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The University of Akron Faculty Senate Chronicle

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## Faculty Senate Chronicle April 15, 1981

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1980-81, No. 7 (26 pages)

April 15, 1981

### COMMENCEMENT EVENTS

All faculty are encouraged to attend the following events connected with the 1981 graduation:

Doctoral Commencement Exercises, Saturday morning, May 23, 1981, at 9 a. m. in Thomas Hall, when all Ph. D., Ed. D. and J. D. candidates will participate in the hooding ceremony and hear remarks by Dr. Alan N. Gent, Dean of Graduate Studies and Research, and by Professor Donald M. Jenkins, Dean-elect of the School of Law. A reception will follow in the Lobbies.

The 28th Annual Joint Army and Air Force ROTC Commissioning, Saturday afternoon, May 23, 1981, at 1:30 p. m. in the Summit Lounge of the Gardner Student Center, when General Robert E. Huyser, Commander-in-Chief of the Military Airlift Command, will address and commission the cadets.

The 109th Annual Spring Commencement, Sunday afternoon, May 24, 1981, at 2 p. m. in the Coliseum, when all other degree recipients will hear an address by Dr. Harold L. Enarson, President of the Ohio State University.

### PROGRAM FOR LAW DAY U. S. A.

The School of Law and its Student Bar Association have invited former U. S. Supreme Court Associate Justice Arthur J. Goldberg to speak at Thomas Hall on Wednesday evening, April 29, 1981, at 8 p. m. as part of the local observance of Law Day and Law Week. The campus and public are welcomed.

### UNIVERSITY RECOGNITION LUNCHEON

The traditional University Recognition Luncheon, in the West Hilltop Room of the Gardner Student Center on Friday, May 8, 1981, at 12:30 p. m., will honor those faculty retiring this year. Those to be recognized are Mr. John Arendt, Mr. Dennis Gordon, Mr. Gordon Hagerman, Mrs. Phyllis Hardenstein, Mr. Richard B. Hoskin, Mrs. Thora Kille, Dr. George Manos, Miss Beatrice Montgomery, Dr. Frank Simonetti, and Mrs. Cathryn Taliaferro. Mrs. Faith Helmick is chairman. Details concerning reservations will be circulated through campus mail.

### STANDING COMMITTEES FOR 1981-82

The Procedural Committee of University Council invites all faculty members to inform the Senior Vice President and Provost by May 15 of any standing committee on which they would be interested in serving. The Procedural Committee will consider these assignments so that announcement of membership can be made in advance of the fall 1981 semester.

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FACULTY TO BE ON PROFESSIONAL LEAVE 1981-82

For the 1981-82 Academic Year

Dr. Douglas V. Shaw, Associate Professor of Urban Studies  
Mrs. Janet Waisbrot, Assistant Professor of Modern Languages  
Dr. Robert L. Zangrando, Associate Professor of History

For the Fall Semester 1981

Dr. Angela R. Bruno, Associate Professor of Education  
Dr. Douglas E. Cameron, Professor of Mathematics  
Mr. Dennis A. Meyer, Assistant Professor of Art  
Dr. James L. Shanahan, Associate Professor of Urban Studies

For the Spring Semester 1982

Dr. Walden B. Crabtree, Professor of Education  
Dr. Helmar H. Dollwet, Associate Professor of Biology  
Dr. Michael F. Faron, Professor of Chemistry  
Dr. John F. Gwinn, Assistant Professor of Biology  
Mr. Scott D. Hagen, Associate Professor of Biology  
Dr. Warren F. Kuehl, Professor of History  
Dr. A. W. Gerhard Kunze, Associate Professor of Geology

UNIVERSITY DATES

- April 29 Law Day, with address by Hon. Arthur J. Goldberg, former Associate Justice of the United States Supreme Court, Thomas Hall, 8 p. m.
- May 1-3 Experimental Dance Ensemble, Kolbe Theatre, 8:15 p. m., except Sunday, May 3, at 2 p. m.
- May 2 Concert by University Jazz Pops Singers, Thomas Hall, 8:15 p. m.
- May 3 Concert by University Symphony Band, Thomas Hall, 3 p. m.
- May 5 Tuesday Musical Club presents Paula Robison, flute, and Ruth Laredo, piano, Thomas Hall, 8:15 p. m.
- May 7 Regular meeting of University Council, Leigh 307, 3 p. m.  
Concert by University Brass Choir, Guzzetta Recital Hall, 8:15 p. m.
- May 8 Annual Faculty Recognition Luncheon, Hilltop Room, Gardner Student Center, 12:30 p. m.
- May 8-9 University Opera Theatre presents "Suor Angelica" by Puccini, Thomas Hall, 8:15 p. m.
- May 10 Concert by University Jazz Ensemble, Thomas Hall, 8:15 p. m.
- May 13 Concert by Faculty Chamber Ensemble, Guzzetta Recital Hall, 8:15 p. m.
- May 15-16 Ohio Ballet, Thomas Hall, 8:15 p. m.
- May 16 End of spring semester.
- May 17 President's Annual Reception for 1981 Graduates, Thomas Hall, 3-5 p. m.
- May 23 Doctoral Commencement Exercises, Thomas Hall, 9 a. m.  
28th annual Joint Army/Air Force Commissioning Exercises, Summit Lounge, Gardner Student Center, 1:30 p. m.  
Thomas Hall presents Count Basie, 8:15 p. m.
- May 24 Commencement, Coliseum, 2 p. m.



MINUTES OF MEETING OF UNIVERSITY COUNCIL, April 2, 1981

The regular meeting of University Council was called to order by the Chairman, Senior Vice President Noel Leathers, at 3 p. m. on Thursday, April 2, 1981 in Leigh 307.

Fifty-two of the 73 members of Council (73 with the newly voted inclusion of Wayne General and Technical College representatives, and including four ex officio for 1980-81) were present. Those absent with notice were Dr. D. Buchthal, Dr. C. S. Chen, Dr. J. W. Dunlap, Dr. L. Focht, Dr. D. J. Guzzetta, Dr. R. Grant, Dr. C. E. Griffin, Dr. W. McGucken, Dr. C. F. Poston, and Dr. S. Vander Ark. Others absent were Mr. G. Bandy, Mr. L. Calabrese, Miss D. Dobrindt, Mr. C. Dressler, Mr. J. Edminister, Mrs. J. Gammon, Mrs. M. Gibson, Miss M. Hiss, Dr. W. Nolin, Mr. K. Pelanda, and Dr. D. Van Dervort.

The Chairman called for consideration of the minutes of the regular meeting of University Council of March 5, 1981 as printed in The University of Akron Chronicle of March 16, 1981. He noted the following corrections in the listing of curricular changes: On page 12, ED-81-18, the "Alternative Curriculum in Athletic Training, as a major field of study for a student who chooses not to do student teaching, but to acquire a teaching certificate, to be..." should read "...to acquire an NATA certificate..." On page 17, BA-81-4, the first item should be "Add to the Department of Marketing a 'General Marketing Option', with the minimum degree requirements for a B.S. in Marketing to be 18 credits including 6600:460 and any five applicable courses offered in the Department of Marketing. Three credits of 6600:490, 6600:495, 6600:497 or 6600:499 may be included with the permission of the Marketing Department Head." On page 25, NU-81-7, the number of credits for the new course 8200:618 should be five instead of six. Dr. Leathers also stated that on page 2 of that Chronicle, Dr. W. McGucken should have been listed as "absent with notice."

It was moved, seconded and carried, that the minutes be approved as above corrected.

Since President Guzzetta was out of town, Dr. Leathers continued the agenda by calling for reports of the standing committees.

