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The University of Akron Faculty Senate Chronicle

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## Faculty Senate Chronicle March 4, 1974

Heather M. Loughney

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# AU Chronicle

a report to the faculty of  
the university of akron



1973-74, No. 6 (32 pages)

March 4, 1974

## UNIVERSITY ADMINISTRATIVE ASSIGNMENTS

- Dr. Caesar Carrino, Dean of Evening College and Summer Sessions, March 1, 1974, and a new member of University Council.
- Dr. William A. Rogers, Executive Dean of Continuing Education and Public Services, to be also Liaison Officer between the University and the Northeastern Ohio Universities College of Medicine, February 18, 1974.
- Mr. Marvin Phillips, Coordinator of Public Services and Director of the Institute for Civic Education, March 1, 1974.
- Mr. Robert C. Weyrick, from Assistant Dean to Associate Dean of the Community and Technical College, July 1, 1974.
- Mr. John G. Hedrick, Director of the Wayne General and Technical College, March 1, 1974.
- Dr. Marion A. Ruebel, Assistant Dean of the College of Education, March 1, 1974.

## IN MEMORIAM

The University family has been deeply saddened by the loss of two of its dedicated and beloved members: Mr. Thomas Evans, Associate Professor Emeritus of Physical Education, February 10; and Mrs. Norman P. Auburn, Wife of the President Emeritus, February 13, 1974.

## AFFIRMATIVE ACTION COMMISSION

The Affirmative Action Commission, as appointed by President D. J. Guzzetta, has been constituted as follows: Mr. Robert Bell, Physical Plant; Dr. Bernard Deitzer, Professor of Management; Mrs. Patricia Godfrey, Associate Professor of Nursing; Mrs. Kathryn Hunter, Part-time Faculty; Mr. Donald Jenkins, Associate Professor of Law; Dr. Ruth Lewis, Associate Professor of Speech; Miss Carla Moore, Undergraduate Student; Dr. Bella Reddick, Assistant Professor of Education; Major Leon Ridley, Part-time Student; Dr. W. A. Rogers, Executive Dean of Continuing Education and Public Services; Dr. Simsek Sarikelle, Assistant Professor of Civil Engineering; Dr. Sally Slocum, Assistant Professor of English; Mr. William Sremack, Law Student; Mr. James W. Taggart, Assistant Professor in the Community and Technical College; Mrs. Kathryn Vegso, Assistant to the Vice President and Dean of Student Services; Mrs. Jenny Whorl, Secretary to the Dean of the College of Business Administration; Mr. John Wilson, Director of the Black Cultural Center; and Mr. Richard Neal, Affirmative Action Officer and secretary ex officio.

## UNIVERSITY COUNCIL MEETING

March 14 Regular meeting of University Council, 3 p.m., Business Administration 307

## TABLE OF CONTENTS

Announcements	Page 1
Minutes of Special Meeting of University Council, February 7	Page 2
Minutes of Regular Meeting of University Council, February 21	Page 3
Minutes of Special Meeting of University Council, February 28	Page 12
Curriculum Changes (adopted February 21)	Page 13
Appendix—Report of Faculty Advisory Committee to Chancellor	Page 29
University Calendar 1974-75 (adopted February 21)	Page 32



## MINUTES OF SPECIAL MEETING OF UNIVERSITY COUNCIL, February 7, 1974

A special meeting of the University Council was called to order by the Chairman, Vice President Noel Leathers, at 3:12 p. m. on Thursday, February 7, 1974, in Business Administration 307.

Thirty-nine of the 64 members of Council were present. Those absent with notice were Dr. G. Atwood, Dr. T. Brittain, Dr. A. Fatemi, Dr. R. Ferguson, Dr. D. J. Guzzetta, Dean J. Hedrick, Dr. I. MacGregor, Dr. P. Merrix, Dr. C. Poston, Mr. L. Ridley, Dean S. Samad and Miss S. Traub. Others absent were Dr. L. Anderson, Mr. M. Briner, Dr. J. Coe, Mr. J. Edminister, Mr. A. Farres, Dean R. Hansford, Mr. D. Jamison, Mr. D. Jenkins, Mr. F. Rogacs, Mr. C. Salem, Dean R. Sandefur, Dean T. Sumner and Mr. J. Thatcher. Dr. E. Hanten and Dr. C. Lieberman, members of the Ad Hoc Committee to Revise the Faculty Manual, were present as resource persons.

Before proceeding to the discussion of the proposed revisions of the Faculty Manual, Dr. Leathers announced that the Procedural Committee had appointed the Ad Hoc Committee charged by Council on January 17 to make recommendations concerning the two Council Bylaws amendments pending (Article III. Section b. and Article III. Section d.). He said that open hearings would be held in the Student Center Chestnut B on Wednesday, February 13, from 7 to 8 p. m.; and on Thursday, February 14, from 1:30 to 3 p. m.

Dr. Leathers then introduced Mr. Muhammad Rahman, Chief Academic Officer from the University of Chittagong, Bangladesh, who is an administrative intern studying and observing on the campus this spring. Mr. Rahman will be welcomed at all Council meetings he can attend.

In keeping with the call of the meeting, the only item of business for discussion would be further consideration of the Report of the Ad Hoc Committee to Revise the Faculty Manual. It was moved that the meeting be resolved into a committee of the whole for this purpose. The motion was seconded and carried. Dr. Leathers thereupon called upon the President Pro Tem, Dr. Gerlach, to preside.

Following a long discussion of the changes proposed, Dr. Jackson moved that the committee rise and report. The motion was seconded and carried. Dr. Leathers then assumed the chair, and asked for a report from the Committee of the Whole.

Dr. Gerlach stated that the Committee of the Whole had examined the Ad Hoc Report on the Revision of the Faculty Manual, beginning with Article D. "Academic Matters and General Policies", Section 1 at the top of page 21 of the Report (and page 36 of the current Faculty Manual) and continuing through Section 22 "Veterans", near the bottom of page 23. A summary of the approved changes will be added to the list of amendments to date and circulated at once to the members of Council. Dr. Gerlach moved that Council accept the report. The motion was seconded and carried.

Dr. Leathers informed the Council that the Procedural Committee had met on February 5 and had selected the date of February 28 for another special meeting of University Council if the consideration of the Faculty Manual had not been completed at this February 7 meeting. Since March is a short month with the between-quarters break, this February 28 meeting would take the place of any special meeting in March. The agendas for the February 21 regular meeting and for the March 14 regular meeting of Council will be mailed in advance of the meetings as customary.

On motion the meeting was adjourned at 5 p. m.

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## MINUTES OF REGULAR MEETING OF UNIVERSITY COUNCIL, February 21, 1974

The regular meeting of the University Council was called to order by the Chairman, Vice President Noel Leathers, at 3:04 p.m. on Thursday, February 21, 1974, in Business Administration 307.

Fifty-two of the 64 members of Council were present. Those absent with notice were Dr. L. Anderson, Dr. H. K. Barker, Dr. J. Coe, Dr. D. J. Guzzetta, Dr. P. Hayes, Dean J. Hedrick, Dr. I. MacGregor, Dean W. Petry, Dr. D. Rich, Dr. M. Ruebel, Dr. F. Schultz. Dr. R. Ferguson was also absent.

The Chairman called for consideration of the minutes of the regular meeting of Council on January 17, 1974 and of the special meeting on January 24, as printed in the AU Chronicle of February 1, 1974. Dr. Fatemi asked that the minutes of the January 17 meeting be corrected in the fourth paragraph on page 9 so that the word "disfranchised" is changed to read "disenfranchised" as he had originally and properly used it. The minutes of both meetings, as above amended, were approved.

Dr. Leathers explained that the President would not be present to speak at the Council, as expected on the regular agenda, since Mrs. Guzzetta had undergone additional surgery that afternoon. Dr. Guzzetta had requested that Dr. Allen Noble, a member of the University Budget Committee, report to Council on the committee's activities.

Dr. Noble declared that, as a new member of this committee, he could only offer some of his observations. He explained that the committee does not have responsibility for the entire University operation, including the large proportion devoted to salaries and wages. However, it does recommend disbursements of some \$5-6 million for academic and supportive operating units of the University. He observed that many units had requested substantial increases over the previous year's budget, in some instances this amounted to 100 percent. Dr. Noble suggested with our present fiscal limitation, probably no unit would receive the full amounts requested. The meetings are very time consuming, and about half of the budgets have been considered as to rationale, etc. He would be glad to answer questions on an individual basis.

The first Standing Committee to report was the Procedural Committee. Mrs. Sugarman said that there had been one regular and one special meeting of Council scheduled. The decision had been made that a special meeting would be held February 28 instead of holding one in March for continued consideration on the proposed revisions on the Faculty Manual. This was because of the shorter academic schedule in March, and the regular meeting on March 14.

There was no report of the Executive Committee.

Speaking for the Academic Policies and Curriculum Committee, Dr. Poston circulated to the Council a summary of the recommendations for course changes, noting that several items would require special action by Council, while the balance would become a matter of record, the course changes being effective September 1974 unless otherwise indicated.

