our grades with us. He said "I gave you an 83 but that seems unfair. I'll bump you up to an 86. Sometimes the tv is too loud or I'm hungry or something and I don't really grade these well." Then I got a poor grade that did not reflect my work in the class and when I got to type 4, I had to RELEARN everything I should have learned in type 2. This story is haunting me. I am still clueless with typography because my teaching in the middle was so horrible.

Taking intro to print making and all of Hui Chu's fun loving humor.

On halloween I showed up to class with a pack of Ghoul-Aid, but it turned out class got cancelled and I had nobody to share my 12 pack of Ghoul-aid with!

We were in class and my friend dropped the drawing board on her ankle. She bruised her foot really bad and I ended up having to leave drawing class and taking her to the campus wellness center. My friend decided he would make mail genitalia out of oil clay during class and place it in the hall ways.

A classmate I graduated with got into trouble for drawing a white supremacist symbol when he did not, and the girl who blew the situation out of proportion still hates him. For no reason at all.

One time I was in a class with a professor that I got along really well with and before they came into the classroom I was sitting at the teachers desk-very relaxed with my feet propped up and everything- and I jokingly told them that I was going to run the critique today, and so they did! I think it came from a playful place with maybe a little bit of doubt, but as a sophomore, I RAN that critique and It went really well. After that, each person in my class took a turn at running a critique which I found awesome, however, I think some of my classmates were less than thrilled. I think that more professors should do this though because it is a very practical skill as a designer/artist to be able to look at work and think critically about it. It is also very valuable to be able to not only talk about your work in front of people, but other peoples work too.

Late nights with everybody completing their work last minuet and all sleeping in the studio minuets before class begins.

██████████ is hot

I arrived a half hour early for my Portfolio Review to find that I left a sketchbook at home. 20 mins later after driving 70 in a 25, I was sweating through my suit and trying to control my breathing as I was being critiqued.

It's not really a story but people constantly look down on you if you don't have the same skill sets

I didn't get a big, end of the year project done on time, and I told the teacher before class, and the teacher was very understanding and kind about it, and I told him "I understand that I will lose a lot of points and I will finish it as soon as I can." Fast forward to the critique happening in the class 5 minutes later when the professor announces "So 18 out of 19 students finished their projects which is awesome...to me, graphic designers who can't make deadlines are USELESS". F*ck that guy. Good advice, but f*ck that guy. lol.

There's a clay penis chilling somewhere in the painting/drawing area of the building....maybe it's still there....maybe it isnt....

I fell on the escalator on the New York trip this spring

lots of hotpockets. many late nights gluing and printing to prepare for final presentations. Critiques. lazy students buying art on stock websites and calling it their own. lots of late nights. design frenzy and hang outs at kinkos. COFFEE!!!

The furry fetish porn photography someone submitted for a photo class was pretty cringey. It was hanging in the hall for weeks and they had to hurriedly replace it with something else when they realized it was still up an hour before the high school visit day started.

ACKNOWLEDGMENTS

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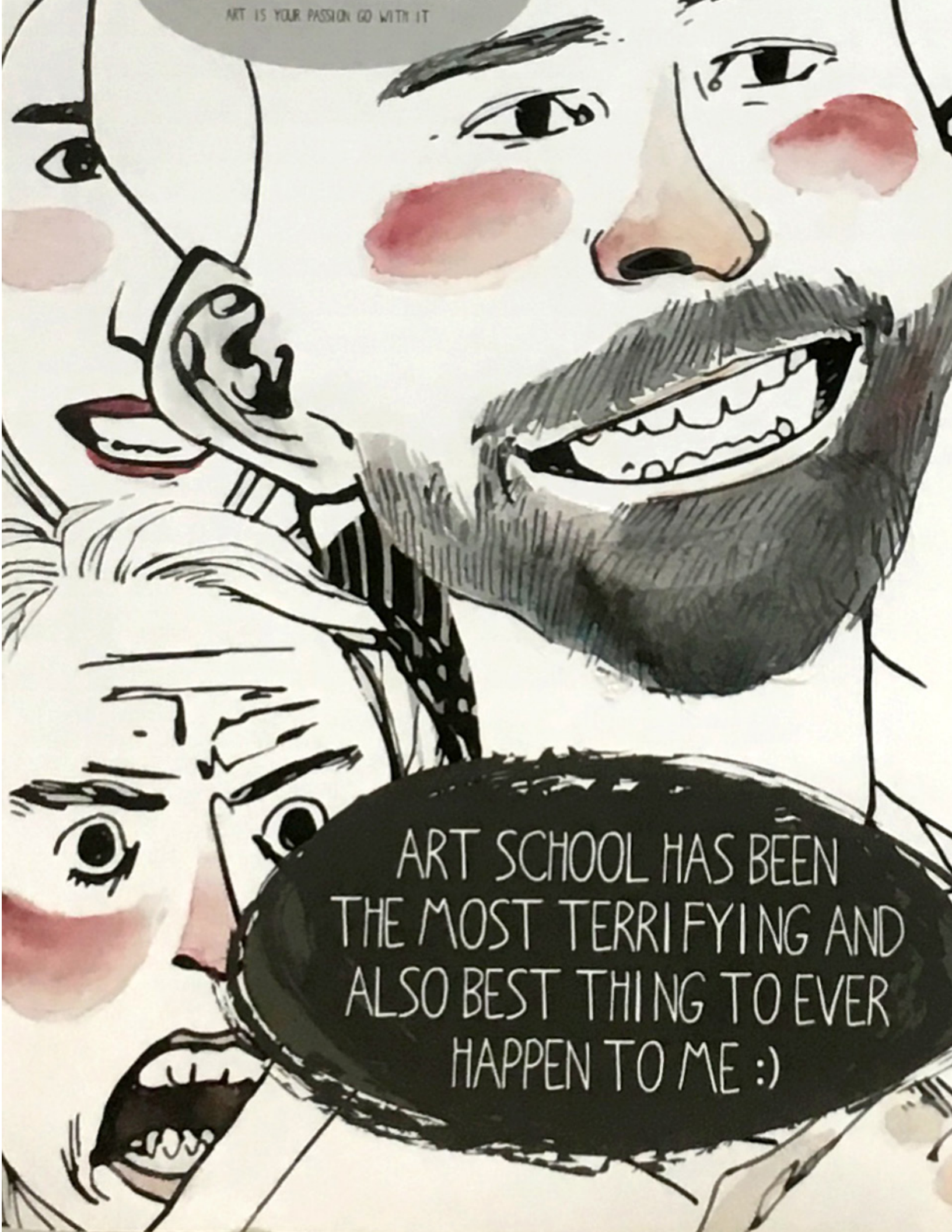


Elise Radzialowski is an illustrator and painter. She experiments with a combination of digital and traditional medium techniques in her work. Currently she lives, studies, and creates in Akron, Ohio. Radzialowski will graduate from the University of Akron Myers School of Art in May 2019 with a B.F.A. in Painting and Drawing and a minor in Illustration.

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