Dr. Bruce Holland said that the Procedural Committee had met on Tuesday, March 24, 1981 to set the agenda for today's meeting of Council. The Committee wished to call the attention of Council members to the fact that although the Bylaws of University Council call for elections in individual colleges to be completed by May 7 of each year, the new meeting schedule of Council, on the first Thursday of the month, may in effect require that elections be completed earlier. This year, for example, the May meeting will fall on May 7; next year on May 6. This year, therefore, April 30 will be a more prudent target date for completion of elections. Dr. Holland added that the Procedural Committee had also discussed the petition included in the APCC report, but he would defer that comment until the report came to the floor of Council.

Chairman Leathers observed that there was no change in the number of collegiate representatives on Council for the 1981-82 year, and he reaffirmed the action of the Procedural Committee asking for the completion of all elections by April 30 and the results to be in his office by that time.

Dr. Watt then referred to the curriculum changes just circulated to Council by the Academic Policies, Curriculum and Calendar Committee, and presented the recommendations for Council action. [All of the changes appear in the Appendix to these Minutes.]

Dr. Watt moved the approval of ED-81-12, providing for a revision of the Master's Program in School Psychology and the requirements for State Certification. The motion was seconded and carried.

Dr. Watt moved approval of FA-81-15 providing for a revision of the Master of Arts Program in Home Economics and Family Ecology, as amended. The motion was seconded and carried.



MINUTES OF MEETING OF UNIVERSITY COUNCIL, 4/2/81, continued

Dr. Watt moved the approval of FA-81-21 which was a revision of the undergraduate degree options in Mass Media-Communication. Because of the late circulation of the proposals which were very comprehensive, the APCC recommended their adoption to be effective for the fall semester 1982 with the exception of 7600:450 and 7600:485 which will be in effect with the fall semester 1981. The motion was seconded and carried.

Dr. Watt moved the approval of FA-81-28. The two objections had been resolved. The motion was seconded and carried.

Dr. Watt moved the approval of FA-81-29 which would provide a tag degree to be listed as Bachelor of Arts/Social Work. The proposal also included a redistribution of electives which satisfied a previous objection. The motion was seconded and carried.

Dr. Watt moved the approval of FA-81-30 which was a revision of the Bachelor of Arts in Ballet program. The motion was seconded and carried.

Dr. Watt told the Council that UC-81-01 had been proposed to comply with the state's guidelines for subsidizing developmental programs. The proposal (in addition to changing course titles, numbers, and descriptions) changes the number of credits awarded from 0 to 4. Five objections were received about another part of the proposal—to make the credit count in computing a student's grade point average. These objections were not resolved and Dean Ruebel had agreed, said Dr. Watt, to delete this part of the proposal. As thus modified, the proposal had received the necessary approval of the Provost's office. No action was required by Council.

Dr. Watt then announced that the final item from the Academic Policies, Curriculum and Calendar Committee was the presentation of the appeal of a graduating senior for a waiver of the requirement of 60 semester hours at The University of Akron to be considered for honors at graduation this spring. The student has 52 hours in residence. APCC forwarded this request to Council without recommendation. Dr. Watt informed the Council that this rule has been in the University Bulletin since 1957-58 and has never been waived. There may have been requests, but to his knowledge this is the first formal one. Upon Dr. Leathers' query, Dr. Watt said that there were approximately over thirty other students who would be in the same position to benefit from such a waiver this spring. It was also noted, that although the average for the hours in residence was high, on the basis of computation the student would qualify for no more than "cum laude" designation if the waiver were granted.

Dr. Holland at this point presented the deliberations of the Procedural Committee on this subject. He said that the Committee had discussed the petition and attached correspondence at some length. The petition, he continued, being presented by Dr. Howard Taylor in behalf of a graduating senior, asks for a waiver of the requirement of 60 semester hours at The University of Akron to be considered for honors. After weighing both the particulars of the petition and its various implications, the Procedural Committee concluded that the present policy might include some flexibility. Therefore the Committee moves that the existing policy requiring 60 semester hours at The University of Akron to be considered for honors be amended to permit a waiver of that requirement, effective May 1981. The Committee envisioned the following procedure for handling such a waiver: 1) The faculty of the department in which the student is completing his or her major will forward any positive recommendation for waiver of the 60 hour requirement to the College Dean; 2) Upon recommendation of the Dean, the request for waiver will go to the Provost for final approval or disapproval; 3) The Provost shall report to University Council the final disposition of all such requests; 4) If a request receives final approval, the level of honors to be awarded will be calculated by dividing the total quality points earned at The University of Akron by 60.



MINUTES OF MEETING OF UNIVERSITY COUNCIL, 4/2/81, continued

Dr. Dye felt that the question before Council was one student's request for consideration, and not the policy. He considered the determination of the policy another issue. Dr. Holland replied that the Procedural Committee had discussed two actions Council might take: 1) consider the petition, or 2) consider a policy change that would permit some discretion by faculty and administration. The Procedural Committee thought the latter option preferable.

Dr. Lehrman, who was out of town at the time of the Procedural Committee meeting, said that he would probably have voted against the waiver; and he saw a need for a policy first. He felt that if the University has a policy requiring 60 hours, the policy should be enforced. There was also the consideration of the point at which a student would stop striving for honors, upon waiver.

Dr. Leathers observed that if one student is approved for a waiver, all the other students with similar qualifications should be notified of their eligibility for consideration, if they wished to apply. He said that these rules were set by the faculty, and not administrators, and hence it was appropriate for Council to discuss. He explained that the evaluation of transfer credit does not take into account the grade point average, but the student who is on campus for all his work has all of his grades included. This is a serious disparity and unfair to our long-term students.

Dr. d'Amico considered the policy proposed by the Procedural Committee to have merit, and especially for an older student. Mr. Jamison also supported the Procedural Committee suggestion for its emphasis on faculty participation.

Dr. Saslaw also saw some merit in the proposal, especially as it recognized the difficulties faced by the nontraditional student.

Following further discussion, Dr. Dye moved to reject the waiver petition. Dr. Barker seconded the motion.

Dr. Taylor inquired whether Dr. Holland's report from the Procedural Committee was a motion, and it was declared not.

Because of feeling that a policy should be adopted before the waiver be considered, Dr. Holland moved that the Procedural Committee proposal be substituted for Dr. Dye's motion. The Chair, on the advice of the parliamentarian, ruled Dr. Holland's motion unacceptable as a substitute motion due to different substance.

Upon request to withdraw his motion, Dr. Dye "respectfully refused" to withdraw it.

Dr. Ruth Roberts expressed her support for the Procedural Committee's proposal as providing leeway for individuals who have earned such special consideration.

Mr. Jamison wondered whether University Council did have the power to act if a petition comes directly to it and not through the faculty. He was doubtful about the possible effect of Council action on students. Dr. Lehrman agreed with Mr. Jamison, and questioned the legal grounds of Council's action without a policy involving faculty.

Dr. Bee expressed concern on the lack of precedent in action on this waiver. He considered honors to be recognition for work at the entire university and not just to be representative of one department, which might be more restricted. University Council determination would reflect the overall university breadth.



MINUTES OF MEETING OF UNIVERSITY COUNCIL, 4/2/81, continued

Dean Weyrick suggested filing the action on the waiver petition, and first consider the policy. He was troubled by setting this precedent which could have other ramifications.

Dr. Stuyvesant worried about the time factor, and the possible necessity of completing the action prior to the May meeting of Council which would be an organizational one for the new membership.

Dr. Krigline raised the question as to the meaning of Dr. Dye's motion to reject, wondering whether that implied also disapproval of the request.

In response to Dr. Gwinn's query, Mr. Baldwin said that adjustments in the graduation records would have to be completed before the May meeting.