Dr. Poston moved the approval of the modification of the course of study leading to a master's degree in the area of school administration which yields a certification as an Educational Supervisor by adding 561:601 Special Education Curriculum Planning and 561:602 Supervision of Instruction—Special Education, required only of Special Education students, and is an additional option. The motion was seconded and carried.

Dr. Poston moved the approval of the change in requirements for the Bachelor of Science in Chemical Engineering which would require all Chemical Engineering students to take 420:210 Chemical Process Industries, and that the amount of free electives be reduced by three credits, from 17



## UNIVERSITY COUNCIL MINUTES, REGULAR MEETING, 2/21/74

to 14. The motion was seconded and carried. (These are detailed in the entire list of curricular changes reported at this Council meeting, reported elsewhere in this issue of the AU Chronicle.)

Dr. Poston moved the approval of changes in the master's degree requirements in Civil and in Mechanical Engineering, effective spring 1974, as detailed in the summary of course changes presented to Council. The motion was seconded and carried. (These are detailed in the entire list of curricular changes reported elsewhere in this issue of the AU Chronicle.)

Dr. Poston moved the approval of the optional realignment of requirements for the B.A. and B.F.A. degrees in the College of Fine and Applied Arts with emphasis in either Studio Art or History of Art. The motion was seconded and carried. (These are detailed in the entire list of curricular changes reported elsewhere in this issue of the AU Chronicle.)

Dr. Poston then read the following resolution which the Academic Policies and Curriculum Committee recommended to Council for adoption:

Be it resolved that the University Council of The University of Akron support the adoption of the early semester calendar system effective 1975; and

Be it further resolved that this University Council action be forwarded by the President of the University to the Board of Trustees for its approval and then transmitted to the Chancellor of the Ohio Board of Regents.

Dr. Poston moved its adoption. The motion was seconded and carried with two dissenting votes.

Dr. Poston then moved that Council adopt the tentative calendar for 1974-75 as recommended by the Academic Policies and Curriculum Committee. The motion was seconded.

Mr. Thatcher moved to amend the calendar to include a December 15, 1974 Commencement. The motion was seconded.

Dean Samad spoke in support of the amendment, citing the need for law students and also many in the military to have the actual degree awarded, not just the letter certifying completed work. This he stated was a requirement in order to take the Bar in some states, and to receive other professional consideration. A delay of several months in graduation could postpone official examinations, etc., up to a year in many instances.

Dr. Hart questioned whether there was a difference between having the diploma and having the ceremony.

Mr. Rostan spoke strongly in favor of an actual midyear Commencement and the desire of parents to see their sons and daughters receive their diplomas. He said that if finances were a cause for the recommendation to eliminate the December graduation it was another instance of the University always cutting student services first.

Dr. Merrix asked whether this December graduation would affect only law students or all graduates.



## UNIVERSITY COUNCIL MINUTES, REGULAR MEETING, 2/21/74

Mr. Kerr asked for the rationale of the deletion of the December Commencement.

Dean Rogers said that he had made the motion in the Calendar Subcommittee to omit the December Commencement. He said that in the past it had been necessary to plan several ceremonies in order to get the students across the stage in a reasonable time. Now that there are fewer students, he thought the number of Commencements could be reduced by one. He said it was the function of the Calendar Subcommittee to make recommendations which could then be discussed on the floor of Council.

Dr. Noble asked for clarification whether persons finishing their work in the fall would have the degree dated prior to the following June.

Dr. Leathers was of the opinion that no formal designation is usually made until the Commencement diploma date. Only a letter certifying completion of all requirements would be available prior to Commencement.

Dr. Noble inquired whether an administrative procedure might be introduced for a December Commencement for law students, but have them participate formally in the June graduation.

It was Dr. Gerlach's suggestion that the Board could confer degrees, with no ceremony of graduation needed. He opposed the amendment, noting that many do graduate in absentia, and this would provide an additional financial saving.

Dean Major felt that the lack of interest by the faculty in voluntary participation in the Commencement ceremony, despite the student's desire, was a reason for the recommendation.

In fairness to the students, Dean Rogers advocated a review of the information furnished the Calendar Subcommittee, and he asked Registrar Baldwin the number of graduates last December.

Dean Hansford responded that 1,163 degrees had been conferred, and 642 graduates had crossed the stage. In answer to an earlier query as to costs of the ceremonies, he said that for the two graduations in an academic year, the expenses had totaled between \$22,000 and \$25,000. There might be a saving of from \$5,000 to \$7,000 in December. Many students who participate in the winter exercises have finished their work in the summer and more than 50 percent of those receiving degrees receive them in person. He stated that in December 1973 there was a capacity crowd in Memorial Hall, and the families feel strongly about attendance and desire to see a formal graduation ceremony. Continuing, he reported that at Blossom Center in June 1973, 2,096 degrees were awarded, 1,449 in person.

Dean Oetjen felt that with these large numbers, a December Commencement is needed and he hoped that the Council would vote affirmatively on the amendment.

Mr. Kerr questioned Dean Rogers' rationale about having fewer graduations with fewer students. It was Mr. Kerr's opinion that with a reduction in numbers of students, more Commencements are indicated, with consequently less anonymity. One Commencement in June would be too large. He discounted the financial reasons as Memorial Hall doesn't have to be rented. He opined that the Calendar Subcommittee had not done its homework.

Dean Hansford stated that the hall rental is a small part of the cost of these graduation ceremonies, and he read a breakdown of the previous expenses.



## UNIVERSITY COUNCIL MINUTES, REGULAR MEETING, 2/21/74

Dean Samad pointed out that the student is charged a fee for graduation. He asked whether it was our policy to cut costs or maximize profits. He considered it a horrible way to make money—on the students.

Dean Dunlap, who had chaired the Calendar Subcommittee, reported that the committee had not been aware of the problems of the law students regarding Commencement. He realized that this ceremony can be very important to them and felt that the committee should respond on what is vital to them. Cost, in his opinion, was not as important. He could see that even if the tempo were stepped up, it might take three hours to confer all the degrees in Blossom in June for one year. He did not favor restructuring this program to penalize the students.

Upon call of the question, the motion to amend the calendar by adding the December 15, 1974 Commencement was put to a vote and carried.

Concerning the 1974-75 calendar as a whole, Dr. Jackson asked the number of teaching days and learned that 48 were planned for the fall quarter, 50 in winter and 49 in spring. He expressed concern about the elimination of necessary lab sessions for large classes when days are cut from the schedule. Dr. Leathers emphasized that all quarters are planned to begin on Monday with the proposed calendar.

Following a discussion of pros and cons of starting the fall quarter on earlier dates, Dr. Gerlach moved to amend the proposed 1974-75 calendar to have the first day of the fall quarter be Wednesday, September 18, 1974. The motion was seconded.

Dr. Fatemi advocated a circulation of proposed calendars in advance of the meeting when the adoption is scheduled, so that there would be adequate time to investigate alternatives. He opposed the amendment.

Dr. Sumner cited some problems with the Thanksgiving dates, etc., if the amendment were passed, including an imbalance of certain days of the week for class scheduling.

The motion to amend the calendar by starting classes on September 18 was put to a vote and failed.

In answer to a query, it was affirmed that the calendar had been coordinated with that of the public schools both for fall and summer sessions.

Dr. Oetjen wondered if it was possible to get a suitable site for Commencement on June 22. Dean Hansford replied that Blossom Center was not available and there was some doubt about even June 15. Dr. Noble suggested the use of the Rubber Bowl.

Mr. Kerr asked for the rationale for the June 22 Commencement recommendation.

Mr. Jamison said that academic interests had been placed first, with providing the instructors adequate time to submit senior grades. The site had not been considered.

Dean Hansford questioned why June 22 instead of June 15.

Mr. Kerr understood that the Subcommittee had prepared the calendar earlier, but he felt that the calendar should have been circulated to the Council prior to today's meeting.



## UNIVERSITY COUNCIL MINUTES, REGULAR MEETING, 2/21/74

Responding to a query, Dr. Leathers pointed out that any delay today in adopting a calendar would severely handicap the work of the Registrar who has to meet printing deadlines, etc. He noted that every calendar represents a compromise in some ways and that there was a "plus" for beginning the winter 1975 quarter on January 6 instead of the controversial January 2.

The motion to adopt the amended (with the December 15 Commencement) 1974-75 University calendar was put to a vote and carried. The calendar is printed elsewhere in this issue of the AU Chronicle.

Proceeding with the reports of the Standing Committees, Dr. Leathers called upon Dr. Keller who read the following report submitted by Dean Petry who was ill: "The Athletics Committee has met twice. It reviewed the eligibility of two people—one basketball player and one wrestler. They were both declared ineligible for this season. The committee accepted women's volleyball and women's basketball as varsity sports."

Dr. Brittain presented the report of the Faculty Well-Being, Rights and Responsibilities Committee, as circulated to the University Council on February 12, 1974. He moved the approval of the committee's two recommendations, ad seriatim:

1. The original statement on Faculty Rights and Responsibilities be amended to delete Article V, Procedures Followed by Faculty Well-Being, Rights and Responsibilities.
2. A second and separate document entitled Grievance Procedure to be Followed by Faculty Well-Being, Rights and Responsibilities Committee be adopted.

