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Capturing Hold-to-Light Postcard Images: A Video

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Capturing Hold-to-Light Postcard Images: A Video

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One of the major challenges we faced in working with our binder from the [David P Campbell Postcard Collection](#) was getting digital images of the postcards with their Hold-to-Light effects. After a few attempts with the scanner it was decided that photography was the best way to capture these images. In order to best capture the Hold-to-Light a special card holder was constructed. The holder helped make photographing the cards less time consuming and produced the best quality images in showing the effects of the cards. The construction process and instructions for this card holder can be found in this [video](#).