Dr. Gwinn moved to table Dr. Dye's motion. The move to table was seconded and carried.

Dr. Taylor moved to accept the recommendation for considering the waiver petition, as read by Dr. Holland for the Procedural Committee. Dr. d'Amico seconded the motion.

Dr. Watt reminded the Council that all action of this kind would be effective September 1, 1981, unless otherwise specified. Dr. Taylor amended the motion to include a May 1981 Commencement date, which was approved by the seconder. Upon Dr. Dye's request, Dr. Holland again read the proposal, which also included the procedures to be followed as a policy. Dr. Taylor agreed that his motion was to include the granting of the waiver as well as the proposed policy.

Dean Weyrick moved that the motion be amended to include the Community and Technical College two-year associate degree candidates by using 30 as the divisor. The motion was seconded.

Upon inquiry to Mr. Baldwin he explained the difference in computing "cum laude," "magna and summa cum laude" for the graduation designations.

Dr. Siloac moved to refer the motion and the amendment back to the Academic Policies, Curriculum and Calendar Committee. The motion was seconded.

Dr. Taylor urged that Council not refer back, as time was precious.

Dr. Dye endorsed the motion to refer, opining that the petitioner seemed to have been trying to circumvent normal procedures. Dr. Taylor refuted this, citing the student's following the channels and recommendations of the department and college administrators. Dr. Dye emphasized that he was in no way denigrating the student.

// The vote to refer the entire matter back to the APCC was put to a vote and carried.

Dr. Gwinn moved to take Dr. Dye's motion to reject the waiver from the table; seconded. The motion was carried.

Dr. Siloac proposed a substitute motion, in a positive wording, that Council accept the petition for honors on the 52 hours held by the petitioner. Dr. Dye agreed to the substitute motion, which was seconded. Put to a vote, the motion to grant to waiver was defeated.

Proceeding to reports of the other standing committees, Dr. Barker said that the Athletics Committee had met twice, and had voted to drop wrestling as a varsity sport, due to financial restrictions.



MINUTES OF MEETING OF UNIVERSITY COUNCIL, 4/2/81, continued

Dr. Prough, on behalf of the Campus Facilities Planning Committee, told the Council that it had met on March 18, 1981 to review the Capital Appropriations requests prepared by the Office of the Vice President for Planning. Requests have been prepared for the next three biennia, and include \$33,765,000 for 1981-83; \$37,035,000 for 1983-85; and \$14,075,000 for 1985-87. The Committee voted to recommend approval of these proposals and will forward this recommendation to the Board of Trustees for review prior to its submission to the Ohio Board of Regents.

Dr. Howard Greene, Chairman of the Faculty Well-Being Committee, announced the results of a college-to-college survey of faculty health insurance concerns. Five items were specifically considered, and subsequently ranked in terms of importance: 1) Vision Care; 2) Increase in Major Medical Lifetime Benefit; 3) Lower Dental Deductible; 4) Improvement in Surgical Schedule; and 5) Increase in Doctor's Fees for In-Hospital Visits.

Dr. Gent informed the Council that the Faculty Research Committee will have one more meeting this spring to reconsider the procedures and guidelines for awarding faculty grants.

Since the Faculty Advisory Committee to the Chancellor of the Ohio Board of Regents was meeting that day, the report will appear in the May University Chronicle.

The meeting was adjourned at 4 p. m.

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Any comments concerning the contents of The University of Akron Chronicle may be directed to the Office of the President or to the Executive Director of University Relations and Communications.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, April 2, 1981

CURRICULUM CHANGES

The following curriculum changes, in accordance with the Curricula Change Process adopted by the University Council on December 12, 1974, have had final approval by the Senior Vice President and Provost, or through specific vote by University Council, all effective September 1981 (unless otherwise indicated):

BUCHTEL COLLEGE OF ARTS AND SCIENCES

Department of Biology

[AS-81-25]

Drop	3100:444/544	<u>Biology of Thallophytes</u> . 4 credits.
Add	3100:440/540	<u>Mycology</u> . 4 credits. Prerequisite, 3100:112. A study into the structure, life history, and classification of representative fungi with emphasis on the importance of fungi to man. Laboratory.
	3100:443/543	<u>Phycology</u> . 4 credits. Prerequisite, 3100:112. Examination of the major groups of algae with emphasis on life histories and their relationship to algal form and structure. Laboratory.
	3100:689	<u>Principles of Scanning Electron Microscopy</u> . 3 credits. Prerequisites, 3100:311 or 3100:681 or equivalent. An introduction of modern cytological methods using the scanning electron microscope. A portfolio is required to demonstrate proficiency in fixation techniques, the use of supplemental equipment such as the critical point drying apparatus and the sputter-coating apparatus and the efficient use of the scanning electron microscope.
	3110:620	<u>Microscopic Anatomy</u> . 4 credits. Prerequisite, graduate standing, permission, and cell biology: histology suggested. Morphological basis for normal and disturbed functions; structure-function relationships in human microscopic anatomy. Lectures, special laboratory and learning techniques using human tissues.
	3110:630	<u>Human Gross Anatomy and Embryology</u> . 3 credits. Prerequisite, graduate standing and permission. An intensive survey of human macromorphology.
	3110:631	<u>Human Gross Anatomy and Embryology Lab</u> . 3 credits. Corequisite, 3110:630. An intensive survey of human macromorphology.
	3110:641	<u>Functional Neuroanatomy</u> . 4 credits. Prerequisite, permission or graduate standing. Study of structure and function of mammalian nervous system with emphasis on human brain and human behavior. Laboratory.
	3110:643	<u>Neurophysiology</u> . 4 credits. Prerequisite, 3110:641. The relation of aspects of the neurosciences to the fundamental properties of nervous tissue, establishing a firm base in experimental neurobiology. Laboratory.
	3110:680	<u>Radioisotopes in Medicine</u> . 1 credit. Prerequisite, permission or graduate standing. A survey of the use of radioisotopes in medicine and research. Successful completion of this course qualifies the student for approval by the Nuclear Regulatory Commission for use of radioisotopes in research. Laboratory.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

BUCHTEL COLLEGE OF ARTS AND SCIENCES, continued

Department of Economics

[AS-81-18]

Change	3250:420/520	<u>Mathematical Economics I.</u> 3 credits.	<u>TO</u>
	3250:420	<u>Mathematical Economics I.</u> 3 credits.	
	3250:421/521	<u>Mathematical Economics II.</u> 3 credits.	<u>TO</u>
	3250:421	<u>Mathematical Economics II.</u> 3 credits.	
	3250:426/526	<u>Statistical Applications in Economics.</u> 3 credits.	<u>TO</u>
	3250:426	<u>Statistical Applications in Economics.</u> 3 credits.	
Add	3250:620	<u>Applications of Mathematical Models to Economics.</u> 3 credits. Prerequisites, Calculus, Intermediate Microeconomics or permission of the instructor. The review of selected topics of differential and integral calculus and their application to economic analysis. Theory of optimization in production and consumption; static macroeconomic models. Analysis of growth and stability.	
	3250:621	<u>Application of Linear Models in Economic Analysis.</u> 3 credits. Prerequisite, Intermediate Microeconomics. The review of selected topics of linear algebra and their application to economic theory. Static open and closed input-output tables, dynamic models, consumption technology and theory of demands, linear programming, general equilibrium analysis.	
	3250:626	<u>Statistics for Econometrics.</u> 3 credits. Prerequisites, elementary differential and integral calculus, <del>3250:620</del> , or permission. A review of statistical theory and its application to research in economics. Emphasis is on estimation and hypothesis testing as a prelude to econometrics.	<i>6500:321, 322 or equivalent</i>
	3250:628	<u>Seminar in Research Methods.</u> 3 credits. Prerequisite, permission of instructor. A seminar in the research use of applied mathematical economics or econometrics. Emphasis is on individual development of a theoretical proposition or research statement, its empirical examination and policy implications.	