Dr. Fatemi asked that the document be considered at the next meeting of the Council, and requested a rationale for the deletion of Article V from the main statement.

Dr. Brittain said that the committee felt it did not belong originally in the context of the statement, and that it was more appropriate and easier to have a separate document for Grievance Procedures. He said that other members of the committee were invited to be present at today's meeting in order to present their views.

Professor Richard Marshall, a member of the committee, explained that the Grievance Procedures were really technical, and not substantive.

It was Dr. Fatemi's suggestion that if these Grievance Procedures were to be separated, then there should be a reference within the official statement on Faculty Rights and Responsibilities since this was also a right.

Because Dr. Jackson had some reservations about the proposed document, especially some obvious omissions from the original statement (such as the deletion of reference to the Board of Trustees and of adherence to some AAUP published recommended standards), he moved that action on the statement be postponed for one month and to be included on the agenda for the March 14 meeting of Council under "Old Business". The motion was seconded.

The new wording in the Article V, according to Dr. Fatemi, was not as strong as before and as it should be.



## UNIVERSITY COUNCIL MINUTES, REGULAR MEETING, 2/21/74

Dr. Merrix reiterated Dr. Fatemi's concern and observed that the first four items on the proposed statement do not refer to grievances, and they had already met with Trustee approval. It is only the fifth article, "Grievances", which is actually under consideration. This was where Council should focus its concern, he stated.

The motion to postpone consideration of the entire statement, including the separate Grievance Procedures, to the March 14 Council meeting, was put to a vote and carried 28-6.

Dr. Leathers thanked Dr. Brittain and his committee for their report, and expressed the hope that the Council would take action soon.

On behalf of Dr. Coe, who was absent, Mr. Schrank stated that the Library and Learning Resources Committee had met, but he had no report.

For the Student Affairs Committee, Dean Hansford told the Council that they had met on February 15, and at that time Mr. Robert Larson, Chairman of the Awards, Scholarships, Grants and Loans Subcommittee, forwarded the report that research has been requested in the area of academic scholarship funds specifically for the part-time student. Dean Hansford stated that for the winter quarter there were 5,776 awards of various kinds for a total dollar value of \$986,639, which contrasted with 5,284 grants and \$873,053 for the 1973 winter quarter. He reported further that Mrs. Kathryn Vegso, Chairman of the Extracurricular Activities Subcommittee, forwarded through Dean Hansford recommendations for University recognition of the following three student organizations: Zeta Alpha Chapter of Delta Sigma Theta, a service-oriented social sorority; Elegant Soul, a group to encourage interest and practical experience in the field of mass media; Council for International Relations and United Nations Affairs, to encourage a broader understanding of international problems through a study of the United Nations by participation in informal debates on world issues and through preparation and selection of the University's delegation to Model United Nations. Dean Hansford, in a response to a question, said that faculty advisers are appointed after the groups are officially approved by Council. He moved that Council recognize the three groups. The motion was seconded and carried.

As an Akron representative on the Regents' Management Improvement Program Task Force to Consider the Personnel Management of Ohio's Public Universities, Dr. Roger Keller reported on the most recent meeting, held in Columbus, January 31, 1974. Also representing Akron, and present at that meeting were Mr. Charles Blair and Mr. William Doyle. A draft of the manual which had been widely circulated on this campus and at other state universities was rather extensively revised, taking into consideration suggestions received from a number of the universities as well as those of professional organizations and individuals. At the conclusion of the meeting the Board of Regents Task Force staff were to edit the revised copy, and to make up a new manual incorporating the amendments. This clean copy was to be circulated to the Task Force members for verification of accuracy and then submitted to publishers for printing. Provisions for periodic review were incorporated into the manual. As of February 21 Dr. Keller had not received that copy for examination. When it comes he and the other committee members plan to make their copies available to other interested persons on campus.

Dr. Fatemi gave the report as the Akron representative on the Faculty Advisory Committee to the Chancellor of the Ohio Board of Regents. It is printed in its entirety in the Appendix to these minutes, elsewhere in this issue of the AU Chronicle.

In the absence of Dr. Coe there was no report from the Ohio Faculty Senate.



## UNIVERSITY COUNCIL MINUTES, REGULAR MEETING, 2/21/74

Proceeding to the next item on the agenda, the Chairman called upon Dr. Roger Keller, who chaired the Ad Hoc Committee charged with reviewing proposed amendments to the University Council Bylaws detailed as Items 6.a. and 6.d. on the agenda of the University Council meeting of January 17, 1974. He stated that the committee had met on four occasions, two of which were open hearings. Written statements were also accepted concerning the issues from several members of the University community. The committee separated the two issues in the following report:

1. Concerning Article III. Composition of the Council. Section b.  
Proposal to "Delete the words from the last two lines: 'plus three other administrators whom the president wishes to appoint.'"

Committee Report: After receiving and reviewing testimony in reference to this proposal the committee concludes that the Office of the President should be able to provide input and meaningful voice to Council affairs. The committee suggests that in making the appointments the President might consider the interests of the members of the General Faculty. It was pointed out to the committee that the General Faculty constitute a rather sizable number and that they presently have no direct involvement with the University governance.

Committee Recommendation: The committee recommends the rejection of the proposed amendment to the University Council Bylaws, Article III. Section b. as listed above.

2. Concerning Article III. Composition of Council. Section d.  
Proposal to delete the present section and substitute a new section as presented on the agenda of the University Council meeting of January 17, 1974.

Committee Report: The committee received and reviewed testimony from various segments of the University community relating to this issue. There were several aspects of this question brought out in testimony:

- a. Students do not feel that at the present time they are sufficiently involved with legislative affairs of governance.
- b. The present system of choosing Council members, and of selecting student members of University Council committees is rather unsatisfactory to many students.
- c. The Evening students have the feeling that they are somewhat in isolation from the rest of the University and that an increase in representation on Council would not remedy the situation.
- d. There is sentiment that student participation and involvement in University governance and affairs could be improved by means other than an increased membership in and an enlargement of University Council.



## UNIVERSITY COUNCIL MINUTES, REGULAR MEETING, 2/21/74

- e. The original proposers of the amendment were not satisfied with the wording or provisions, and they offered a substitute at the conclusion of the testimony which the committee felt it could not consider as a substitute.

Committee Recommendation: In reference to the proposed amendment to the University Council Bylaws, Article III. Section d., the committee has two recommendations:

- a. The proposal as submitted should be rejected by University Council.
- b. The committee, although recognizing that at present there are some inequalities of representation of various groups, does not feel it has studied the problem in sufficient detail to make a recommendation for change. The committee, however, recommends that University Council ask divisional, departmental, and college faculties of the University to examine, and to implement mechanisms whereby an increased and meaningful involvement of students could occur at those levels of University governance.

M. Briner, W.M. Petry, L. Ridley, W.A. Rogers  
F.M. Schultz, S. Traub, R. Keller, Chairman

Dr. Keller moved that the Council accept the committee's first recommendation, and reject the proposed amendment to the University Council Bylaws, Article III. Section b. The motion was seconded.

Dean Samad then suggested that in the interest of parliamentary clarity it was more appropriate that the report be accepted for filing. He proposed a substitute motion to do so, this was seconded, voted and passed. The proposed amendments were then considered.

Dr. Gerlach considered the present proportion of academic officers out of line in relation to faculty representation on Council. He asked if the committee had made any statistical comparisons as he had suggested that they do. Dr. Keller said the committee did not make any calculations, feeling that the Deans represented the colleges and their faculties, and that there was no undue representation from presidential appointments.

It was suggested by Dr. Fatemi that the President might appoint a faculty member or someone other than an administrator. Dr. Keller said that the committee had not considered recommending changing the present wording of the section to provide for this possibility.

Dr. Stuyvesant raised the question of representation of General Faculty. Dean Samad observed that most appointees holding that designation are not teaching faculty. Dr. Leathers reaffirmed the supportive role of the general faculty, and noted that the three administrators currently serving on Council by virtue of presidential appointment do hold regular, not general faculty rank.

The pending motion to amend the Bylaws, Article III. Section b. was put to a vote and failed, 22 to 8.



## UNIVERSITY COUNCIL MINUTES, REGULAR MEETING, 2/21/74

In consideration of the second proposed amendment to the Council Bylaws, Article III. Section d., Mr. Rostan objected to the assumption that student participation more fully in committee assignments would be satisfactory input into University governance. He said this would not give them the right to speak and vote on rules in Council.

Mr. Kerr, who had worked on the pending amendment to revise student representation on Council, recalled that he had been a member of the original Associated Student Government committee, and although it was here called the Moldea proposal, it had been developed by Timothy Davis. Mr. Kerr stated that this proposal had now been currently refined and he considered that they had a better plan. He then read the following proposal as a substitute amendment to the Council Bylaws, Article III. Section d.:

Twenty-five representatives comprising fifteen students from the undergraduate day enrollment, six undergraduate students from the evening enrollment, three students from the graduate enrollment, and one student from the law school enrollment, to be elected in such a manner as determined in Section f., or Article IV, entitled Elections.

New section to be added:

Article III. Section f. The President of the Associated Student Government, as an ex-officio and non-voting member.

