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Replicating Nontraditional Postcards From the Archive

Cristopher Shell
University of Akron, ccs52@zips.uakron.edu

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Replicating Nontraditional Postcards From the Archive

Cristopher Shell, University of Akron, Department of English

he purpose of this project is to digitize and replicate nontraditional postcards from the David P. Campbell Postcard Collection from Drs. Nicholas and Dorothy Cummings Center for the History of Psychology. I found that digitizing many of the postcards from the collection could easily allow viewers to print out and send their own copies of any given, regularly shaped, postcard. That being so, many had components that wouldn't be replicated so easily.

I set out to find the easiest way to replicate a few postcards that are nontraditional in one way or another. The method I came to involves using a Cricut Printer and the Cricut Design Space to scan and upload the complex shapes. The result was that I could very easily replicate any of the three chosen postcards with little to no trouble. I concluded that, even though Cricut Printers are not that common, the best way to use them in replicating postcards with a nonstandard method was through the outlined on the website shape https://ccshell33.wixsite.com/postcards and that having all of that information stored in a website allows for future expansion.