Department of English

[AS-81-22]

Add	3300:600	<u>Teaching College Composition Practicum.</u> 1 credit. Prerequisite, teaching assistantship. Orientation and weekly analysis of teaching rationale and practice, limited to teaching assistants in the Department of English.
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Department of Polymer Science

[AS-81-17]

Change	3940:401	<u>Introduction to Elastomers.</u> 2 credits.	<u>TO</u>
Number	3940:301	<u>Introduction to Elastomers.</u> 2 credits.	
	3940:402	<u>Introduction to Plastics.</u> 2 credits.	<u>TO</u>
	3940:302	<u>Introduction to Plastics.</u> 2 credits.	



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

BUCHTEL COLLEGE OF ARTS AND SCIENCES, continued

Department of Polymer Science, continued

[AS-81-17], continued

Add 3940:303

Special Projects in Polymer Science. 1-2 credits. Prerequisite, 3940:302. Research projects of a limited scope for students desiring experience with a professor working in a specific field. The course would be designed to give the student the processes involved in outlining projects, setting up equipment, collecting and recording research data in a scientific manner.

3940:415

Molecular Structure and Physical Properties of Polymers Laboratory. 2 credits. Prerequisite, 3940:413 or permission. Laboratory experiments involving the topics covered in the prerequisite courses.

3940:416

Extrusion and Molding. 4 credits. Prerequisite, 3490:302 or permission. Introduction of extrusion and molding processes for plastics. Theory of extrusion and molding processes and their application to the types of materials used, variations in equipment and the processing characteristics involved. Lecture and laboratory.

3940:417

Adhesives and Coating. 4 credits. Prerequisite, 3940:302 or permission. This course involves the fundamentals of adhesives and coatings technology. The chemical and physical properties of adhesives and coatings will be discussed and will be related to molecular structure. Specific materials, applications and testing procedures will be discussed and practical experience gained by experimentation in the laboratory.

3940:418

Composites, Cellular Structures and Tire Technology. 4 credits. Prerequisite, 3940:302 or permission. The importance and science of composite structures will be taught and applied to the technology of foam and tire manufacture. Laboratory experiments will be used to illustrate the principles involved.

Department of Urban Studies

[AS-81-5]

Add 3980:632

Land Use Control. 3 credits. Prerequisite, permission. Acquaint students with past and present approaches to land use control in the United States and examine the political, economic, social and legal forces which have shaped existing land use legislation.

3980:633

Urban Planning Theory and Innovation. 3 credits. Prerequisite, permission. Acquaint the student with the theories, premises and assumptions upon which present urban planning and innovation are based so as to provide the students with a greater understanding of the intellectual bases of the field.

3980:634

Urban Design Planning. 3 credits. Prerequisites, 3980:630 and permission. The purpose of the course is to acquaint students with the history, theory, and general practice of urban design activity in a variety of settings including the neighborhood, the community and the region.

3980:635

Field Methods in Urban and Regional Planning. 3 credits. Prerequisites, 3980:630, 3980:631, 3980:632, 3980:634, 3350:542 or 3350:544 or equivalent. Provide students with a detailed practical experience in conceptualizing and implementing a solution to an issue or problem in urban or regional planning using the planning process model.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF EDUCATION

Department of Counseling and Special Education

[ED-81-12]

Add	5620:602	<u>Behavioral Assessment</u> . 3 credits. Prerequisite, permission of instructor. Overview of behavioral theory and its application focusing upon the role of the school psychologist as an agent of behavior change.
	5620:603	<u>Consultation Strategies in School Psychology</u> . 3 credits. Prerequisite, permission of instructor. A consideration of consultant roles in the practice of school psychology as related to consultant process with school and agency personnel, parents and children.

Change Adjustments in Master's Program for School Psychologist

The student may complete 5620:698 Research Project for Special Area—in publication format, 2-3 credits, in lieu of 5620:699 School Psychology: Problem or Thesis, 2-3 credits. Also, 5610:456/556 Classroom Behavioral Management, 2 credits, to be deleted from the program.

The revised Master's Program for School Psychologist (42-45 credits) to be as follows:

College Requirements

5100:721	<u>Learning Processes</u> . 3 credits. <u>OR</u>
3750:550	<u>Learning and Cognition</u> . 4 credits.
5100:600	<u>Philosophies of Education</u> . 3 credits.
5100:640	<u>Techniques of Research</u> . 3 credits.
5620:699	<u>School Psychology: Problem or Thesis</u> . 2 credits. <u>OR</u>
5620:698	<u>Research Program in Special Area</u> . 2 credits.

Departmental Requirements

5610:540	<u>Developmental Characteristics of Exceptional Individuals</u> . 3 credits. <u>OR</u>
5610:543	<u>Developmental Characteristics of Learning Disabled Individuals</u> . 3 credits.
5600:643	<u>Counseling: Theory and Philosophy</u> . 3 credits. <u>OR</u>
3750:703	<u>Theories of Psychotherapy</u> . 3 credits.

Program Requirements

5100:741	<u>Statistics in Education</u> . 3 credits.
5600:645	<u>Group Testing in Counseling</u> . 3 credits. <u>OR</u>
3750:510	<u>Psychological Tests and Measurements</u> . 4 credits.
3750:500	<u>Personality</u> . 3 credits. <u>OR</u>
3750:704	<u>Theories of Personality</u> . 3 credits.
3750:620	<u>Methods and Theories of Human Development</u> . 4 credits. <u>OR</u>
5620:601	<u>Cognitive Function Models for Prescriptive Educational Planning</u> . 3 credits.
3750:702	<u>Principles and Practice of Individual Intelligence Testing</u> . 4 credits.
3750:700	<u>Survey of Projective Techniques</u> . 2 credits.
5620:600	<u>Seminar: Role and Function of the School Psychologist</u> . 3 credits.
5620:610	<u>Educational Diagnosis for the School Psychologist</u> . 4 credits.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF EDUCATION, continued

Department of Counseling and Special Education, continued

[ED-81-12], continued

Change For Certification as a School Psychologist in Ohio, the Master's student must also complete the following program including the full academic year internship experience:

*3750:520	<u>Abnormal Psychology. 3 credits.</u>
5620:602	<u>Behavioral Assessment. 3 credits.</u>
5620:603	<u>Consultation Strategies for School Psychologists. 3 credits.</u>
5620:611	<u>Practicum in School Psychology. 4 credits.</u>
**5620:695-696	<u>Field Experience: Master's. 2-3 credits.</u>
**5250:683	<u>Reading Diagnosis for School Psychologists and Support Personnel. 3 credits.</u>
5600:659	<u>Organization and Administration of Guidance Services. 3 credits.</u>

The nine-month full-time internship and the associated seminars entail the following registrations:

5620:630	<u>Internship: School Psychology. 3 credits.</u>
5620:631	<u>Internship: School Psychology. 3 credits.</u>
5620:640	<u>Field Seminar I: Issues and Assessment. 2 credits.</u>
5620:641	<u>Field Seminar II: Classroom Environment. 2 credits.</u>

The student who does not hold a valid Ohio teaching certificate must additionally complete the following course pattern:

5200:630	<u>Elementary School Curriculum and Instruction. 2 credits.</u>
5700:631	<u>Elementary School Administration. 2 credits.</u>
5250:683	<u>Reading Diagnosis for School Psychologists and Support Personnel. 3 credits.</u>
5620:695-696	<u>Field Experience: Master's. 3 credits.</u>
5100:600	<u>Philosophies of Education (Master's degree requirement). 3 credits.</u>

The student completing the above listed program will be recommended for Ohio certification if his/her credit pattern numbers 60 graduate credits, counting no more than 15 credits at the 500 level and excluding the 6 credits for the internship.