Mr. Kerr thought the new proposal could be considered a substitute for the earlier proposal and he asked for a ruling by the Chair to that effect. He also wished to propose a new Section f. to Article IV.

The Chairman ruled that since this was in his opinion a substantive change it should be discussed by the Procedural Committee and put on the agenda for the March 14 meeting. He believed it would then be read formally and tabled, and come to a vote in April.

Mr. Kerr stated that this meeting would be too late for student elections for next fall, and he hoped that it would be voted on today or at least in March.

The Chair observed that the proposed amendment of Article IV. Section f. was totally new and is therefore substantially different, and his ruling was that it must be treated accordingly.

Dr. Fatemi wanted to move its adoption today so that it could be voted upon in March.

Dr. Leathers referred to Council Bylaws, Article IX. Amendments, which provides that amendments must be proposed in writing at least two full academic weeks prior to a regular meeting at which they are introduced, and that the Procedural Committee must then place them on the agenda, and that they could not be voted upon until the meeting following their introduction.

Mr. Howard Hollingsworth, a student who had been given permission to speak by the Secretary of Council, after having polled the Procedural Committee, asked that the substitute amendment to Article III. Section d. be considered today and that the new sections could be considered later.

Dr. Poston interposed that the Chair had already ruled.



## UNIVERSITY COUNCIL MINUTES, REGULAR MEETING, 2/21/74

Following further discussion, the Chair reiterated the ruling.

Mr. Rostan then appealed the ruling of the Chair. The motion was seconded.

Dr. Leathers declared he would welcome the opinion of Council.

Council voted decisively to support the ruling of the Chair.

Dr. Leathers asked Mr. Kerr to transmit his proposal officially to the Secretary of Council at the end of the meeting.

In response to Dr. Zangrando's query, Dr. Leathers assured him that the new proposals would be on the agenda of the next regular meeting of Council.

Dr. Fatemi inquired if the number of students listed in the first of the proposed amendments could be changed for a possible vote at the next meeting of Council. Dr. Leathers said the new amendment was a substantive change, and that it was a clearer plan in his opinion.

Dr. Jackson moved to postpone discussion of the pending amendment to the next regular meeting of Council. The motion carried by 16 to 13.

On motion the meeting was adjourned at 5 p. m.

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MINUTES OF SPECIAL MEETING OF UNIVERSITY COUNCIL, February 28, 1974

A special meeting of the University Council was called to order by the Chairman, Vice President Noel Leathers, at 3:06 p. m. on Thursday, February 28, 1974, in Business Administration 307.

Thirty-eight of the 64 members of Council were present. Those absent with notice were Dr. L. Anderson, Dr. J. W. Dunlap, Dr. D. J. Guzzetta, Dean J. Hedrick, Dean W. Petry, Mr. A. Pollock, and Dr. R. Sandefur. Others absent were Dr. G. Atwood, Dr. B. Bayless, Mr. M. Briner, Mr. J. Edminister, Mr. A. Farres, Dr. R. Ferguson, Dean R. Hansford, Mr. D. Jenkins, Mr. E. Kerr, Dr. C. Major, Dr. P. Merrix, Dr. C. Poston, Mr. L. Ridley, Mr. F. Rogacs, Dr. S. Samad, Dr. T. Sumner, Mr. J. Thatcher, Miss E. Tovey, and Miss S. Traub.

In keeping with the call of the meeting, the only item of business for discussion would be further consideration of the Report of the Ad Hoc Committee to Revise the Faculty Manual. It was moved that the meeting be resolved into a committee of the whole for this purpose. The motion was seconded and carried. Dr. Leathers thereupon called upon the President Pro Tem, Dr. Gerlach, to preside.

At 4:50 p. m. Dr. MacGregor called for a quorum. In the absence of a quorum, the committee of the whole adjourned to resume its deliberations on Thursday, March 14, 1974, at 3 p. m. in Business Administration 307, and with a quorum, will rise and report. Then the regular meeting of University Council scheduled for that time will proceed.

[Note: A summary of today's approved changes in the Faculty Manual will be added to the list of amendments to date and will be circulated to the members of Council.]

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CURRICULUM CHANGES

Approved February 21, 1974. Effective September 1974 unless otherwise indicated

BUCHTEL COLLEGE OF ARTS AND SCIENCESDepartment of Chemistry

Add: 315:408/508 The Professional Chemist in Industry. 2 credits. Prerequisite, senior year or degree in chemistry or chemical engineering or permission. The business, legal, societal, economic, and other non-chemical aspects of a chemist's profession. The course is designed toward career education in the chemical industry by widening the professional chemist's horizons and broadening his interest.

Department of Classics

Change: 322:121-122-123 Elementary Latin. 4 credits each. Sequential. Some attention to the development of the Romance languages, especially Italian.

Department of English

Change: 330:338 Black American Literature. Remove prerequisite.  
330:406 Anglo Saxon. Remove prerequisite.  
330:490 Seminar: English. Remove prerequisite.  
330:491 Seminar: English. Remove prerequisite.  
330:492 Seminar: English. Remove prerequisite.

Department of Polymer Science

Add: 394:411/511-  
412/512-  
413/513 Molecular Structure and Physical Properties of Polymers I, II and III. Lecture and Laboratory. 3 credits each. Prerequisite, 394:401 or 394:402 or 394:403 or permission. This is an interdisciplinary course in which the principles of chemistry and physics are brought to bear on the relationships between the molecular structure and chemical composition of macromolecules and their physical properties. The theories concerning physical properties of elastomers, amorphous and crystalline plastics as well as melts are presented. The principal experimental techniques to determine the physical properties of polymers will be outlined. The dependence of structure and morphology on previous thermodynamic histories will be discussed as well.

394:414-415-416 Seminar in Polymer Science. 1 credit each. New and unsolved problems of polymer science will be discussed from the interdisciplinary view of materials science and students will prepare at least one formal technical presentation during the year.



## CURRICULUM CHANGES, continued

Department of Chemical Engineering

Change: Change in Degree Requirements: It is proposed that requirements for the Bachelor of Science in Chemical Engineering degree be altered so as to require that all Chemical Engineering students take 420:210 Chemical Process Industries, 3 credits (3-0), and that the amount of Free Electives be reduced by 3 credits, from 17 to 14.

Department of Civil Engineering

Change the Master's Degree requirements by deleting (p. 135, 1973-74 University Bulletin) the following:

Drop:	<u>Civil Engineering</u>	<u>Credits</u>
	Civil Engineering Course Work	21
	Approved Mathematics or Science	6
	Approved Electives (thesis Option)	18
	Comprehensive Exam in Lieu of Thesis	0
	Total	45

Add (effective spring 1974):	<u>Civil Engineering</u>	<u>Credits</u>
	<u>Thesis Option</u>	
	Civil Engineering Course Work	21
	Approved Mathematics or Science	6
	Approved Electives (Including a 6-9 credit thesis)	18
	Total	45

	<u>Non-Thesis Option</u>	<u>Credits</u>
	Civil Engineering Course Work	21
	Approved Mathematics or Science	6
	Approved Electives	18
	Special Problem (430:691 or 430:692)	3
	Total	48

Department of Mechanical Engineering

Change the Master's Degree requirements by deleting (p. 135, 1973-74 University Bulletin) the following:

Drop (effective spring 1974):	<u>Mechanical Engineering</u>	<u>Credits</u>
	Mechanical Engineering Course Work	21
	Approved Mathematics	6
	Approved Electives (thesis optional)	18
	Comprehensive Exam in Lieu of Thesis	0
	Total	45



## CURRICULUM CHANGES, continued

Add (effective spring 1974):

<u>Mechanical Engineering</u>	<u>Credits</u>
<u>Thesis Option</u>	
Mechanical Engineering Course Work	21
Approved Mathematics	6
Approved Electives	9
Thesis	9
Total	45
 <u>Non-Thesis Option</u>	 <u>Credits</u>
Mechanical Engineering Course Work	21
Approved Mathematics	6
Approved Electives	18
Special Problems 460:695	3
Total	48

COLLEGE OF EDUCATIONDepartment of Counseling and Special Education

Add: 561:467-567

Education of Behaviorally Disordered Children. 4 credits. Prerequisites, 561:461/561, 561:469/569 or 561:460/560. The nature and needs of the socially-emotionally disturbed child in the classroom will be studied thus enabling the teacher to understand and intervene so that the educational process can be more effective.

Modify the course of study leading to a Master's Degree in the area of school administration which yields a certification as an Educational Supervisor to reflect the addition to the Curriculum Core of 561:601\* and addition to the Supervision Core of 561:602\* as follows:

561:601

Seminar: Special Education Curriculum Planning. 3 credits. Prerequisites, certification in an area of special education - graduate admission. A study of curriculum planning practices unique to special education classes and services. Emphasis will be placed on the high incidence handicapped populations of mental retardation and learning disabilities. Appropriate curriculum objectives for selected areas of instruction as well as effective organizational programs will be examined.

561:602

Supervision of Instruction - Special Education. 3 credits. Prerequisites, certification in an area of special education - graduate admission. A study of administration and supervisory practices unique to special education classes and services.

\*Required only of Special Education students.



## CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTSDepartment of Art

## Change:

The following are changes in course number, title, prerequisites or course description:

710:135	<u>Understanding Art.</u> 5 credits.
	to
710:105	<u>Understanding Art.</u> 5 credits. A study of the uses different societies have found for art and how the social and technological levels of the society have affected the kind of art they make. The course is divided between lectures, studio activities, and field trips. No credit toward major or teaching field in art.
710:280-281-282	<u>Survey of History of Art.</u> 3 credits each.
	to
710:200-201	<u>Survey of History of Art.</u> 5 credits each. Prerequisite, sophomore standing or permission of the instructor. Sequential: Architecture, sculpture, painting and the minor arts from primitive sources through the Gothic time period in Europe in course 710:200, followed by Renaissance through contemporary art in course 710:201. These courses deal primarily with Western Art.
710:421	<u>Art Since 1945.</u> 3 credits.
	to
710:300	<u>Art Since 1945.</u> 5 credits. Prerequisite, 200 or permission of the instructor. Consideration of the significant development of visual art forms since World War II in architecture, sculpture, painting, photography, metal, textile, ceramics, printmaking and graphic design.
710:420	<u>Art from Impressionism to World War II.</u> 3 credits.
	to
710:301	<u>Art from Impressionism to World War II.</u> 5 credits. Prerequisite, 200 or permission of the instructor. A study of the significant developments in the visual arts from Impressionism until approximately World War II.
710:417	<u>History of Art of the 18th and 19th Centuries in Europe.</u> 4 credits.
	to
710:302	<u>Art in Europe During the 17th and 18th Centuries.</u> 5 credits. Prerequisite, 200 or permission of the instructor. A study and analysis of major European examples of architecture, landscape design, painting, prints and sculpture from the beginning of the 17th century until approximately 1850.
710:415	<u>History of Renaissance Art in Italy.</u> 4 credits.
	to
710:303	<u>Renaissance Art in Italy.</u> 5 credits. Prerequisite, 200 or permission of the instructor. A study of architecture, painting and sculpture of Italy during the thirteenth through the sixteenth centuries.



## CURRICULUM CHANGES, continued

- 710:412/512      History of Art in the United States. 4 credits.  
to  
710:400/500      Art in the United States Before World War II. 5 credits. Prerequisite, 200 or permission of the instructor. Consideration of the development of art in the United States from earliest evidences to approximately World War II.
- 710:403-404-  
405/503-  
504-505      History of Art Seminar. 3 credits each.  
to  
710:405/505      History of Art Seminar. 3 to 5 credits. Prerequisite, fifteen hours in Art History or permission of the instructor. Lecture, individual research and evaluation, group discussion related to a specific time period or to an artistic problem. May be repeated for credit when a different subject is indicated.
- 710:352      Advanced Printmaking. 5 credits.  
to  
710:317      Intermediate Printmaking. 3 to 5 credits. Prerequisite, 213 or 214 or 215 or 216 in the appropriate process. A continuation of studio work in printmaking with concentration in one process designated by letter as follows: A. Lithography, B. Serigraphy, C. Relief, D. Intaglio. May be repeated for a total of 20 credits when a different process is indicated.
- 710:146      Spatial Awareness. 2 credits.  
to  
710:122      Sculpture I. 5 credits. A studio course intended to develop manipulative skills and aesthetic judgment while working with several types of materials. Relatively simple tools and technologies are introduced.
- 710:240      Three Dimensional Design. 5 credits.  
to  
710:222      Sculpture II. 5 credits. Prerequisite, 122. Continuing development of knowledge of materials and tools for aesthetic purposes. Increasing emphasis on the individual's own artistic capabilities.
- 710:248      Introduction to Sculpture. 5 credits.  
to  
710:322      Sculpture III. 5 credits. Prerequisite, 222. A continuation of studio work in sculpture with concentration in one area of material manipulation as designated: A. Welding, B. Carving, C. Modeling, D. Construction, E. Casting. Course may be repeated when a different area is indicated.
- 710:350      Advanced Sculpture. 5 credits.  
to  
710:422      Sculpture IV. 5 credits. Prerequisite, 322 in the appropriate area. Emphasis on individual development within specific sculpture disciplines. Before a discipline new to the student may be pursued in this advanced level course the student must complete the 710:322, Sculpture III course in the appropriate area. May be repeated for a total of 25 credits.



## CURRICULUM CHANGES, continued

- 710:125            Drawing-Design I. 5 credits.  
                 to
- 710:131            Drawing I. 5 credits. Freehand drawing experience with an orientation to elements and principles of visual organization. Limited media.
- 710:126            Drawing-Design II. 5 credits.  
                 to
- 710:231            Drawing II. 3 to 5 credits. Prerequisite, 131. Continuation of Drawing I. In-depth exploration of a wide range of techniques and media. Attention to controlled descriptive drawing and space illusion and their aesthetic applications.
- 710:210            Instrument Drawing. 2 credits.  
                 to
- 710:232            Instrument Drawing. 5 credits. Prerequisite, 131. The creative uses of mechanical drawing processes for visually descriptive purposes. Proficiency in the use of mechanical drawing instruments is stressed. Both practical and theoretical drawing styles will be undertaken.
- 710:230            Life Drawing. 3 credits.  
                 to
- 710:233            Life Drawing. 3 credits. Prerequisite, 131. A study of the perceptual problems in drawing from the life model. Study of the skeletal, muscular and mechanical nature of the human figure and the application of the knowledge to the resolution of aesthetic problems using the human figure as a motif.
- 710:340            Advanced Life Drawing. 3 credits.  
                 to
- 710:333            Advanced Life Drawing. 3 credits. Prerequisite, 233. Additional studio course in drawing from the human figure. Individual interpretation of the human figure, using numerous media and drawing techniques. Emphasis upon aesthetic structure and the formal realization of personal intention. May be repeated for a total of 9 credits.
- 710:434            Comprehensive Drawing. 5 credits.  
                 to
- 710:434            Comprehensive Drawing. 3 or 5 credits. Prerequisite, advanced standing and permission of instructor. An in-depth study of drawing for the advanced art student. Emphasis upon interpretive and inventive drawing using the widest possible range of media and techniques. An exploration of the conceptual aspects of drawing, and their correlation with studio activity. May be repeated for a total of 15 credits.



## CURRICULUM CHANGES, continued

- 710:147            Two-Dimensional Design. 3 credits.  
                 to
- 710:144            Two-Dimensional Design. 5 credits. Lecture and studio experience in two-dimensional design. Experimentation with systems for purposeful organization of visual elements. Study of visual theory including color theory.
- 710:344            Advanced Painting-Non-Oil Media. 5 credits.  
                 to
- 710:245            Introduction to Polymer Acrylic Painting. 3 or 5 credits. Prerequisite, 131. A study of the technical and aesthetic problems involved in polymer acrylic painting. The student may pursue, through lecture and experimentation, the transparent and opaque uses of this water-based paint.
- 710:246            Introduction to Water Color Painting. 5 credits.  
                 to
- 710:246            Introduction to Water Color Painting. 3 or 5 credits. Prerequisite, 131. A studio course in the theory and technique of water color painting. A study of traditional transparent water color methods, and experimentation with less conventional approaches to aqueous media.
- 710:242            Introduction to Oil Painting. 5 credits.  
                 to
- 710:247            Introduction to Oil Painting. 3 or 5 credits. Prerequisite, 131. A study of the technical and aesthetic problems involved in oil painting. A painterly orientation toward the plasticity of form as mediated by color.
- 710:254            Introduction to Ceramics. 5 credits.  
                 to
- 710:254            Introduction to Ceramics. 3 or 5 credits. Prerequisite, 122 or 131 or 144. Clay processing, wheel throwing and hand construction techniques. Theory and use of kilns. Glazing and decorating techniques. Beginning chemistry of clay and glazes.
- 710:354            Advanced Design-Ceramics. 5 credits  
                 to
- 710:454            Advanced Ceramics. 3 or 5 credits. Prerequisite, 354. Instructor guided advanced study for persons wishing to develop professional competence. Student works on individual projects. May be repeated for a total of 25 credits.
- 710:366            Advanced Design-Metalsmithing. 5 credits.  
                 to
- 710:366            Intermediate Metalsmithing. 3 or 5 credits. Prerequisite, 266. Continuation of experiences first presented in introductory course. Development of skills and expansion of technical knowledge. Production of holloware is introduced. May be repeated for a total of 10 credits.



