

June 2017

Curiosity

Kiersten F. Latham

Kent State University, kflatham@kent.edu

Please take a moment to share how this work helps you [through this survey](#). Your feedback will be important as we plan further development of our repository.

Follow this and additional works at: <http://ideaexchange.uakron.edu/docam>



Part of the [Museum Studies Commons](#)

Recommended Citation

Latham, Kiersten F. (2017) "Curiosity," *Proceedings from the Document Academy*: Vol. 4 : Iss. 1 , Article 9.

Available at: <http://ideaexchange.uakron.edu/docam/vol4/iss1/9>

This Article is brought to you for free and open access by University of Akron Press Managed at IdeaExchange@UAkron, the institutional repository of The University of Akron in Akron, Ohio, USA. It has been accepted for inclusion in Proceedings from the Document Academy by an authorized administrator of IdeaExchange@UAkron. For more information, please contact mjon@uakron.edu, uapress@uakron.edu.

Curiosity

Wonder.
Marvel.
Curiosity.
Miracula.
Magnificence.
Artificialia.
Naturalia.
Rare.
Exotic.
Deformed.

Medici.
Worm.
Cospi.
Ruysch.
Imperato.
Peter the Great.
Seba.
Aldrovandi.
Francesco I.
Rudolf II.
Tradescant(s).
Sloane.
Hainhofer.
Kircher.
Settala.
Amerbach.
Calzolari.
Giganti.

Unicorn horn.
Griffin's claw.
Griffin's egg.
Bezoars.
Monsters.
Mermaids.
Lodestone.
Automata.
Coral.
Shells.
Skulls.
Turned ivory.
Bird of paradise.
Crocodile.
Wax anatomical.
Barnacle goose.
Thunderbolts.
Eagle Stones.
Oriental shield.
Basilisk.
Roman coin.
Cameo.
Gem-encrusted cup.
Astrolabe.
Two-headed calf.
Shoes.
Turkish bow.
Grotto.

These words are comfort, interest, joy.

Similar things:

Decadent foods. Saturated Colors.

Sound of the Sea. Spring Winds.

I want to lay down in them, like a field of soft grass in spring, listening only to the wind and the frogs.

I want to soak it in.

A piece of the past that stirs such intense interest.

Why?

I ask: How can I live inside these things?

Live inside a Cabinet of Wonder.

Collections. Collectors. Words.

To be in this room.

To be this collector.

To feel these things all around me.

To feel the past.

Ways of seeing the world that no longer exist.

To feel the room. The cabinet.

I collect the words.

This is my cabinet.

And I lay in the grass.

And take it all in.