\*credit will be given for undergraduate completion.

\*\*the field experience and reading course requirements are subject to modification depending upon the student's past experience.

COLLEGE OF FINE AND APPLIED ARTS

Department of Home Economics and Family Ecology

[FA-81-15]

Change Title	7400:605	<u>Parent-Child Relations. 2 credits. TO</u>
Credits	7400:605	<u>Developmental Parent-Child Interactions. 3 credits.</u>
	7400:651	<u>Family Law. 2 credits. TO</u>
	7400:651	<u>Family and Consumer Law. 3 credits.</u>
Change Number	7400:496	<u>Parenting Skills. 3 credits. TO</u>
	7400:496/596	<u>Parenting Skills. 3 credits.</u>



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued

Department of Home Economics and Family Ecology, continued

[FA-81-15], continued

Change De- scription, Credits	7400:665	<u>Development in Infancy.</u> 2 credits. <u>TO</u> <u>Development in Infancy and Early Childhood.</u> 3 credits. Prerequisite, 7400:265 or permission of instructor. Analysis of research and theoret- ical framework regarding infant and child development from conception through age five. Implications for guidance and education.
Add	7400:404/504	<u>Adolescence in the Family Context.</u> 3 credits. Prerequisite, 7400:201 and 265 or permission of instructor. The influences of adolescent be- havior on the family and the influence of the family environment on adolescent development.
	7400:406/506	<u>Family Resource Management.</u> 3 credits. Management of family re- sources as families function as consuming units in today's economy. Exposure to current consumer education resources including sources of consumer information and methods of utilizing these resources.
	7400:442/542	<u>Human Sexuality.</u> 3 credits. Prerequisite, 7400:201 or permission of instructor. Introduction to problems and values in human sexuality. Emphasis is on the role of values in intimate relationships and the diverse dimensions of sexual responsibility.
	7400:445/545	<u>Public Policy and the American Family.</u> 3 credits. How legislation in such areas as housing, clothing, consumer affairs, family formation and dissolution, resource conservation, child development and health care affects and, in some cases, determines the nature, structure and quality of the family as a social institution.
	7400:600	<u>Evaluation of Home Economics Literature.</u> 3 credits. A study of selected Home Economics and Family Ecology Literature with emphasis upon evaluation and interpretation strategies.
	7400:607	<u>Family Dynamics.</u> 3 credits. Development of techniques in home economics programs utilizing role theory, exchange theory and systems theory as understood through the study of the family across the life cycle.
	7400:675	<u>Conceptual Frameworks in Family Ecology.</u> 3 credits. Prerequisites, 7400:362 and 301 or 7400:406/506. The ecosystem will be used as a model for viewing the family as a unit and the relation between familial groups and the environment.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued

Department of Home Economics and Family Ecology, continued

[FA-81-15], continued

Change Revised Program for the Master's Degree in Home Economics and Family Ecology

Foundation Courses (9 credits)

- 7400:600 Evaluation of Home Economics/Family Ecology Literature. 3 credits.  
 7400:675 Conceptual Frameworks in Family Ecology. 3 credits.  
 One graduate level reserach course to be approved by the advisor, 3 credits. Suggested courses include:  
 3850:604 Social Research Design. 3 credits.  
 3980:600 Basic Analytical Research. 3 credits.  
 5100:640 Techniques of Research. 3 credits.

Child Development Option

Core Courses (select 16 credits from the following)\*:

- 7400:504 Adolescence in the Family Context. 3 credits.  
 7400:560 Organization and Supervision of Child Care Centers. 2 credits.  
 7400:596 Parenting Skills. 3 credits.  
 7400:605 Developmental Parent-Child Interactions. 3 credits.  
 7400:616 Infant and Child Nutrition. 2 credits.  
 7400:660 Programming for Child Care Centers. 2 credits.  
 7400:665 Development in Infancy and Early Childhood. 3 credits.

Internship or Thesis (select one):

- 7400:695 Internship. 5 credits. Student must have 7400:395 or equivalent. OR  
 7400:699 Thesis. 5 credits.

Electives (select 10 credits from courses within the Department, or from a cognate area outside the Department or a combination of the above approved by advisor.)

Home Economics/Family Ecology Foundation	9 credits
Child Development Core	16 credits
Electives in Home Economics or cognate area	10 credits
Thesis or Internship	<u>5 credits</u>
Total	40 credits

\*Students who have completed some of these courses as an undergraduate should consult with their advisor for substitutions.

Family Development Option

Core Courses (11 credits)

- 7400:605 Developmental Parent-Child Relations. 3 credits  
 7400:607 Family Dynamics. 3 credits.  
 7400:651 Family and Consumer Law. 3 credits.  
 7400:602 Family in Life Span Perspective. 2 credits.

Internship or Thesis (select one):

- 7400:695 Internship. 5 credits. Student must have 7400:395 or equivalent. OR  
 7400:699 Thesis. 5 credits.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued

Department of Home Economics and Family Ecology, continued

[FA-81-15] Revised Program for Master's Degree in Home Economics, continued

Electives (select 15 credits from courses within the Department, or from a cognate area outside the Department or a combination of the above approved by advisor.)

Home Economics/Family Ecology Foundation	9 credits
Family Development Core	11 credits
Electives in Home Economics or cognate area	15 credits
Thesis or Internship	5 credits
Total	40 credits

Department of Mass Media-Communication

[FA-81-21] — Effective Fall 1982, except for 7600:450 and 485 which are effective Fall 1981.

Change Change the B.A. in General Speech to the B.A. in Business and Organizational Communication (128 credits)

Change The B.A. Core Requirements for all degrees in Mass Media-Communication to be 18 credits:

Basic Courses

7600:102	<u>Survey of Mass Communication.</u> 3 credits.
7600:115	<u>Introduction to Communication Theory.</u> 3 credits.

Writing Requirement

7600:201	<u>Newswriting.</u> 3 credits. <u>OR</u>
7600:206	<u>Feature Writing.</u> 3 credits.

Research Requirement

7600:384	<u>Communication Research.</u> 3 credits.
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Skills Requirements

7600:280	<u>Media Production Techniques.</u> 3 credits.
7600:245	<u>Argumentation.</u> 3 credits.

Change B.A. Degree Program with Mass Media ~~Concentration~~ **COMMUNICATION** Major to be as follows:

General Studies	39 credits
Foreign Language	14 credits*
MM-C Core	18 credits
Required MM-C Courses	15-18 credits**
Elective MM-C Courses	12-15 credits**
University Electives	27 credits

\*B.A. Tag Degree Program with concentration in Mass Media, substitutes 14 credits of "Tag" Courses for the Foreign Language credits.

\*\*Departmental Requirements according to Track.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued

Department of Mass Media-Communication, continued

[FA-81-21] Change in B.A. Degree Program with Mass Media ~~Concentration~~ Major, continued

*COMMUNICATION*

Production Track

Required

7600:282

7600:283

7600:288

7600:387

7600:388

Electives

Radio Production. 3 credits.

Television Production. 3 credits.

Film Production. 3 credits.

Radio and TV Writing. 3 credits.

History and Structure of Broadcasting. 3 credits.

Added Production Courses. 9 credits.

Non-Production MM-C Courses. 6 credits.