## CURRICULUM CHANGES, continued

- 710:368      Advanced Design-Enameling. 5 credits.  
to
- 710:368      Advanced Enameling. 3 or 5 credits. Prerequisite, 268. Continuation of enameling on metal. Development of personal aesthetic values. Advanced techniques with metal foils, champleve, cloisonne, limoge, and grisaille processes. May be repeated for a total of 15 credits.
- 710:244      Introduction to Photography. 2 credits.  
to
- 710:275      Introduction to Photography. 5 credits. Prerequisite, either 122 or 144. A lecture, studio, and laboratory course in which the student studies and experiences fundamental characteristics of photo-sensitive materials, the chemistry of photography, optical systems, and photographic equipment. Photography is studied as an art medium.
- 710:375      Creative Photography. 3 credits.  
to
- 710:375      Intermediate Photography. 3 or 5 credits. Prerequisite, 275. Projects utilizing photographic media and tools are designed to expand the student's awareness of visual qualities and order, both in the subject and in the photographic image. Student must own or have use of a camera with controllable shutter, lens diaphragm, and focus. Course may be repeated for a total of 10 credits.
- 710:377      Applied Photographics. 5 credits.  
to
- 710:475      Advanced Photography. 3 or 5 credits. Prerequisite, 375. Photographic media, light, and photographic equipment are manipulated experimentally to produce creative graphic images. Student works under guidance of instructor on advanced individual projects. Course may be repeated for a total of 25 credits.
- 710:250      Introduction to Graphic Design. 5 credits.  
to
- 710:284      Introduction to Graphic Design. 5 credits. Prerequisites, 131 and (231 or 144 or 233 or 245 or 246 or 247). Studio experience in the use of tools and materials of the commercial graphic artists. Elementary design problems in commercial graphic design.
- 710:380      Letter Form and Typography. 5 credits.  
to
- 710:288      Letter Form and Typography. 5 credits. Prerequisite, 232 and 286. Letter symbols studied in terms of communication and aesthetic awareness. History of letter forms, hand lettering, alphabet design, contemporary type faces, reproduction processes.
- 710:406      Advertising Design. 5 credits.  
to
- 710:387      Advertising Design I. 5 credits. Prerequisites, 275 and 288. Creative exploration of visual problems of the market place. Projects offer exercise in developing design skills and concept through final comprehensive presentation.



## CURRICULUM CHANGES, continued

- 710:407            Advertising Design. 5 credits.  
                 to
- 710:388            Advertising Design II. 5 credits. Prerequisites, 283, 375 and 387. Continuation from Advertising Design I. More complex projects including mechanical preparation of finished art for various printing processes.
- 710:408            Advertising Design. 5 credits.  
                 to
- 710:389            Advertising Design III. 5 credits. Prerequisite, 388. Continuation from Advertising Design II. Advanced level projects including development of all visual design phases of promotional campaigns. Problem solving for specific areas of graphic design within mechanical limitations of art reproduction.
- 710:384            Illustration. 5 credits.  
                 to
- 710:484            Illustration. 5 credits. Prerequisite, 389 or permission of instructor. The application of painting and drawing skills and aesthetic sensitivity to specific commercial illustration and editorial art assignments.
- 710:386            Packaging Design. 5 credits.  
                 to
- 710:486            Packaging Design. 5 credits. Prerequisite, 389 or permission of instructor. Synthesis of two and three dimensional visual thinking. Research in materials applicable to packaging of various products. Assignment of projects stressing the development of conventional and experimental package design.
- 710:121            Design. 3 credits.  
                 to
- 710:191            Design. 3 credits. Basic principles of creative design and color theory. Discussion and studio. No credit toward major or teaching field in art.
- 710:306            Weaving. 3 credits.  
                 to
- 710:293            Weaving I. 5 credits. Prerequisite, 144. Warping, threading and manipulation of table and floor looms. Some off-the-loom techniques, yarn dyeing, and experimentation with types, weights, and colors of yarn.
- 710:362            Advanced Design-Weaving. 5 credits.  
                 to
- 710:393            Weaving II. 3 or 5 credits. Prerequisite, 293. Continuation of Weaving I. Advanced off-the-loom and loom techniques. Spinning. Emphasis on creative and experimental approaches. May be repeated for a total of 15 credits.



## CURRICULUM CHANGES, continued

	710:440	<u>Studio Problems.</u> 2 - 5 credits.
		to
	710:490	<u>Studio Problems.</u> 3 or 5 credits. Prerequisite for art majors, advanced standing in area chosen and permission of instructor. Prerequisite for non-art majors, permission of instructor. Investigation in depth of aesthetic and technical problems within a student-selected area of specialization. Student must present in writing a proposed study plan and time schedule for instructor approval. Course may be repeated for credit.
	710:499	<u>Honors in Art.</u> 2 - 5 credits.
		to
	710:499	<u>Honors in Art.</u> 3 or 5 credits. To be used for research in the honors program established by the student and his advisor (s). May be repeated for a total of 15 credits.
Drop:	710:145	<u>Drawing.</u> 3 credits.
	710:150	<u>Drawing and Painting.</u> 3 credits.
	710:151	<u>Drawing and Painting.</u> 3 credits.
	710:252	<u>Introduction to Printmaking.</u> 5 credits.
	710:256	<u>Introduction to Crafts.</u> 5 credits.
	710:257	<u>Design and Crafts.</u> 3 credits.
	710:259	<u>Ceramics.</u> 3 credits.
	710:269	<u>Life Drawing.</u> 3 credits.
	710:320	<u>History of Primitive Arts I.</u> 3 credits.
	710:335	<u>Ceramic Bodies and Glazes.</u> 5 credits.
	710:342	<u>Advanced Oil Painting.</u> 5 credits.
	710:358	<u>Advanced Design-Interior Design.</u> 5 credits.
	710:359	<u>Advanced Design-Interior Design.</u> 5 credits.
	710:360	<u>Advanced Design-Interior Design.</u> 5 credits.
	710:364	<u>Advanced Design-Textiles.</u> 5 credits.
	710:382	<u>Advanced Lettering.</u> 3 credits.
	710:403/503	<u>History of Art Seminar.</u> 3 credits.
	710:404/504	<u>History of Art Seminar.</u> 3 credits.
	710:414	<u>History of Medieval Art.</u> 5 credits.
	710:416	<u>History of Renaissance Art in Northern Europe.</u> 4 credits.
	710:425/525	<u>Special Problems in Art.</u> 3 credits.
	710:426/526	<u>Special Problems in Art.</u> 3 credits.
	710:427/527	<u>Special Problems in Art.</u> 3 credits.
	710:430	<u>Display Design.</u> 3 credits.
	710:432	<u>T.V. Graphics.</u> 5 credits.
Add:	710:401	<u>Special Topics in History of Art.</u> 3 to 5 credits. Prerequisite, 200 or permission of instructor. A lecture course in which the subject is specified each time the course is offered. Course focuses upon an art movement, time period, the production of a single artist, or a specific art medium.



## CURRICULUM CHANGES, continued

- Add: 710:409/509 Special Problems in History of Art. 3 to 5 credits. Prerequisite, twenty hours in Art History and permission of instructor and Department Head. Individual research in art history centered around a limited topic, such as a specific time period, the history of specific techniques, a single artist, or a movement in art history. No more than 10 credits will be counted toward major. May be repeated for credit when a different subject is indicated.
- 710:213 Introduction to Printmaking-Lithography. 3 to 5 credits. Prerequisite, 710:131. Use of the lithographic stone and metal plate as printmaking media. Stone and plate preparation, lithographic drawing materials and techniques, paper registration, and the printing press will be covered. Emphasis on aesthetic theory, technique, and related history.
- 710:214 Introduction to Printmaking-Serigraphy. 3 or 5 credits. Prerequisite, 710:131. Silk screen printmaking. Theory and use of stencil process, registration, and printing procedures. Emphasis on aesthetic theory, technique, and related history.
- 710:215 Introduction to Printmaking-Relief. 3 or 5 credits. Prerequisite, 710:131. Relief printmaking using found objects, synthetic materials, photo-techniques, as well as traditional woodcut and linoleum engraving. Emphasis on aesthetic theory, technique, and related history.
- 710:216 Introduction to Printmaking-Intaglio. 3 or 5 credits. Prerequisite, 710:131. Intaglio printmaking using drypoint engraving, aquatint, and soft-ground techniques. Emphasis on aesthetic theory, technique, and related theory.
- 710:418 Advanced Printmaking. 3 or 5 credits. Prerequisite, 710:317 in the appropriate process. Lectures, demonstrations, and experiments with more sophisticated printmaking techniques and applications. Concentration in one process designated by letter as follows: A. Lithography, B. Serigraphy, C. Relief, D. Intaglio. May be repeated for a total of 20 credits.
- 710:348 Intermediate Painting. 3 or 5 credits. Prerequisites, 144 and (245 or 246 or 247 in the appropriate medium). A continuation of painting with concentration in one medium designated by letters as follows: A. Polymer Acrylic, B. Water Color, C. Oil. Course may be repeated for a total of 15 credits, but limited to a maximum of 5 credits in a given medium.
- 710:449 Advanced Painting. 3 or 5 credits. Prerequisite, 348 in the appropriate medium. An advanced level painting course. An opportunity to explore polymer acrylic, or oil, or water color painting techniques, and experiment with the aesthetics of color, form and style. Concentration in one medium designated by letters as follows: A. Polymer Acrylic, B. Water Color, C. Oil. May be repeated for a total of 15 credits.



