

Theatre and Paul Daum

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In 2002, I was asked to serve as interim director of the School of Dance, Theatre, and Arts Administration (DTAA) for one year while a search for a permanent director was conducted. My association with DTAA continued until my recent retirement in 2019. Although I have many lasting memories of my years with DTAA, a few events stand out. My most enduring memories are of Paul Daum, who, at the time of his death in 2005, was the longest-serving active faculty member at The University of Akron. I remember Paul most for his enthusiastic dedication to his students. While at UA, Paul served as technical director, lighting designer, designer, director, and consultant for more than 180 theatre and dance productions. Paul's legacy lives on through the Paul A. Daum Endowed Scholarship for Theatre Arts, the Paul A. Daum Professorship in Theatre Arts, and the Paul A. Daum Theatre Endowment.