News Track

Required

7600:201

7600:206

7600:204

7600:301

7600:282

7600:283

7600:484

Electives

News Writing. 3 credits. OR

Feature Writing. 3 credits.

Editing. 3 credits.

Advanced News Writing. 3 credits.

Radio Production. 3 credits.

TV Production. 3 credits.

Regulations. 3 credits.

Other Journalism Courses. 6 credits.

Other MM-C Courses. 6 credits.

Management Track

Required

7600:282

7600:283

7600:388

7600:395

7600:396

7600:486

7600:484

Optional

Radio Production. 3 credits. OR

TV Production. 3 credits.

History and Structure of Broadcasting. 3 credits.

Radio Station Operations. 3 credits.

TV Station Programming and Operations. 3 credits.

Broadcast Sales and Management. 3 credits.

Regulations. 3 credits.

Other MM-C Courses. 12 credits.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued

Department of Mass Media-Communication, continued

[ FA-81-21], continued

Change B.A. Degree Program with Communication and Rhetoric Concentration Major  
to be as follows:

General Studies	39 credits
Foreign Language	14 credits*
MM-C "Core"	18 credits
Required MM-C Courses	18 credits
Elective MM-C Courses	12 credits
University Electives	<u>27 credits</u>
	128 credits

\*B.A. Tag Degree Program with concentration in Communication and Rhetoric substitutes 14 credits of "Tag" Courses for Foreign Language credits.

Required Courses for Communication/Rhetoric Major or Tag:

7600:225	<u>Module: Listening.</u> 1 credit.	
7600:226	<u>Module: Interviewing.</u> 1 credit.	
7600:227	<u>Module: Nonverbal Communication.</u> 1 credit.	
7600:235	<u>Interpersonal Communication.</u> 3 credits.	
7600:252	<u>Persuasion.</u> 3 credits.	
7600:344	<u>Public Decision Making.</u> 3 credits.	
7600:357	<u>Speech in America.</u> 3 credits.	<u>OR</u>
7600:470/570	<u>Analysis of Public Discourse.</u> 3 credits.	
7600:335	<u>Organizational Communication.</u> 3 credits.	<u>OR</u>
7600:454/554	<u>Group Processes.</u> 3 credits.	<u>OR</u>
7600:471/571	<u>Theories of Rhetoric.</u> 3 credits.	

B.A. Degree Program in Business and Organizational Communication Major  
to be as follows:

General Studies	39 credits
Foreign Language	14 credits*
MM-C "Core"	18 credits
Required MM-C Courses	18 credits
Elective MM-C Courses	12 credits
University Electives	<u>27 credits</u>
	128 credits

\*B.A. Tag Degree Program with concentration in Business and Organizational Communication substitutes 14 credits of "Tag" Courses for the Foreign Language credits.

Required Courses for Business and Organizational Communication Major or Tag:

7600:309	<u>Publications Production.</u> 3 credits.
7600:345	<u>Business and Professional Speaking.</u> 3 credits.
7600:403	<u>Communication in Public Relations.</u> 3 credits.
7600:235	<u>Interpersonal Communication.</u> 3 credits.
7600:335	<u>Organizational Communication.</u> 3 credits.
7600:344	<u>Public Decision Making.</u> 3 credits.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued  
Department of Mass Media-Communication

[FA-81-21], continued

Add, effective fall semester 1981	7600:450	<u>Special Topics in Mass Media-Communication.</u> 3 credits, repeatable to 9. Prerequisite, permission of instructor. Special interest topics in Mass Communication, Journalism, or Communication, supplementing courses listed in <u>University Bulletin</u> . See Department for current listing of offerings.
	7600:485	<u>Senior Honors Project in Mass Media-Communication.</u> 1-6 credits, repeatable to 6. Prerequisite, senior standing in Honors Program; approval of Honors Preceptor; major in Mass Media-Communication. Independent study project leading to completion of Senior Honors Thesis or other original work.
Add, effective fall semester 1982	7600:225	<u>Listening.</u> 1 credit. Prerequisite, permission. Techniques and approaches involved in understanding the listening process and practice of listening improvement techniques.
	7600:226	<u>Interviewing.</u> 1 credit. Prerequisite, 7600:225, or permission. A concentrated study of the principles of interviewing and application of those principles to varied settings (especially those crucial to media study).
	7600:227	<u>Non-Verbal Communication.</u> 1 credit. Focused study of the principal aspects of non-verbal communication in public, group and interpersonal settings.
	7600:270	<u>Voice Training for Media.</u> 2 credits. Prerequisites, 7600:115 and permission. Safe and effective uses of the vocal instrument in its specific application to radio, television, and films.
	7600:280	<u>Media Production Techniques.</u> 3 credits. Introduction to production techniques used in the mass communication covers sound, image, lighting, fundamentals of conveying messages on slide, film and video.
	7600:345	<u>Business and Professional Speaking.</u> 3 credits. Prerequisites, 1100:105 or 1100:106. Practical improvement in speaking skills used in business settings.
	7600:355	<u>Freedom of Speech.</u> 3 credits. Discussion and analysis of the Constitution's free speech guarantee; contemporary issues in freedom of communication; role of the media in free speech issues.
	7600:361	<u>Audio Recording Techniques.</u> 3 credits. Prerequisite, 7600:280. Basic principles of sound, human hearing and the techniques of audio recording. Theory and laboratory training, recording of live vocal and instrumental performance.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued

Department of Mass Media-Communication, continued

[FA-81-21], continued

- Add            7600:387        Radio and TV Writing. 3 credits. Prerequisite, 7600:280. Practical application of script writing principles and techniques used in writing scripts for commercials, announcements, comedy/drama, news, and documentaries.
- 7600:388        History and Structure of Broadcasting. 3 credits. Prerequisite, 7600:280. Growth of broadcasting in America; historical evolution of approaches to programming, news and financing of broadcasting operations.
- 7600:395        Radio Station Programming and Operations. 3 credits. Prerequisites, 7600:282 and 7600:388. History and development of radio programming from early formation to present; nature, structure and function of educational and commercial radio broadcasting.
- 7600:396        Television Station Programming and Operations. 3 credits. Prerequisites, 7600:280 and 7600:388. Examines the operations and programming processes of a broadcast station; programming philosophies, broadcast schedules, feature and syndication acquisition, local productions, issues of staffing and funding.
- 7600:401        Photo Editing. 3 credits. Prerequisite, 7600:309. Use of the photograph as a reporting tool. Criteria for a publishable photograph, selection and cropping of photographs, display of photo stories, combining of print and photographs in a communication effort.
- 7600:403        Communication in Public Relations. 3 credits. Prerequisite, 7600:309. Selected communication theories used to analyze and implement effective public relations programs with emphasis placed upon research, planning, promotional messages and evaluation of program.
- 7600:405        Media Copywriting. 3 credits. Prerequisites, 7600:102, 7600:484, ability to type or permission. Selected communication theories and research techniques used to plan, write and analyze commercial messages. Emphasis will be placed on selection of audience, medium, appeal, writing style, and evaluation of efforts.
- 7600:465        Non-Broadcast Media. 3 credits. Prerequisites, 7600:201 or 7600:206; 7600:387; and permission of instructor. Analysis of production problems and design, production, and evaluation of solutions involving slides, film, and non-broadcast video. Materials fee.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued

Department of Mass Media-Communication, continued

[FA-81-21], continued

Add	7600:486	<u>Broadcast Sales and Management.</u> 3 credits. Prerequisite, senior standing or permission of instructor. Using simulation and case history techniques, this course examines the sales and decision-making processes of a broadcast station.
	7600:489	<u>Documentary Form in Film and Television.</u> 3 credits. Historical and critical study of documentary and non-fiction forms in film and television with an analysis of their roots in photography and radio. Emphasis on American film and TV.
Drop, effective fall semester 1982	7600:190 7600:203 7600:281 7600:445/545 7600:483	<u>Public Speaking.</u> 2 credits. <u>Radio &amp; TV News Writing.</u> 2 credits. <u>Introduction to Radio and Television.</u> 2 credits. <u>Theories of Argument and Forensics.</u> 3 credits. <u>Survey of Broadcast Station Departments.</u> 3 credits.
Change, effective fall semester 1982	7600:141 7600:228	<u>Intercollegiate Debate.</u> 1 credit, repeatable to 4 credits. <u>TO</u> <u>Intercollegiate Forensics.</u> 1 credit, repeatable to 8 credits.
	7600:201	<u>News Writing.</u> 3 credits. <u>Change prerequisites</u> to 7600:102, and ability to type.
	7600:202 7600:102	<u>Introduction to Journalism.</u> 3 credits. <u>TO</u> <u>Survey of Mass Communication.</u> 3 credits. Considers entire field of contemporary American mass communication. Presents and explains functions of agencies through which news, views and entertainment reach the general public.
	7600:204	<u>Editing.</u> From 2 credits <u>TO</u> 3 credits. Prerequisite, 7600:201, ability to type or permission.
	7600:206	<u>Feature Writing.</u> 3 credits. <u>Change prerequisites</u> to 7600:102, and ability to type or permission.
	7600:245	<u>Argumentation.</u> 3 credits. <u>Add prerequisite,</u> 7600:115 or permission of instructor.
	7600:252	<u>Ethical Persuasion.</u> 3 credits. <u>TO</u> <u>Persuasion.</u> 3 credits. Prerequisite, 7600:115 or permission.
	7600:282 7600:282	<u>Communication Media: Radio.</u> 2 credits. <u>TO</u> <u>Radio Production.</u> 3 credits. Prerequisite, 7600:281. Study of radio production techniques and the functional operation of AM and FM radio stations. Includes practical production experience in studio.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued

Department of Mass Media-Communication, continued

[FA-81-21], continued

Change	7600:283	<u>Communication Media: Television.</u> 3 credits. <u>TO</u>
	7600:283	<u>Television Production.</u> 3 credits.
	7600:288	<u>Communication Media: Film.</u> 3 credits. <u>TO</u>
	7600:288	<u>Film Production.</u> 3 credits. Prerequisite, 7600:281 or permission.
	7600:301	<u>Communication Media: Print.</u> 3 credits. <u>TO</u>
	7600:301	<u>Advanced News Writing.</u> 3 credits.
	7600:309	<u>Publications Production.</u> 3 credits. <u>Change prerequisites to</u> 7600:201, ability to type or permission.
	7600:310	<u>Intercultural Communication.</u> 2 credits. <u>TO</u>
	7600:325	<u>Intercultural Communication.</u> 3 credits.
	7600:344	<u>Public Discussion.</u> 3 credits. <u>TO</u>
	7600:344	<u>Public Decision-Making.</u> 3 credits. Prerequisite, 7600:115 or permission. Discussion of basic considerations, approaches, and techniques involved in understanding and participating in the com- munication processes essential to public decision-making.
	7600:351	<u>Survey of Speech Communication.</u> 3 credits. <u>TO</u>
	7600:115	<u>Survey of Communication Theory.</u> 3 credits. Presents models of major forms of speech communication and discusses elements of models, their interaction, and their function in the human communica- tion system.
	7600:380	<u>Mass Media-Communication Internship.</u> 1-8 credits, repeatable to 8 credits. <u>Change prerequisite to 24 credits in departmental courses</u> and permission. Provides student with supervised experience and on-the-job training. Written permission must be obtained from the Department prior to the term for which credit is to be received.
	7600:383	<u>The Television Producer.</u> 3 credits. <u>TO</u>
	7600:383	<u>Advanced Television Production.</u> 3 credits. Prerequisite, 7600:283.
	7600:384	<u>Speech-Communication Research.</u> 2 credits. <u>TO</u>
	7600:384	<u>Mass Media-Communication Research.</u> 3 credits. Prerequisite, 7600:102, 115. Fundamental concepts and methods of survey research, and the application and interpretation of survey data in communication and in media operations.
	7600:385	<u>American Film History: to 1945.</u> 3 credits. <u>Change prerequisite</u> to 7600:102 or permission.
	7600:386	<u>American Film History: 1945-present.</u> 3 credits. <u>Change pre-</u> <u>requisite to 7600:385 or permission.</u>



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued

Department of Mass Media-Communication, continued

[FA-81-21], continued

Change	7600:392	<u>Speech in America.</u> 3 credits. <u>TO</u>
	7600:357	<u>Speech in America.</u> 3 credits.
	7600:393	<u>Interpersonal Communication.</u> 3 credits. <u>TO</u>
	7600:235	<u>Interpersonal Communication.</u> 3 credits. Prerequisite, 7600:115. Theory and practice in interpersonal communication concepts and principles. Special topics in communication apprehension, assertive communication, communication dyads and triads, and transactional communication.
	7600:410	<u>Organizational Communication.</u> 2 credits. <u>TO</u>
	7600:335	<u>Organizational Communication.</u> 3 credits.
	7600:439	<u>Mass Media-Communication Practicum.</u> 1-12 credits, repeatable to 12 credits. Prerequisite, permission from a Departmental Committee on Special Projects. Selected faculty-directed independent study projects. Appropriate documentation of project must be submitted to departmental committee and written permission obtained before registering for project.
	7600:454/554	<u>Theory of Group Processes.</u> 3 credits. <u>Change prerequisite to 7600:344 or permission.</u>
	7600:470/570	<u>Analysis of Public Discourse.</u> 3 credits. <u>Change prerequisite to 7600:245, 252, or permission.</u>
	7600:471/571	<u>Theories of Rhetoric.</u> 3 credits. <u>Change prerequisite to 7600:115.</u>
	7600:488/588	<u>Cinematography.</u> 3 credits. <u>TO</u>
	7600:488/588	<u>Advanced Film Production.</u> 3 credits. Prerequisites, 7600:288 and permission of instructor (audition films or tapes required). Advanced study in film. Includes study of 35 mm, 16 mm, and Super-8 mm color and black and white, sound on film. Emphasis on individual production.
	7600:490/590	<u>Media Workshop.</u> 1-3 credits, repeatable to 3 credits. <u>TO</u>
	7600:490/590	<u>Mass Media-Communication Workshop.</u> 1-3 credits, repeatable to 6 credits.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued

Department of Social Work

[FA-81-28]

- Add 7750:411/511 Women's Issues in Social Work Practice. 3 credits. Prerequisite, 7750:401. Social Work practice knowledge and skill, social welfare institutions and social policy in relation to women's issues and concerns in the United States.
- 7750:425/525 Social Work Ethics. 3 credits. Prerequisites, 7750:276; and recommended—undergraduate, 3600:120; graduate, 3600:223. The Social Worker's Code of Ethics analyzed in relation to cultural values, norms, and ethical statements; systematic ethics, other professions; applications and problems in practice.
- 7750:453/553 Social Work with Families. 3 credits. Prerequisite, 7750:401. Professional Social Work practice with families in social services; the dynamics of family systems, assessment of family function and dysfunction, application of professional helping processes.
- 7750:454/554 Social Work in Juvenile Justice. 3 credits. Prerequisite, undergraduate, 7750:401, 445. The theory and practice of Social Work in the juvenile justice systems of the United States. Traditional procedures and recent developments, prevention, diversion and community outreach, legal concerns, case management, institutional functioning.
- 7750:456/556 Social Work in Health Services. 3 credits. Prerequisite, 7750:401. Policies, programs and practice in health care settings: short-term, intermediate and long-term hospitals, out-patient services, emergency services, clinics, visiting nurse services, nursing homes, pediatric services, self-help organizations, etc.
- 7750:457/557 Advanced Practice with Individuals. 3 credits. Prerequisites, undergraduate, 7750:401; graduate, an undergraduate Social Work degree or permission. Advanced professional development of direct and indirect strategies and techniques of intervention to aid individuals in improving psychosocial functioning.
- 7750:470/570 Law for Social Workers. 3 credits. Prerequisite, 7750:445. Basic terminology, theories, principles, organization and procedures of Law will be explored along with the relationships between Social Work and Law and comparisons of the theoretical bases of the two professions.