## CURRICULUM CHANGES, continued

- Add: 710:455      Clay-Fibre-Metal Seminar. 3 credits. Prerequisite, permission of instructor. An open format seminar designed to explore ideas in clay, fibre, and metal art through reading, discussion and production.
- 710:266      Introduction to Metalsmithing. 3 or 5 credits. Prerequisites, 710:122 or 131 or 144. A studio experience in which the student is introduced to the tools and fundamental techniques of metalworking: lost-wax casting, fabrication, chasing, and forging.
- 710:268      Enameling on Metal. 3 or 5 credits. Prerequisite, 710:266. A studio course in which the student investigates the inherent aesthetic qualities of color and texture resulting when molten, colored glass is applied to metal surfaces.
- 710:466      Advanced Metalsmithing. 3 or 5 credits. Prerequisite, 710:366. Investigation in-depth of aesthetic and technical problems of metal-smithing. Student works on individual projects under guidance from instructor. Electro-forming techniques are introduced at this level. May be repeated for a total of 25 credits.
- 710:283      Drawing Techniques. 5 credits. Prerequisite, 710:232. The course includes advanced drawing and presentation techniques commonly used in graphic design. Various presentation and design problems will be encountered stressing the use of selected drawing methods and processes.
- 710:286      Commercial Design Theory. 5 credits. Prerequisite, 710:284. A basic course in visual problem solving emphasizing the visual movements in, and the graphic elements of, single as well as multiple images. Equal emphasis is given to existing and created images.
- 710:480      Advanced Graphic Design. 5 credits. Prerequisite, 710:389. Student works on advanced level individual projects under supervision of instructor. May be repeated for a total of 15 credits.
- 710:488      Portfolio Design. 5 credits. Prerequisite, to be taken during last quarter before graduation in Graphic Design. A course to help prepare the student for job interviews, and to prepare a professional portfolio.
- 710:491      Special Topics in Studio Art. 3 or 5 credits. Prerequisite, Advanced standing or permission of the instructor. Group investigation of a particular phase of art which is not offered by other courses in the curriculum.
- 710:354      Intermediate Ceramics. 3 or 5 credits. Prerequisite, 710:254. Continuing development of skills in clay and glaze manipulation and kiln control. Student is encouraged to choose either a general survey of subject matter or a concentrated area of personal interest. May be repeated for a total of 10 credits.



## CURRICULUM CHANGES, continued

Bachelor of Arts Degree

Requirements for a Bachelor of Arts degree with emphasis in either Studio Art or History of Art are:

General Studies requirements.

Completion of a second year of an approved foreign language.

Thirty-six elective credits which may be used in art or other disciplines.

Completion of requirements in either Studio Art Emphasis or History of Art Emphasis.

Studio Art Emphasis: A minimum of 60 credits in Studio Art coursework including one course in each of six different areas of emphasis; i.e., Printmaking, Sculpture, etc. A minimum of 15 credits in the History of Art.

History of Art Emphasis: A minimum of 55 credits in the History of Art or approved equivalents. (201 is recommended.) A minimum of one History of Art Seminar, one Special Problems in History of Art course, and one Special Topics in History of Art course. A minimum of 20 credits in Studio Art coursework to include at least four different areas of emphasis; i.e., Painting, Photography, etc.

Bachelor of Fine Arts Degree

Requirements for a Bachelor of Fine Arts degree are:

General Studies requirements.

Thirty-seven elective credits which may be used in art or other disciplines.

Portfolio review for admission to B.F.A. program candidacy before completion of 48 hours in Art.

Minimum of 40 hours in at least one area of major emphasis (except in Graphic Design emphasis).

Minimum of 40 elective credits in Art Studio (except in Graphic Design emphasis).

Minimum of 15 credits of History of Art.

Senior Exhibition.

Emphasis in Printmaking:

Prerequisite: 701:131 Drawing I 5 credits

Emphasis Courses Required:

A minimum of two of the four Introductory Printmaking Courses.

710:213 <u>Introduction to Printmaking-Lithography</u>	3 or 5 credits
710:214 <u>Introduction to Printmaking-Serigraphy</u>	3 or 5 credits
710:215 <u>Introduction to Printmaking-Relief</u>	3 or 5 credits
710:216 <u>Introduction to Printmaking-Intaglio</u>	3 or 5 credits

A minimum of two printmaking processes through the Intermediate level.

710:317 <u>Intermediate Printmaking</u>	3 or 5 credits
710:418 <u>Advanced Printmaking</u>	3 or 5 credits



## CURRICULUM CHANGES, continued

## Other required courses:

710:144	<u>Two Dimensional Design</u>	5 credits
710:275	<u>Introduction to Photography</u>	5 credits
710:434	<u>Comprehensive Drawing</u>	3 or 5 credits

Emphasis in Sculpture:

Prerequisite:	710:122 <u>Sculpture I</u>	5 credits
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## Emphasis Courses Required:

710:222	<u>Sculpture II</u>	5 credits
710:322	<u>Sculpture III</u>	5 credits
710:422	<u>Sculpture IV</u>	5 credits

Emphasis in Drawing:

Prerequisite:	710:131 <u>Drawing I</u>	5 credits
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## Emphasis Courses Required:

710:231	<u>Drawing II</u>	3 or 5 credits
710:232	<u>Instrument Drawing</u>	5 credits
710:233	<u>Life Drawing</u>	3 credits
710:333	<u>Advanced Life Drawing</u>	3 credits
710:434	<u>Comprehensive Drawing</u>	3 or 5 credits

## Other Required Courses:

710:201	<u>Survey of History of Art</u>	5 credits
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Emphasis in Painting:

Prerequisite:	710:131 <u>Drawing I</u>	5 credits
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## Emphasis Courses Required:

710:144	<u>Two-Dimensional Design</u>	5 credits
710:245	<u>Introduction to Polymer Acrylic Painting</u>	3 or 5 credits
710:246	<u>Introduction to Water Color Painting</u>	3 or 5 credits
710:247	<u>Introduction to Oil Painting</u>	3 or 5 credits
710:348	<u>Intermediate Painting</u>	3 or 5 credits
710:449	<u>Advanced Painting</u>	3 or 5 credits

## Other Required Courses:

710:201	<u>Survey of History of Art</u>	5 credits
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Emphasis in Ceramics:

## Prerequisite, a choice of one:

710:122	<u>Sculpture I</u>	5 credits
710:131	<u>Drawing I</u>	5 credits
710:144	<u>Two-Dimensional Design</u>	5 credits



## CURRICULUM CHANGES, continued

Emphasis in Ceramics: continued

## Emphasis Courses Required:

710:254 <u>Introduction to Ceramics</u>	3 or 5 credits
710:354 <u>Intermediate Ceramics</u>	3 or 5 credits
710:454 <u>Advanced Ceramics</u>	3 or 5 credits
710:455 <u>Clay-Fibre-Metal Seminar</u>	3 credits

Emphasis in Metalsmithing:

## Prerequisite, a choice of one:

710:122 <u>Sculpture I</u>	5 credits
710:131 <u>Drawing I</u>	5 credits
710:144 <u>Two-Dimensional Design</u>	5 credits

## Emphasis Courses Required:

710:266 <u>Introduction to Metalsmithing</u>	3 or 5 credits
710:268 <u>Enameling on Metal</u>	3 or 5 credits
710:366 <u>Intermediate Metalsmithing</u>	3 or 5 credits
710:466 <u>Advanced Metalsmithing</u>	3 or 5 credits

Emphasis in Photography:

## Prerequisite, a choice of one:

710:122 <u>Sculpture I</u>	5 credits
710:144 <u>Two-Dimensional Design</u>	5 credits

## Emphasis Courses Required:

710:275 <u>Introduction to Photography</u>	5 credits
710:375 <u>Intermediate Photography</u>	3 or 5 credits
710:475 <u>Advanced Photography</u>	3 or 5 credits

## Choice of one required:

710:213 <u>Introduction to Printmaking-Lithography</u>	3 or 5 credits
710:214 <u>Introduction to Printmaking-Serigraphy</u>	3 or 5 credits

## Additional Required Courses:

710:317 <u>Intermediate Printmaking</u>	3 or 5 credits
710:300 <u>Art Since 1945</u>	5 credits

Emphasis in Graphic Design:

76 to 80 credits in required studio courses.

## Prerequisites:

710:131 <u>Drawing I</u>	5 credits
710:232 <u>Instrument Drawing</u>	5 credits
710:275 <u>Introduction to Photography</u>	5 credits
710:375 <u>Intermediate Photography</u>	3 or 5 credits



## CURRICULUM CHANGES, continued

Emphasis in Graphic Design: continued

## Choice of one required:

710:231 <u>Drawing II</u>	3 or 5 credits
710:144 <u>Two-Dimensional Design</u>	5 credits
710:233 <u>Life Drawing</u>	3 credits
710:245 <u>Introduction to Polymer Acrylic Painting</u>	3 or 5 credits
710:246 <u>Introduction to Water Color Painting</u>	3 or 5 credits
710:247 <u>Introduction to Oil Painting</u>	3 or 5 credits

## Emphasis Courses Required:

710:283 <u>Drawing Techniques</u>	5 credits
710:284 <u>Introduction to Graphic Design</u>	5 credits
710:286 <u>Commercial Design Theory</u>	5 credits
710:288 <u>Letter Form and Typography</u>	5 credits
710:387 <u>Advertising Design I</u>	5 credits
710:388 <u>Advertising Design II</u>	5 credits
710:389 <u>Advertising Design III</u>	5 credits
710:480 <u>Advanced Graphic Design</u>	5 credits
710:488 <u>Portfolio Design</u>	5 credits

## A choice of 10 credits from the following:

710:475 <u>Advanced Photography</u> (taken twice to total 10 credits) or	5 credits
710:484 <u>Illustration</u> and	5 credits
710:486 <u>Packaging Design</u>	5 credits

COMMUNITY AND TECHNICAL COLLEGEEngineering and Science Technology DivisionChemistry Technology Program

## Change: Title change only:

284:201 Principles of Analysis. 4 credits.  
to  
284:201 Quantitative Methods. 4 credits.