[FA-81-29]

Add Add a tag degree to be known as the Bachelor of Arts/Social Work.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued

Department of Social Work, continued

[FA-81-29], continued

Change Revised Curriculum for the Bachelor of Arts/Social Work Program (128 credits)

General Studies (40 credits)

In meeting the General Studies requirements the student must complete

- 1100:211 Natural Science Biology. 3 credits, OR some other human biology course as part of the Natural Science requirement.  
3850:100 Introduction to Sociology. 4 credits, as part of social science requirement

To fulfill the mathematics requirements and as prerequisite to 7750:440 Social Work Research the student should complete

- 3450:112 Algebraic Functions and Graphing. 1 credit. (3450:111 Algebra. 1 credit, is a prerequisite and students should apply to take an exam to place out of this module.)  
3470:251 Descriptive Statistics and Probability. 1 credit.  
3470:252 Distributions. 1 credit.

The student must complete a third social science course from another of the sets of options available to fulfill the General Studies Social Science requirement.

Social Work Courses, required (34 credits)

- 7750:276 Introduction to Social Welfare. 4 credits.  
7750:270 Poverty in the United States. 3 credits.  
7750:410 Minority Issues in Social Work Practice. 3 credits.  
7750:445 Social Policy Analysis for Social Workers. 3 credits.  
7750:425 Social Work Ethics. 3 credits. OR  
7750:470 Law for Social Workers. 3 credits.  
3750:420 Abnormal Psychology. 3 credits. (3750:100 Introduction to Psychology, 3 credits, is a prerequisite. 3750:130 Developmental Psychology, 4 credits, is recommended as the second course fulfilling the 7 credit psychology course prerequisite for enrollment in Abnormal Psychology.)  
7750:430 Human Behavior and Social Environment. 3 credits.  
7750:440 Social Work Research. 3 credits.  
7750:401 Social Work Practice I. 3 credits.  
7750:402 Social Work Practice II. 3 credits. (SWPI is prerequisite.)  
7750:403 Social Work Practice III. 3 credits. (SWPII is prerequisite.)

Field Experience

- 7750:495 Field Experience in a Social Agency - two semesters required for a total of 8 credits.  
7750:421 Field Experience Seminar - two semesters required concurrent with 7750:495 for a total of 2 credits.

Electives

- 7750:4-- Social Work Electives. 6 credits.  
Social Science Electives. 6 credits.  
Other Electives. 32 credits.



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued

Department of Theatre Arts and Dance

[FA-81-30]

Add	7800:219	<u>Introduction to Contemporary Dance III.</u> 2 credits. Prerequisite, permission of instructor. A continuation of 120, expanding the contemporary dance techniques, designed to perfect the student's technique for entering the Contemporary Technique I level.	
	7800:220	<u>Introduction to Contemporary Dance IV.</u> 2 credits. Prerequisite, permission of instructor. A continuation of 219, expanding the contemporary dance techniques, designed to perfect the student's technique for entering the Contemporary Technique I level.	
Change	7800:126	<u>Choreography I.</u> 2 credits.	<u>TO</u>
	7800:316	<u>Choreography I.</u> 2 credits.	
	7800:127	<u>Choreography II.</u> 2 credits.	<u>TO</u>
	7800:317	<u>Choreography II.</u> 2 credits.	
	7800:226	<u>Choreography III.</u> 2 credits.	<u>TO</u>
	7800:416	<u>Choreography III.</u> 2 credits.	
	7800:227	<u>Choreography IV.</u> 2 credits.	<u>TO</u>
	7800:417	<u>Choreography IV.</u> 2 credits.	
	7800:225	<u>Dance as an Art Form.</u> 2 credits.	<u>TO</u>
	7800:115	<u>Dance as an Art Form.</u> 2 credits.	
Drop	Theatre Arts and Dance Program as Core requirements only		
	7800:124	<u>Introduction to Ballet.</u> 2 credits.	
	7800:175	<u>Oral Interpretation I.</u> 3 credits.	
	7800:261	<u>Introduction to Theatre.</u> 3 credits.	
	7800:371	<u>Acting I.</u> 2 credits.	
	7500:301-302	<u>Music Appreciation.</u> 4 credits.	
Change	<u>Revised Curriculum for the Bachelor of Arts in Ballet Program (128 credits)</u>		
	7800:115	<u>Dance as an Art Form.</u> 2 credits.	
	7800:116	<u>Dance Analysis I.</u> 2 credits.	
	7800:117	<u>Dance Analysis II.</u> 2 credits.	
	*7800:119	<u>Introduction to Contemporary Dance I.</u> 2 credits.	
	*7800:120	<u>Introduction to Contemporary Dance II.</u> 2 credits.	
	*7800:219	<u>Introduction to Contemporary Dance III.</u> 2 credits.	
	*7800:220	<u>Introduction to Contemporary Dance IV.</u> 2 credits.	
	7800:122	<u>Ballet Technique I.</u> 10 credits.	
	*7800:124	<u>Introduction to Ballet I.</u> 2 credits.	
	*7800:125	<u>Introduction to Ballet II.</u> 2 credits.	
	7800:222	<u>Ballet Technique II.</u> 10 credits.	
	*7800:224	<u>Fundamental Ballet Technique.</u> 6 credits.	

\*No credit (toward dance degree)



APPENDIX TO MINUTES OF UNIVERSITY COUNCIL, 4/2/81, continued  
CURRICULUM CHANGES, continued

COLLEGE OF FINE AND APPLIED ARTS, continued  
Department of Theatre Arts and Dance, continued  
[FA-81-30], continued

Change Revised Curriculum for the Bachelor of Arts in Ballet Program (128 credits), continued

7800:229	<u>Contemporary Technique I.</u> 6 credits.
7800:316	<u>Choreography I.</u> 2 credits.
7800:317	<u>Choreography II.</u> 2 credits.
7800:320	<u>Dance Notation.</u> 2 credits.
7800:322	<u>Ballet Technique III.</u> 10 credits.
7800:329	<u>Contemporary Technique II.</u> 6 credits.
**7800:416	<u>Choreography III.</u> 2 credits.
**7800:417	<u>Choreography IV.</u> 2 credits.
7800:422	<u>Ballet Technique IV.</u> 10 credits.
7800:423	<u>History of the Dance.</u> 2 credits.
7800:424	<u>20th Century Dance.</u> 2 credits.
7800:425	<u>Development of Ballet.</u> 2 credits.
7800:426	<u>Techniques of Teaching Ballet I.</u> 2 credits.
7800:427	<u>Techniques of Teaching Ballet II.</u> 2 credits.

\*\*Electives

COLLEGE OF NURSING

[NU-81-8]

Add	8200:672	<u>Independent Study.</u> 1-4 credits. This course provides an opportunity for the graduate student to elect an area of nursing for practice and is considered as an option for the following: 1) Nursing elective credit; and 2) Leadership Role of Nursing elective credit.
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