Drop: 284:204 Chemical Stoichiometry. 2 credits.  
284:208 Chemical Quality Control. 2 credits.

Add: 284:103 Qualitative Methods. 4 credits (3-1). Prerequisite, 102. Principles of Analytical Chemistry. Organization of the laboratory; materials and safety. Semimicro in-organic qualitative analysis with the underlying theory. Laboratory.

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## APPENDIX TO UNIVERSITY COUNCIL MINUTES, February 21, 1974

Report of Akron Representative on Faculty Advisory Committee to the Chancellor of the Ohio Board of Regents—Dr. Ali Fatemi

The Faculty Advisory Committee met with Chancellor Norton on Thursday, February 19, 1974, at the Board of Regents office in Columbus. The following is a summary report of the topics discussed at the meeting.

Subvention

At the beginning of the meeting the Chancellor gave us some information regarding six state universities which, due to lack of adequate enrollment, have not received the anticipated subvention. He prefaced the information by telling us that the Attorney General was asked to define the authority of the Board of Regents over allocation of funds and he ruled that the Board was not compelled to take funds away from any institution but it was within its authority to reallocate funds. Subject to that ruling, the Chancellor stated that the following institutions have lost the amounts indicated below:

Bowling Green	\$45,000
Miami	30,000
Toledo	8,000
Wright State University	71,000
Central State University	25,000
Ohio University	50,000

Productivity

Subsequent to this information the Chancellor gave a reminder to all of us that he had asked us to consider questions of financing and productivity in higher education. In particular, he said in light of what has been happening to the enrollment and in light of increasing costs, if there are going to be any funds for the future, they have to come from what he called internal economies—increased productivity within the institutions. He said that in light of this development the Board of Regents is asking questions with respect to the budget from all of the state universities. In particular, the Regents would like to know more about budgetary allocations. For instance, he said if there are going to be raises, the Board likes to know where does the money come from to pay for such raises? He said this is partly due to pressures from the Office of the Budget Management—the State Office, which is asking questions in this regard from the Board of Regents.

At this point, a member of the committee asked the Chancellor to define productivity as he sees it and the Chancellor said he wasn't clear as to what definition would be applicable. A long discussion ensued, at the end of which the Chancellor was asked to help us better focus our attention by formulating the questions concerning productivity and other aspects of higher education's finances, in order for our respective faculties to know and to think about these issues in more concrete terms. The Chancellor thought it was a wise idea and he told us his staff will consider formally a set of appropriate questions for our next meeting.

Holding the Line on Expansion

The Chancellor was asked what is the current trend in terms of expanding the present two-year schools to four-year ones. He responded by saying he hopes that there will be no more four-year colleges added to the system. He said he also hopes that we would add no more two-year colleges. However, he reminded us that both tasks are becoming increasingly difficult and there are possibilities of



## APPENDIX TO UNIVERSITY COUNCIL MINUTES, 2/21/74, continued

Report of Akron Representative on Faculty Advisory Committee to the Chancellor of the Ohio Board of Regents—Dr. Ali Fatemi, continued

legislative attempts to establish more schools. In connection with this discussion, he revealed the nature of some of the letters that he has been receiving in connection with the Kent Branch at Burton (Geauga County). This is supposed to be a two-year college but he said among many letters that he has received, there are those who mention the two-year branch which would someday be developed into a comprehensive university!

He emphasized that the Board of Regents and the Governor's Task Force on Higher Education would write a joint position paper on two-year education before the next legislative session begins in order to forestall any legislative attempts to create more schools within the system.

Quarter vs. Semester

At this point the discussion turned to the question of Miami's proposal concerning conversion to an early semester system. The Chancellor told us that he has received a very strong letter from Cleveland State in which they have indicated they wish to remain on the quarter system. Dr. Norton added that if we get one or two more urban universities such as Cleveland State and Ohio State, who wish to stay on the quarter system, then we can move to early semester system for some institutions while maintaining some of the major urban universities on the quarter system. The rationale for this was based on some studies that he referred to which have indicated that certain people in the urban communities prefer a quarter system and find it to be more conducive to fulfilling their educational needs.

The Chancellor said if there are one or two more urban universities that would stay on the quarter system, then the early semester becomes an acceptable possibility and those who like it can go ahead with that. However, if that should fail, then we will stay on the quarter system.

The outcome will be determined, he emphasized, prior to the end of the spring quarter by the Board of Regents.

M. I. P.

Mr. Smith, of the Task Force Staff, was at the meeting and we were told that since the secretarial staff of the Board of Regents is very much involved in typing various proposals and reports of the Task Force, the M. I. P.'s final revision for four-year colleges will not be finished until late March at the earliest. The other nine manuals, however, are still at the printer's. We were reminded that it is the State Printing Office that is taking so long in getting out the final version of the other manuals.

A number of members of FAC who are also serving on the M. I. P. Task Force informed the group that they are happy with the final draft. In particular, there were many favorable comments made to me regarding our representatives to the Task Force, which now include Dr. Roger Keller, and their contributions to the final draft during their last marathon session.

Reciprocity

Three other items were briefly touched upon. These included the question of reciprocity for out-of-state students which is being considered and pursued both by the Governor's Task Force and the Board of Regents.



## APPENDIX TO UNIVERSITY COUNCIL MINUTES, 2/21/74, continued

Report of Akron Representative on Faculty Advisory Committee to the Chancellor of the Ohio Board of Regents—Dr. Ali Fatemi, continued

The Board is also considering conversion of subsidy base proposals, including one submitted by the President of Ohio University and others submitted by other state university presidents concerning a new basis for a subsidy formula. The proposal by the President of Ohio University was distributed to the Faculty Advisory Committee by the Ohio University representative, and the Chancellor informed us that he has seen similar proposals from other state university presidents.

CLEP

And, finally, the question was asked concerning CLEP. The Chancellor said he had nothing special to tell us at this time except that the Board of Regents is considering the question of credit by examination.

The Chancellor will be speaking at the meeting of the Ohio Faculty Senate on Saturday, the 23rd of February, at Ohio State University. This will be his first meeting with the Ohio Faculty Senate.

The meeting was adjourned at 3:00 p.m. Next meeting of the Faculty Advisory Committee to the Chancellor will be on Tuesday, March 12. Please send your comments and questions to either Professor Blin Scatterday or myself. We both appreciate hearing from you!

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Notice: Development Officer to join existing department at The University of Akron to handle corporate and foundation relations. Experience desired. Salary subject to qualifications of applicant. Respond in writing only to: Executive Director of University Relations and Development, The University of Akron, Akron, Ohio 44325. Equal Opportunity/Affirmative Action Employer.

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Any comments concerning the contents of AU Chronicle may be directed to the Office of the President or to the Executive Director of University Relations and Development.

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## UNIVERSITY CALENDAR 1974-75

Fall Quarter 1974 (48 Instructional Days)

September 23, Monday	Day and Evening Classes Begin
November 27, Wednesday, 5 p.m.	Final Instructional Day
November 28-30, Thursday-Saturday	Thanksgiving Day Holiday
December 2-7, Monday-Saturday	Final Examination Period
December 7, Saturday, 5 p.m.	End of Fall Quarter
December 15, Sunday	Commencement

Winter Quarter 1975 (50 Instructional Days)

January 6, Monday	Day and Evening Classes Begin
(To be arranged)	Founders Day Ceremonies
March 15, Saturday, 5 p.m.	Final Instructional Day
March 17-22, Monday-Saturday	Final Examination Period
March 22, Saturday, 5 p.m.	End of Winter Quarter

Spring Quarter 1975 (49 Instructional Days)

March 31, Monday	Day and Evening Classes Begin
(To be arranged) - <sup>May 16</sup>	May Day
May 26, Monday	Memorial Day Holiday
June 7, Saturday, 5 p.m.	Final Instructional Day
June 9-14, Monday-Saturday	Final Examination Period
June 14, Saturday, 5 p.m.	End of Spring Quarter
June 22, Sunday	Commencement

Summer Session I, 1975 (23 Instructional Days)

June 23, Monday	Day and Evening Classes Begin
July 4, Friday	Independence Day Holiday
July 24, Thursday	Final Instructional Day
July 25-26, Friday-Saturday	Final Examination Day and End of Session I

Summer Session II, 1975 (24 Instructional Days)

July 28, Monday	Day and Evening Classes Begin
August 28, Thursday	Final Instructional Day
August 29-30, Friday-Saturday	Final Examination Day and End of Session II

Mr. Noel Leathers  
Vice President for Academic Affairs